

Edward Elgar Falstaff

CLARINETTO I in B \flat .

Allegro. (♩ = 92)

f Clar. basso. *f*

p *mf* *mf* *p* *f*

dim. *p* *ff*

ff *3*

4 *con anima* *mf cresc.*

ff *cresc.* *f*

5 *ff* *sf* *ff*

rf

6 *1* *7* *4* *1* *p*

CLARINETTO I in Bb.

Timp. *p* *poco allarg.* **8** *a tempo* **1**

p **3** *p* **9** *pp* *p*

f **10** *cresc.* *f* *sf* *sf* *sf*

11 *ff* **12** *animato* *ff*

p **2**

13 *ff* *p* *ff* *mf* **14** *ff* *Allegro molto.*

15 *Più animato.*

16 *ff*

17 *Allegro molto.* *pp* **4** **4**

CLARINETTO I in B \flat .

Fag. *G. P.*
18 *pp* *ff*
19 *p*
20 *f* *dim.* *p* *cresc.*
f < sf *sf* *cresc.*
21 *ff* *ff* *p*
22
23 *ff* *tr*
24 *ff* *sf*
tr *tr* *tr* *tr* *tr* *tr* *tr*
8va ad lib.
25 *molto grandioso e largamente* *ff*
26 *sf* *f* *p*

CLARINETTO I in B \flat .

27 *animato* *poco* *a* *poco*

f sf ff sf

28 *al.* *Tempo I.*

sf sf ff

29 *dim.* *p*

30 *poco più tranquilla*

Fag. I. *1*

31 *Fag. II.* *Fag. I.* *Fag. II.*

32 *a tempo* *Cor Ingl.* *SOLO!*

pp pp pp pp

33 *pp pp pp pp*

34 *Viol. I.* *SOLO.*

mf

35 *Clar. basso.* *Fag.* *G. P.* 37 *7* 38 *Corni.*

f

Viola. *Cello.* 39 *8* 40 *4*

p

41 *Oboe I.*

p

simile 42 *2*

p

CLARINETTO I in B \flat .

43 *mf* *f* *ff*

44 *ff con fuoco*

45 *sf*

46

47 *dim.* *f*

48 *rf*

49 *mf scherzando* *p*

50 Oboe I.

151 *pp* *p*

3 6

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 43 through 151. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major). The music is divided into several systems. Measure 43 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 44 is marked *ff con fuoco* and shows a more rhythmic, driving passage. Measure 45 is marked *sf* and continues the melodic development. Measure 46 is a continuation of the melodic line. Measure 47 starts with a *dim.* (diminuendo) marking and ends with a *f* dynamic. Measure 48 is marked *rf* (ritardando) and features a series of sustained notes. Measure 49 is marked *mf scherzando* and includes a first ending bracket. Measure 50 is marked *p* and features a melodic line with a first ending bracket. Measure 51 is marked *pp* and features a melodic line with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO I in B \flat .

52 Cor. Ingl. *p* *mf* *f*

53 *pp* *p cresc.* *f* *f*

54 *mf* *dim.* *p* *accel.* *tr \flat* *ff*

55 Allegro molto. *ff* *ff* *mf*

56 *ff* *p*

57 *p* *mf* *p* *ten.* *p*

58 *ff* *accel.* *7* *59 a tempo* *SOLO* *tr \flat* *p dolce* *2*

60 *con anima* *p < mf > p dim.* *f* *poco rit.* *1-at*

61 *tempo* *ten.* *2* *tr* *ff* *accel.* *poco rit.* *5* *1*

62 *più lento, colla parte* *(Fag. Solo.)* *3* *2*

63 *a tempo* *Fag. II. Cello.* *3* *7*

mf *simile* *p*

CLARINETTO I in B \flat .

64

f

Musical notation for measures 64 and 65. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. Measure 65 continues with similar rhythmic patterns. A dynamic marking of *f* is placed below measure 64.

65 *giusto, con fuoco*

fff

animato

f

Musical notation for measures 65 and 66. Measure 65 begins with a dynamic marking of *fff*. The tempo/mood marking *giusto, con fuoco* is written above the staff. Measure 66 starts with the tempo marking *animato*. A dynamic marking of *f* is placed below measure 66.

