

Edward Elgar  
Symphony No. 2, Op. 63

CLARINETTO in Eb.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

The musical score is written for Clarinet in Eb and consists of eight staves. The time signature is 12/8. The first staff begins with a *L.* marking and a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *sf* dynamic and a *dim.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *mf* dynamic and a *cresc.* marking. The sixth staff has a *mf* dynamic and a *ff* dynamic. The seventh staff has a *sf* dynamic and a *ff* dynamic. The eighth staff has a *f* dynamic and a *dim.* marking. The score includes various performance markings such as *L.*, *A.*, *in tempo*, and *accel.* as well as fingerings and breath marks.

CLARINETTO in Eb.

Musical staff 1: Clarinet part, measures 1-6. Dynamics: *mf cresc.* to *ff*.

Musical staff 2: Clarinet part, measures 7-10. Tempo: **7** *Tempo primo.* Dynamics: *fff*.

Musical staff 3: Clarinet part, measures 11-10. Dynamics: *p* to *f*. Includes rehearsal mark **1**.

Musical staff 4: Clarinet part, measures 11-13. Dynamics: *cresc.* to *f*. Includes rehearsal mark **1**.

Musical staff 5: Clarinet part, measures 11-13. Includes rehearsal mark **1**.

Musical staff 6: Clarinet part, measures 14-15. Tempo: *poco animato*. Dynamics: *p* to *f*.

Musical staff 7: Clarinet part, measures 15-16. Tempo: *animato*. Dynamics: *f* to *sf*.

Musical staff 8: Clarinet part, measures 16-17. Tempo: **16** *Impetuoso.* Dynamics: *sf* to *ff*. Includes rehearsal mark **L**.

Musical staff 9: Clarinet part, measures 17-18. Tempo: **17** *Tempo primo.* Dynamics: *sf* to *ff*.

Musical staff 10: Clarinet part, measures 17-18. Dynamics: *sf*.

CLARINETTO in Eb.

18 *stringendo*  
*sf sf f cresc. sf f*

19  
*ff ff*

20 *a tempo*  
*f cresc. ff*

21  
*ten. ten.*

22 23  
*allargando*  
*fff dim. poco a poco rall.*

24 *Poco meno mosso.*  
*Vio. I.* 25 26 27 28 *Più lento.*  
*Vio. Solo.*

29 30 31  
*Tranquillo. rit.*

32 33 *a tempo*  
*Tranquillo. R... A... R... Vio. Solo.* 34  
*L...*

35 *a tempo, poco a poco animato*  
*Vio. I.* 36  
*Cl. I.*  
*p*

37  
*cresc. cresc. f*

CLARINETTO in Eb.

38 **Animato.**

Musical staff 1: Clarinet part, measures 38-39. Dynamics: *mf cresc.*, *p*, *f*.

Musical staff 2: Clarinet part, measures 38-39. Dynamics: *f*.

Musical staff 3: Clarinet part, measures 39-40. Dynamics: *f*.

Musical staff 4: Clarinet part, measures 40-41. Dynamics: *ff*.

Musical staff 5: Clarinet part, measures 41-42. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes marking *L.* and *Cl. I.*

Musical staff 6: Clarinet part, measures 42-43. Dynamics: *fff*, *fff*. Includes marking *Tromba I.* and *ten. ten.*

Musical staff 7: Clarinet part, measures 42-43. Dynamics: *sf*, *sf*.

Musical staff 8: Clarinet part, measures 43-44. Dynamics: *sf*, *sf*, *sf*, *ff*.

Musical staff 9: Clarinet part, measures 44-45. Dynamics: *sf*. Includes marking *con anima*.

Musical staff 10: Clarinet part, measures 45-46. Dynamics: *ff*. Includes marking *Tempo primo.*

Musical staff 11: Clarinet part, measures 45-46. Dynamics: *sf*. Includes marking *R.* and first/second endings.



CLARINETTO in Eb.