66

poco allargando

a tempo, con fuoco

cresc. molto

fff

Musical notation for measures 66 and 67. Measure 66 features the tempo marking *poco allargando* and the dynamic marking *fff*. Measure 67 begins with the tempo marking *a tempo, con fuoco*. A dynamic marking of *fff* is placed below measure 67.

67

poco tranquillo

SOLO.

2 1

dim. *p dim.* *pp* *pp*

Musical notation for measures 67 and 68. Measure 67 is marked *poco tranquillo* and *SOLO.* It features a long note with a fermata, followed by a dynamic marking of *pp*. Measure 68 begins with a dynamic marking of *pp*. The tempo marking *Allegro molto.* is written above the staff. The numbers 2 and 1 are placed above the first and second notes of measure 68, respectively.

68 *Allegro molto.*

a tempo

mf

ff

Musical notation for measures 68 and 69. Measure 68 is marked *Allegro molto.* and *a tempo*. It contains a triplet of eighth notes with a dynamic marking of *mf*. Measure 69 begins with a dynamic marking of *ff*. The number 1 is placed above the first note of measure 69.

69

poco rit.

f *p* *p*

Musical notation for measures 69 and 70. Measure 69 features a triplet of eighth notes with a dynamic marking of *f*. Measure 70 begins with a dynamic marking of *p*. The tempo marking *poco rit.* is written above the staff. The number 1 is placed above the first note of measure 70.

70 *a tempo*

mf *f* *ff*

tr *accel.* 71

3 3

Musical notation for measures 70 and 71. Measure 70 begins with a dynamic marking of *mf*. Measure 71 features a triplet of eighth notes with a dynamic marking of *ff*. The tempo marking *accel.* is written above the staff. The number 71 is placed above the first note of measure 71. The numbers 3 and 3 are placed below the first and second notes of measure 71, respectively.

CLARINETTO I in B \flat .

poco più lento, colla parte **72** *Allegro.*
(Fag. Solo.) **3** Clar. basso. *a tempo* **72**
Fag. I. *p*

poco a poco più lento
73 *in tempo* **1**
Clar. basso. *p*

Fl. I. II. **74** **1** Clar. basso. Oboe.
pp

75 Cello *rit.* *molto più lento* **3** *lunga*
p

76 (Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and
Poco Allegretto. page to Thomas Mowbray, Duke of Norfolk?) **76** *poco ten.*
Viol. I. *p* *pp* *p* *pp* *pp* *rit.*

77 *a tempo* *poco rit.* **78** *a tempo* *poco accel.* *rit.* **79** *a tempo*
6 **1** **9** **2** **1** Solo Viol.

79 *poco rit.* *ppp*

80 *pp* *lunga*

81 *Allegro.* **1** **82**
f *mf* *p* *ff*

tr *tr* *tr* *tr* **1** *dim.*

83 Trombe I. **84** *con anima* **2**
mf

CLARINETTO I in B \flat .

Musical score for Clarinet I in B \flat , measures 85-93. The score is written on ten staves. The key signature is one flat (B \flat), and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *p*, and *ff*, and articulation marks such as accents and slurs. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the beginning of their respective staves. Performance instructions include *Poco meno mosso. Corni.*, *animato*, and *sempre animato*. The score includes first and second endings, indicated by '1' and '2' above the notes. There are also first and second endings for some measures, indicated by '1' and '2' above the notes.

CLARINETTO I in B \flat .

1 94 1

f *dim.* *f* *ff*

1 95

ff *poco a poco* *rit.-al* 96 3

- tempo *mf* *dim.* *sf* 97 5 Clar. II. *p*

SOLO. *p dolce* 98 *I^a volta* 7 *II^a volta*

Viol. I. II. Viola. SOLO. *p* 99

100 *ppp* *poco sostenuto* *a tempo* Viol. II. *p* 2 4

poco a poco più lento 101 1 3 *p*

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.) *mf* 3 *f* *mf* 1 2 3 4

CLARINETTO I in B \flat .

103 Timp. Tabor. *pp* 8 2 *ten.* *pp* *ten.* *p*

104 *poco allarg. espress.* *a tempo* 4 *dim.* *pp*

105 *poco allarg.* *a tempo* 4 *pp > ppp* *f* Oboe I.

106 *poco allargando espress.* *espress.* *rit.* *a tempo* 2 *ppp*

107 Allegro molto. Clar. basso. 3 1 *ff* *sf* *ff* *sf* *G. P.*

108 *ff* *f* 4

109 4

110 1 1 *sf* *sf*

111 *mf* *stringendo* *ff* *dim.* *p*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, measures 103 through 111. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). Measure 103 begins with a dynamic of *pp* and includes performance instructions for Timp. and Tabor. Measures 104 and 105 feature *poco allarg.* and *a tempo* markings, with dynamics ranging from *pp* to *ppp*. Measure 106 includes *poco allargando* and *espress.* markings. Measure 107 is marked *Allegro molto* and includes a *G. P.* (Grave) section. Measures 108 and 109 are marked *ff* and *f* respectively. Measure 110 features *sf* dynamics. Measure 111 is marked *mf* and includes a *stringendo* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

CLARINETTO I in B \flat .

112 *Fag.* SOLO. *p* 1

113 2 3 4 5

6 7 *cresc.* *mf* *f*

114 *Più moderato.* Fl. I, II. *p cresc.* 115 *giusto* *f*

116 2 *ff* *f*

117 *f* *ff*

118 *sf* *sf*

119 *f* *sostenuto* *rf*

p

120 *mf* *animato*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, covering measures 112 to 120. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). Measure 112 begins with a dynamic of *p* and a tempo marking of *SOLO.*. Measures 113-117 feature a melodic line with various dynamics including *mf*, *f*, and *ff*, and include performance instructions like *cresc.* and *giusto*. Measure 114 is marked *Più moderato.* and includes the instruction *Fl. I, II.*. Measure 119 is marked *sostenuto*. Measure 120 is marked *animato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO I in B \flat .

poco a poco animato **121**
ff

122 *Poco più Allegro.*
mf *mf*

123
f

124
animato *a tempo (giusto)*
f cresc. *f* *f*

125 *animato*
f *ff*

126 *rit.*
ff

127 *Grandioso.*
ff

accel. *in tempo*
sf *ff*

129

130 *animato*
ff

CLARINETTO I in B \flat .

CLARINETTO I in B \flat .

pp

1 137 8 Clar. basso. *dim.*

ppp

138 2 *poco rit.* Viola, Cello. 139 Celli, Bassi. *a tempo*

pp

140 *poco rit.* 2 *a tempo* *poco rit.* 2 Poco più lento. Più lento.

pp

141 Viola. *mf* *rit.* *lunga* *a tempo (più lento)*

p SOLO. *p* *dim.* *pp* 5

142 *rit.* *a tempo* 5 Viol. I. 143 Poco animato.

p espress. *pp* *mf = sf*

tr *pp* *poco rit.* *a tempo*

espress. *f* *p*

144 145 *poco rit.* 1 Poco più mosso. Cello.

pp 13

146 *a tempo* Fag. I SOLO

pp espress.

a tempo giusto al Fine

2 *p* *cresc.* *ff* *p* 2 G. P.

Edward Elgar Falstaff

CLARINETTO II in B \flat .

Allegro. ($\text{♩} = 92$)

Clar. Basso.

Clar. I.

f

mf

dim.

p

ff

sf

mf cresc.

ff

cresc.

f

ff

sf

ff

mf

p

2 1 1

1

2 2

3

4 *con anima*

5

6

1 7 5

CLARINETTO II in B \flat .

Clar. I. *poco allarg.* 8 *a tempo* 1 3

10 *p* *cresc.* *f*

11 *ff* 12 *animato* *ff*

13 *p* *ff* *p* *ff* *mf*

14 *Allegro molto.* *ff*

15 *più animato*

16 *ff* *f* *sf*

CLARINETTO II in B \flat .

17 Allegro molto. 4 Fag. pp

18 G.P. 4 f 3 pp

19 Fag. ff 3

20 p dim. p cresc.