46  $\frac{4}{4}$  47  $\frac{2}{2}$  48  $\frac{2}{2}$  *cresc.*

*poco animato* 49  $\frac{2}{2}$  R..... *Tempo primo.* 50  $\frac{6}{8}$  R..... *a tempo, poco a poco* 51  $\frac{6}{8}$  52  $\frac{6}{8}$  *Vio. I.*

*animato* 53  $\frac{4}{4}$  54  $\frac{4}{4}$  *Animato.* *ff* *p* *f*

*mf* *mf* *ff* *Impetuoso.* 55 *simile* *L*

56 *Tempo primo.* *ff*

57 *stringendo* *f* *cresc.* *ff* *f* *cresc.*

58 *ff* *sf*

59 *a tempo* *ff*  $\frac{4}{4}$

60 *p* 61  $\frac{6}{8}$  62  $\frac{2}{2}$  R..... 63  $\frac{10}{8}$  *p* *2*

CLARINETTO in Eb.

64 *f sf* *ff* 65

Vio. I.

*fff sf* *pp < fff sf* *allargando*

Ob.

66 *a tempo, accelerando al fine*  
*fp Cl. I.* *f* *ff* *sf*

Cl. I.

II.

*Larghetto.* 3 L. 67  
*pp* Vio. I. Fl.

Vio. I.

Cl. I. II. 68

Cl. I. II.

*p cresc. ed espress.* *cresc.* *ten.* *ff*

Fl.

*rf* *ten.* *sf* 1 L. 1

Vio. II.

69 1 R. 70 3  
C. Ingl. Ob. I. Cl. I. II. *pp*

C. Ingl. Ob. I. Cl. I. II.

R. 71 *a tempo* 72 4 *poco stringendo* 73 *Più mosso.* R.  
Vio. I.

Vio. I.

74 *a tempo*  
*p* *f* *p* *cresc.* *f* *p*

Vio. I.

CLARINETTO in Eb.

75 2 L. *cresc.* *f* *p cresc.* *f*

76 *Nobilmente e semplice.*

1 *ff* *molto* *ff* *cresc.*

77 *sf* *sf* *ffz* *dim.* *p*

3 78 7 79 *pp* *mf* Ob. I.

*ten.* *ten.* *f*

*dim.* *dim. molto* *mf*

80 *ff*

R. 81 *a tempo* 82 1 *f* *dim.* *mf* Cl. I.

A. R. 83 *a tempo* *f* *dim* *p* Vio. I.

84 2 *f* *p* *cresc.* *f*

8

CLARINETTO in Eb.

Nobilmente e semplice.

85 *L* *ff* *ff* *p* *f cresc.* *accel.*

86 *ff* *sf* *mf* *f* *p* 3 R. 4

87 *Lento. Quasi in tempo. R.* 88 *a tempo R.* 89 *Più lento. R.* *Lento.*

2 1 2 2 1 1 1 2

RONDO.

III.

Presto. 1 Cl. I. II. 3 90 2

7 Fl. 2 3 *pp* *pp*

3 91 *pp* 4 5 6 7 8

9 10 *p* *cresc.* *f* *p* 1

92 *mf* *cresc.* 3 *ff* 2

93 *Vio. I e C. Ingl.* 3 4 5 6 7 8 9 10 *ff*

94 *sf* *sf*

95 *sf* *dim.* *p* 8 Cl. I. *pp* 9 10 11 12 13

96 2 Cl. I. 2 97 6 Cl. I. II. *p*

14 3 4 3 4 7

CLARINETTO in Eb.

98 8 4 5 Cl. I. II. 6 1 1 3  
*pp* *cresc.*

99 2 *pp* *p* *cresc.*

100 4 5 6 *ff* *Vio. I.* 1 1 2

101 2 1 1 *f*

102 11 12 13 14 15 *f* *Fl.* 3 2 *ff*

103 2

104 2 *ff*

105 2 *ff*

106 *dim.* *p* 1 *f* 4 *pp*

107 4 8 *pp*

Detailed description: This page contains the musical score for the Clarinet in Eb part of Elgar's Symphony No. 2, measures 98 through 107. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 98 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). It features a sequence of notes with fingerings 8, 4, 5, 6, 1, 1, and 3. Measure 99 continues with a piano (*pp*) dynamic, followed by a *p* dynamic and a crescendo. Measure 100 is marked *ff* and includes a first violin (*Vio. I.*) part. Measure 101 is marked *f*. Measure 102 is marked *f* and includes a flute (*Fl.*) part. Measure 103 is marked *ff*. Measure 104 is marked *ff*. Measure 105 is marked *ff*. Measure 106 begins with a decrescendo (*dim.*), followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. Measure 107 is marked *pp* and ends with a double bar line.

CLARINETTO in Eb.

108 Cl.I. 2 R. 109 8 L. 110 8

L. 111 4 5 Cl.I. 112 12

Cl.I. 113 2 Fl.I. 1

2 3 4 5 3 R. 114 8

L. 115 12 116 Fl. 1 6

7 8 9 Ob. 10 11 12 13 117 4 5

6 7 3 118 p

3 Vio.I. 119 pp

120 fp cresc. f fff

Detailed description: This page contains the musical score for the Clarinet in Eb part of Elgar's Symphony No. 2, measures 108 through 120. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various articulations and dynamics, including accents, slurs, and markings such as *p*, *pp*, *fp cresc.*, *f*, and *fff*. Fingerings and breath marks are indicated throughout. The score includes parts for Clarinet I (Cl.I.), Flute I (Fl.I.), Oboe (Ob.), and Violin I (Vio.I.). Measure numbers 108 through 120 are clearly marked at the beginning of their respective staves. The page number '10' is in the top left corner, and the title 'CLARINETTO in Eb.' is centered at the top. The publisher's name 'The Orchestra Musician's CD-ROM LIBRARY™' is in the top right corner.

CLARINETTO in Eb.

121

*ff* *fff* *dim.*

14 15 16 1 2 3 4 5 122 8 Vio. I. 2 3 4

Cl. I.

5 6 7 8 9 10 11 12 13 14 15 16 123 *ff*

*ff* *f*

3 124 8 Cl. I. 9 10 11 12 13 14 15 1

125 *pp* *cresc.* *mf* *dim.*

1 3 126 *pp* *mf* *p* *p* *cresc.*

127 *p* *cresc.*

*f* *ff*

128 1

CLARINETTO in Eb.

Musical score for Clarinet in Eb, measures 129-135. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measure 129: *ff*, *sf*, *sf*, *p*, *ff*. Includes fingerings 1 and 1.

Measure 130: *p*. Includes fingerings 2 and 3. Labeled "130" and "2".

Measure 131: *p*, *fff*. Includes fingerings 4, 5, 6, 9, and 10. Labeled "131" and "9".

Measure 132: *p*, *cresc.*, *f*. Includes fingerings 11, 12, 13, 14, and 15. Labeled "132" and "1".

Measure 133: *ff*, *f*. Labeled "133" and "2".

Measure 134: *sf*, *sf*. Labeled "134".

Measure 135: *ff*, *ff*. Includes fingerings 1 and 3. Labeled "135" and "1".

Other markings include "L" (Ligature), "Cl. I.", and "Vio. I.".



CLARINETTO in Eb.

IV.

Moderato e maestoso.

Cor. Cello.

6 136

CL.I.

137

*p* *p* *mf sf*

138

*sf* *mf* *sonore* *f* *sf*

139

*f* *sf cresc.* *f* *ten.*

140

*f* *ten.* *f* *f cresc.*

*sf* *martellato* *simile* *ff*

141

*sf*

Grandioso.

142

*fff* *ten.* *ten.* *ten.* *Nobilmente.*

3

**CLARINETTO in Eb.**

143 *ff*

144 *dim.* *f* *mf* *L. ten.* *poco più tranquillo*

145 *Poco animato.* *ff* *sf* *f* *Vio. I.*

146 *ff* *sf* *ff* *sf*

147 *ff* *sf*

148 *sf* *sf* *ff*

149 *sf* *ff* *Con fuoco.*

150 *dim.* *p* *Poco a poco più tranquillo.*

CLARINETTO in Eb.

7 151 8 152 **Tempo I.** Fl. Cl. I. Vio. I. 2

Fl. Cl. I. 153 *mf* *cresc.*

*mf cresc.*

1 154<sub>2</sub> 2 155 5 *f* *ff*

Vio. I. 156 1 *poco a poco rit. al* 5 *pp*

157 **Tempo primo.** 158 *pp* *mf sf*

1 *f sf* *mf* *f* *sf*

*sonore* 1 159<sub>2</sub> *sf* *mf* *f*

*sf cresc.* *sf*

160 *ff* *sf* *sf* *sf* 1

*f* 4

16

CLARINETTO in Eb.

161 *f martellato* *simile* *ff* *sf*

162 *ff* *ten.* *ten.*

163 *ff* *1*

164 *ff* *1*

165 *ff*

166 *dim.* *5* *R.* *1* *7* *più tranquillo*

168 *Cl. I. II.* *Fl.*

169 *p* *mf* *5* *6* *4* *più lento* *molto lento*

171 *Vio I.* *mf* *p* *ff* *pp*

Edward Elgar  
Symphony No. 2

CLARINETTO I in B $\flat$ .