21 cresc. ff ff

22 1 22 2 ff ff

23 1 23 tr ff sf sf sf sf sf

24 tr sf 3 3 3 3 3 1

Detailed description: This page contains the musical score for the Clarinet II part in the second movement of Elgar's Falstaff. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro molto'. The music consists of ten staves of music, numbered 17 through 24. Measure 17 begins with a dynamic of 'pp' and a '4' above the staff. Measure 18 includes a 'G.P.' (Grave Part) marking and a '4' above the staff. Measure 19 features a 'Fag.' (Fagotto) marking and a '3' above the staff. Measure 20 starts with a 'p' dynamic and includes 'dim.' and 'p cresc.' markings. Measure 21 begins with a 'cresc.' marking and 'ff' dynamics. Measure 22 has '1 22 2' above the staff and 'ff' dynamics. Measure 23 starts with '1 23' above the staff and includes 'tr' (trills) and 'sf' (sforzando) markings. Measure 24 begins with 'tr sf' and includes several '3' markings above the staff, indicating triplet rhythms.

CLARINETTO II in B \flat .

25 *molto grandioso e largamente*

ff

26 *f*

27 *animato* *poco* *ff*

a *poco* *al* 28 *sf*

Tempo I. 29 *sf* *ff* *dim.*

30 *poco più tranquillo* 31 *pp*

32 *a tempo* Viol. I. 2 Cor. Ingl. Solo. 2 33 5

34 13 35 7 Viol. I. *pp*

36 5 Clar. basso. *mf* G. P. 37 7 38 Cor. con sord. 1 2

39 8 40 4 41 Oboe I. *p*

CLARINETTO II in B \flat .

42 p

43 mf ff

44 ff *con fuoco*

45 sf ff sf

46 sf

47 $dim.$ f $dim.$

48 sf

49 p f

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, covering measures 42 through 49. The score is written on ten staves. Measure 42 begins with a piano (*p*) dynamic. Measure 43 features a mezzo-forte (*mf*) dynamic followed by fortissimo (*ff*). Measure 44 is marked fortissimo (*ff*) and *con fuoco*. Measure 45 shows fortissimo (*ff*) and sforzando (*sf*) dynamics. Measure 46 is marked sforzando (*sf*). Measure 47 includes dynamics of *dim.*, *f*, and *dim.*. Measure 48 is marked *sf*. Measure 49 starts with piano (*p*) and fortissimo (*f*) dynamics. The key signature changes from one flat to two sharps between measures 44 and 45. The time signature is 2/4.

CLARINETTO II in B \flat .

Clar. I. 50 Oboi I. II.

pp

3 1 51 6 52 Cor. Ingl.

mf < f pp p cresc. sf

3 2 accel. tr. f mf

2 55 Allegro molto. 1 5 56 ff ff ff

57 1 1 mf p mf

58 accel. 7 59 a tempo 60 con anima Clar. basso. ff f

poco rit. - al - - - 1 tempo 61 2 tr. accel. ff 5

poco rit. 62 più lento, colla parte 2 63 a tempo simile mf

p

CLARINETTO II in B \flat .

64 *f*

65 *giusto, con fuoco*
fff

animato

66 *poco allargando*
f *cresc. molto* *fff*

a tempo, con fuoco

67 *poco tranquillo*
2 SOLO.
fff *dim. p dim. > pp* *pp*

1 *ppp*

68 *a tempo* **Allegro molto.**
4 *ff* 3 3 *tr* 1 69 2

CLARINETTO II in Bb.

f *poco rit.* 1

70 *a tempo* *mf* *f* *ff* *accel.* 71 3

poco più lento, colla parte *a tempo* 72 **Allegro.** *rit.* *poco a poco più lento* 1

Fag. Solo. 4 Viol. I. Clar.

5 73 *in tempo* (♩ = 60) 2

mf *p* Fl. I. II.

2 74 1 Clar. basso. Oboe.

pp

2 75 Cello. *rit.* *molto più lento* 3

ppp

76 **Poco Allegretto.** 77 *poco rit.* *a tempo*

(Dream Interlude. — "Jack Falstaff, now S.r John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

Viol. I. *p* *pp* *p* *pp* 2 6

poco rit. 78 *a tempo* *poco accel.* *rit.* 79 *a tempo* 6

1 9 2 1 Solo Viol.