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

The musical score for Clarinet I in B $\flat$  is written in 12/8 time. It begins with a *f* dynamic and includes markings for *L* (largamente), *A* (accelerando), and *in tempo*. The score is divided into sections marked with numbers 1, 2, 3, and 4. Dynamic markings include *f*, *ff*, *sf*, *dim.*, *p*, *cresc.*, *mf*, and *ff*. The score concludes with a *sf* dynamic.

CLARINETTO I in Bb.

5 *a tempo* *f* *cresc.* *ff* *accel.* *f* *cresc.* *sf* *sf*

6 *ff* *dim.* *mf*

7 *Tempo primo.* *fff*

8 *dim.* *p* *Vio. I.*

9 *sonore* *p cresc.* *dim.*

10 *f* *cresc.* *poco animato* *poco sostenuto* *f*

11 *dim.* *p* *Viola.* *pp*

12 *pp* *pp* *f* *pp* *p*

13 *pp* *Oboc.* *SOLO, espress.* *p* *f*

14 *poco animato* *p cantabile*

CLARINETTO I in Bb.

15 *animato*  
*f* *cresc.* *p* *f*

16 *Impetuoso.* *simile*  
*mf cresc.* *ff* *f cresc.* *sf* *ff*

*cresc. sf* *sf* *sf* *L*

17 *Tempo primo.*  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

18 *stringendo*  
*f cresc.* *sf* *ff*

19 *ff* *f cresc.*

*L*

20 *a tempo* *ten.*  
*ff sf* *sf* *sf* *sf*

*ten.* *ten.* *sf* *sf*

21 *allargando*  
*fff* *dim.* *p* *Vio. I.*

22 *poco a poco rall.*  
*p* *Timp.* *p* *dim.* *2*

CLARINETTO I in Bb.

Poco meno mosso.

23 Oboe. *ppp* *dim.* 24 Vio. I.

25 Fl. *pp* *dim.* *ten.* 1

26 *pp* *poco a poco rall.* 27 3

28 Più lento. 29 Vio. Solo. SOLO. R

6 *pp* 30 L 2 31 Tranquillo. *rit.*

2 Vio. I. Fl.

32 Tranquillo. R A R A R

*pp*

33 *a tempo* Vio. Solo. 2 *marcato* *p cresc.* *f dim. pp*

34 *pp* L 12 8 Viola

*a tempo, poco a poco animato* Trb. I. *pp*

35 Vio. I. *p*

36 *cresc.* *f*

37 *mf* *f*



CLARINETTO I in Bb.

**38** *Animato.*  
*p* *f*

**39** *f* *f*

**40** *Strepitoso.*  
*ff*

**41** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *L.*

**42** *Lento.* *tr* *Tromba I.* *tent.* *accelerando al* *Tempo primo.*  
*fff* *fff*

**43** *sf* *sf* *sf* *ff*

**44** *con anima*  
*sf* *sf*

**45** *Tempo primo.*  
*ff*

**46** *R.* *pp*

CLARINETTO I in Bb.

47 *sonore*  
*p cresc.*

48 *dim.* *f* *cresc.*

49 *poco animato* *f* *dim.* *R.* *Tempo primo.* *pp*

50 *pp* *f* *p* *pp*

51 *pp* *pp* *f* *p* *p* *pp*

52 *R.* *a tempo, poco a poco animato* *pp* *pp*

53 *cresc.*

54 *animato* *f* *mf* *f* *sf*

55 *Impetuoso.* *simile* *ff* *sf* *sf* *L.*

56 *Tempo primo.* *ff* *sf* *sf* *sf* *sf*

57 *stringendo* *f cresc.* *ff* *f cresc.*

CLARINETTO I in Bb.

58 *ff* *sf* L.

59 *a tempo* *ff sf sf sf sf sf sf sf*

60 *sf* *p* C. Ingl.

61 *p* *p* *pp*

1 62 2 R. *pp* 63

*pp* *ten.*

3 64 *Vio. I.* *ten.* *mf* *ten.* *cresc.*

65 *sf* *sf* *sf* *ff*

*Fl.* *fff sf* *pp* *fff sf* *allargando*

66 *a tempo, accelerando al Fine* *fp* *f* *ff* *sf*

CLARINETTO I in Bb.