Solo Viol. *poco rit.* 80 6

81 **Allegro.** Viol. I. II. 1 82

f *mf* *p* *ff*

CLARINETTO II in B \flat .

83 *f* *dim.* *tr* *tr* *tr* *tr* 1

84 *Clar. I.* *con anima* 2 *mf* *mf*

85 3 1 *f*

86 *Poco meno mosso.* 4 *Cor. Ingl.* *mf*

87 1 2 3 3 *mf* *mf* *f*

88 *f* *f* 3 3 3 3 3 3 3

89 *animato* *sempre animato* *mf* 3 *f* *f*

90 *f* *ff*

91 1 1 3 *ff*

CLARINETTO II in B \flat .

92 *f* *ff* 3

93 *ff* 1 1

94 *f* *dim.* 1

95 *ff* 1

96 *poco a poco rit.* - - *al* - 3 - *tempo* *mf*

97 *sf* *Fag.* *p* 1 1

98 14 99 4 5 *poco sostenuto* 2

100 *a tempo* *Clar. I.* *poco a poco più lento* 6

101

1 *p* 3

102 103 104

Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.) *poco allarg.*

7 13 4

Oboe I.

105 106

Clar. I. *poco allarg.* *a tempo* *poco allargando*

2 8

Clar. I.

107

pp *rit.* *a tempo* **Allegro molto.**

2 1 2 3 1

Clar. basso.

108

ff *G.P.* *ff* *rf*

1

109

ff

4

110

sf *sf*

1 1

111

sf *sf*

1

111

stringendo *ff*

3 3

112 113

dim.

4 9 7

CLARINETTO II in B \flat .

114 Più moderato. 1 1 1
Corni. Timp. Clar. basso. giusto f

115 ff

116 2 f

117 2 f

118 sf sf

119 f sostenuto rf

120 mf

121 poco a poco animato ff

CLARINETTO II in B \flat .

122 Poco più Allegro.
mf

123
f

124 animato
f *cresc.* *f*

a tempo (giusto) **125** animato *f* *f*

126 *rit.* **127** Grandioso. *fff*

accel. *in tempo* **128** *sf* *ff*

ff *ff*

129

130 animato *ff*

CLARINETTO II in B \flat .

128 *ff*

129

130 *sf* *sosten.* Cello. Basso. *animato* **131** *a tempo.* *ff*

132 *rit.* **132** *a tempo* *p* *pp* *p* *p* **1**

133 *poco rit.* *a tempo* *molto rit.* *a tempo* **133** *ff*

134 *poco più lento (colla parte)* *3* *accel.-al-* *a tempo* *f* *pp* *2* Clar. basso. *f*

stringendo **134** *a tempo (giusto)* *ff*

135

136

CLARINETTO II in B \flat .

135 *f* 3 3 *p*

2 1 136 6 *pp* Clar. I.

1 1 *ppp*

137 12 138 3 *poco rit.* 139 2 *a tempo* *poco rit.* 140 *a tempo* *Poco più lento.*

3 *Più lento.* Clar. I Solo. *rit.* *lunga* 141 *a tempo (più lenta)* Viol. I.

rit. *p espress.*

142 *a tempo* 5 Viol. I. 143 *poco animato* 3 *poco rit.*

p *f*

a tempo *p* *pp* 1 *poco rit.* 144 *Poco più mosso.* 7 13

146 *a tempo* Clar. I. *p* 2

a tempo giusto al Fine *p cresc.* *ff* *p* 2 *G. P.*

Edward Elgar Falstaff

CLARINETTO BASSO.

in B \flat
Allegro. ($\text{♩} = 92$)
ten. ten.

f sonore *sf*

1 2 5 2 3 $\hat{\text{^}}$
p Ob. I. *p < f* *ff*
Fag.

3 *sf*

4 *con anima* *ff* *f*

3 5
cresc. *ff* *sf* *ff*

6 *rf*

1 6
sf *sf*

1 7 6 *poco allarg.* *a tempo* Clar. I. II.
1 7 *p*

Elgar — Falstaff
CLARINETTO BASSO.

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9 *p* *pp* *p* *p* *cresc.* 4 10

3 11 *f* *ff*

12 *animato* *ff*

13 *ff* *p* *ff* *mf*

14 *sf* *ff* 5 *Clar. I. II.*

15 *più animato* *ff*

16 *ff* 1 *sf* 3

17 *ff* *pp* 4 *Fag.*

1 *G.P.* 18 *pp* 4

Detailed description: This page contains the musical score for the Clarinet Bass part of Elgar's Falstaff, measures 9 through 18. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 9 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 10 features a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 11 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 12 is marked *animato* and *ff*. Measure 13 shows dynamics of *ff*, *p*, *ff*, and *mf*. Measure 14 is marked *Allegro molto.* and includes the instruction *Clar. I. II.*. Measure 15 is marked *più animato* and *ff*. Measure 16 features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 17 is marked *Allegro molto.* and includes the instruction *Fag.*. Measure 18 is marked *G.P.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fag. 19

p *ff* *p*

20 *f* *dim.*

20 *p* *cresc.*

f *sf* *sf* *cresc.*

21 *ff*

22 *p* *cresc.* *ff*

23 *ff* *tr* *tr* *tr* *ff* *sf* *sf* *sf*

24 *sf* *tr* *tr* *sf* *sf* *sf* *sf* *sf*

25 *sf* *sf* *sf* *sf* *ff* *molto grandioso e*

largamente 2 3

CLARINETTO BASSO.

26 *ff*

animato 27 *poco* *a*

poco *sf* 28 *al*

29 *Tempo I.* 8 30 *poco più tranquillo* Fag. II. Fag. I.

6 1 Fag. I.

Fag. II. 31 *p* *pp* 32 *a tempo* 7 10

33 10 34 9 Clar. I. 35 7

36 Viol. I. 3 Viol. I.

37 7 38 1 2 3 4 5 Clar. I. II. *mf* *f* Cor. *f*

2 39 8 40 4 41 4 Clar. I. *p*

2 42 7 Fl. Ob. 43 *ff*

CLARINETTO BASSO.

44

4

ff

45 2

ff *f*

46 3

3 47

dim. *f* *dim.* *f*

48

ff

49 8

p *f* Fl. I. 3

50

6 51 6 52 7

pp

53 5

Clar. I. *f* *f* *accel.*

55 *p* 56

ff Allegro molto. 8 8

CLARINETTO BASSO.

57 6 58 *accel.* 59 *a tempo* Clar. I.

60 *con anima* *mf* poco rit. al tempo

61 3 *accel.* poco rit. 62 *più lento, colla parte* (Fag. Solo.) 63 *a tempo* Fag. I. II. Cello.

Clar. I. 64 Cor. Ingl.

65 *giusto, con fuoco* *p.* *fff*

animato

f *cresc. molto*

poco allargando. 66 *a tempo, con fuoco* *fff* *mf* *cantabile e largamente*

67 11

68 *Allegro molto.* *a tempo* Clar. I. 3 Clar. I. II. 1 6/4

CLARINETTO BASSO.

69 **70**
4 *poco rit.* *a tempo* *accel.*
2 5 3

71 *mf*
3 *poco più lento, colla parte*
Fag. I Solo. *f*

72 *Allegro.*
a tempo *rit.* *poco a poco più lento*
1 4 *pp*

73 *in tempo* ($\text{♩} = 60$) 6 **74**
Fag. I.

6 **75** 1 *rit.* *molto più lento*
pp 2 4

Poco Allegretto.
76 (Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?")
5 *poco rit.* **77** *a tempo* *poco rit.* **78** *a tempo* *poco accel.* *rit.* **79** *a tempo* *poco rit.*
2 6 1 9 2 1 10 Clar. I.

80

81 *Allegro.* Viol. I. II. **82** 3 *f*

83
dim.

84 *con anima*
3 4
1 *mf*

CLARINETTO BASSO.

85 1

f

Poco meno mosso.

5

86 12 87 8 Clar. I. II. 88 *f*

animato

2 89 *p* *mf*

dim.

sempre animato

3 *f* *f* *f*

90 7 91 8

92 4 Corni. Trombe. *ff* 1

93 *f* *f*

2 94 1 3

95 *ff*

Detailed description: This page contains the musical score for the Clarinet Bass part of Elgar's Falstaff, measures 85 through 95. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents (^) and slurs. Performance instructions include *Poco meno mosso.*, *animato*, *dim.*, and *sempre animato*. Measure numbers 85 through 95 are clearly marked at the beginning of their respective staves. The score includes specific fingerings and breath marks for the instrument.

CLARINETTO BASSO.

96 *poco a poco rit. al tempo* **mf** 1

97 12 98 14 99 4 Viol. I. 3 *poco sosten.* 2

100 *a tempo* Viol. I. 3

101 *poco a poco più lento* 8 1

102 7 103 13 104 3 6 4 105 8 106 *poco allarg.* Clar. I.

107 *Allegro molto.* *a tempo* 2 Viol. I. II.

108 *ff* *sf* *tr* *G.P.* 1 1

109 2 *ff sostenuto* *sf* *sf*

110 *sf* *sf*

111 8 112 9 113 7 *stringendo* 3

CLARINETTO BASSO.

114 Più moderato.
 1^{or} Timp. Cello. Basso(pizz.) Corni. Cello. Bass.
p cresc.

115 *giusto*
f *f* *ff*

116 8 Fag. I. *f* *ff* **117**
f

118 *sf* *sf* *f* *ff* **119** 8 Clar. I.
sf *sf*

120 2 *f* *f* *poco a poco animato* **121**
f *ff*

122 **123** Poco più Allegro.
 8 Viola. Cello. Clar. I. II.

124 *animato*
ff

a tempo (giusto) **125** *animato*
 3 *ff*

CLARINETTO BASSO.

126

127

ff sf sf sf sf sf rit. ff

This section contains measures 126 and 127. Measure 126 features a melodic line with trills and triplets, marked with *sf* and *sf*. Measure 127 continues with triplets and ends with a *rit.* marking leading to a *ff* dynamic.

127 Grandioso.

fff accel. in tempo sf

This section contains measure 127, marked *Grandioso.* and *fff*. It includes an *accel.* marking and ends with *in tempo* and *sf*.

128

129

This section contains measures 128 and 129. Measure 128 is a simple melodic line. Measure 129 is a longer melodic phrase.

130

131

This section contains measures 130 and 131. Measure 130 is a melodic line with accents. Measure 131 continues with a similar line.

130 animato ff

1 1 1

This section contains measure 130, marked *animato* and *ff*. It features a rhythmic pattern with first finger accents.

131 sosten. animato

1 Cello. Basso.

This section contains measure 131, marked *sosten.* and *animato*. It includes a first finger accent and a *Cello. Basso.* marking.

132 a tempo rit. a tempo

3 1 Clar. I.

This section contains measure 132, marked *a tempo*, *rit.*, and *a tempo*. It includes a triplet and a *Clar. I.* marking.

133 Poco più lento. (colla parte)

2 1 poco rit. a tempo molto rit.

1 3 2

This section contains measure 133, marked *Poco più lento.* and *(colla parte)*. It includes a *p* dynamic, first finger accents, and tempo markings: *poco rit.*, *a tempo*, and *molto rit.*

133 a tempo (colla parte) Fag. I. uccel.

3 3 6

This section contains measure 133, marked *a tempo* and *(colla parte)*. It includes a *Fag. I.* marking and *uccel.* markings.

133

This section contains the final part of measure 133, showing a melodic line with a *6* measure rest.

CLARINETTO BASSO.

a tempo *stringendo* **134** *a tempo (giusto)*

f *rf* *ff* **3**

ff

135 **1** **1** **4**

136 **6** Clar. I. *p*

137 **8** *ppp* *pp*

138 **2** *poco rit.* **139** **2**

dim. **2**

140 *a tempo* *poco rit.* *a tempo* *Poco più lento. Più lento.* Clar. I. *rit.*

1 **2** **4** **4** **3**

lunga **141** *a tempo (più lento)* *rit.* Cl. I. **142** *a tempo* **7**

5

143 *poco animato* **144** *poco rit. a tempo poco rit. Poco più mosso.*

Fl. Cl. **2** **4** **2** **13**

p

145 **7** **146** *a tempo* **1** **2** **3**

Clar. I. *p*

4 *a tempo giusto al Fine* **2** *G.P.*

2 *ff* *p*