II.

**Larghetto.**

67 *ppp* *Fl.*

68 *mf* *ff* *ten.* *poco* *dim.*

69 *mf* *sf* *ten.* *p* *mf* *p* *pp*

70 *pp*

71 *p* *dim.* *a tempo* *R.*

72 *mf* *poco stringendo* *cresc.*

73 *Più mosso.* *1* *R.* *2* *pp* *cresc.*

74 *a tempo*

75 *mp* *cresc.* *pp* *cresc.* *f*

76 *Nobilmente e semplice.* *ff* *ffsf* *molto* *ff* *cresc.*

77 *sf* *sf* *ff* *p*

CLARINETTO I in Bb.

78 *Ob. I.* *pp* *p espress.*

79 *pp* *cresc.* *dim.* *pp*

80 *p* *pp* *f* *f* *pp* 1

81 *a tempo* *ff* *mf*

82 *mf*

83 *a tempo* *p* *pp* 2 *pp*

84 *cresc.* *mf* *cresc.* *pp* *cresc.*

85 *Nobilmente e semplice. accel.* *L* *f* *sf* *f* *ff* *p* *f* *cresc.* *ff* *sf*

86 *mf* *f* *p* *pp* *p* *pp* 2

87 *Lento. molto espress.* *SOLO.* *p* *3* *Quasi in tempo.* *1* *pp* *3* *R*

88 *1* *a tempo* *R* *89 Più lento. Lento.* *Vio. I.* *R* *pp*

CLARINETTO I in Bb.

III.

RONDO.

Presto.

89 Fl. Vio. I. *pp* Cl. II. *pp*

91 Vio. I. *pp*

11 *p cresc. f dim. p*

92 *mf cresc. sf*

93 Vio. C. Ingl. *ff*

94 *sf ff*

95 Cl. II. *sf sf dim. p* Vio. I. *p*

5 6 7 8 *pp cresc. dim.*

96 Ob. *p dolce*

97 Ob. *p*

98 Vio. II. *pp cresc.*

CLARINETTO I in Bb.

99 *p cresc.* Cl. Eb. Cl. II.

100 *f dim. cresc. ff*

101 *f mf*

102 *dim. p = f p cresc.*

103 *ff f ff ff*

104 *ff*

105 *ff ff*

106 *p pp* Fl. Ob.

The musical score for Clarinet I in Bb, measures 99-106, is presented on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, *dim.*, *cresc.*, and *pp*. Fingerings and articulations are indicated throughout. The score is divided into measures 99 through 106, with some measures containing multiple bar lines. The notation includes eighth and sixteenth notes, rests, and slurs. The first two staves are labeled 'Cl. Eb.' and 'Cl. II.' respectively. The final measure (106) is marked 'Fl. Ob.'.

CLARINETTO I in Bb.

107 Vio. I. *pp*

108 *p*

109 R. *pp* 2

110 L. *pp* 2

111 Vio. I. Ob. *pp*

112 Fl. Ob. *pp*

113 Vio. I. *pp*

114 R. *p* 2

115 Vio. I. *p* 2

116 *p*

117 Cor. I. *p*

118 *p*

119 *mf* Cl. II. *pp* *fp* *cresc.*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, covering measures 107 to 119. The score is written on ten staves. Measures 107-108 are marked *pp* and *p* respectively. Measures 109-110 feature right and left hand parts with a *pp* dynamic. Measures 111-113 include parts for Violin I, Oboe, and Flute Oboe, all marked *pp*. Measures 114-115 show right and left hand parts with dynamics *p* and *p*. Measure 116 is marked *p*. Measure 117 is marked *p* and includes a part for Cor Anglais. Measure 118 is marked *p*. Measure 119 is marked *mf* for the second clarinet and *pp* for the first, with a *fp* and *cresc.* marking at the end of the page.



CLARINETTO I in Bb.

120 *fff*

121 *ff*

*fff*

*dim.* *p*

3 1 5 8 *pp* *ppp*

1 2 3 4 *p cresc.*

Vio. I.

123 *ff* *ff* 8va ad lib.....

8 *f* 1 124 *f* 5 6

Vio. I.

7 8 *pp* 125 *pp* *cresc.*

*mf* *dim.* *mf*

1 126 *p* *p* *cresc.* 2

CLARINETTO I in Bb.

127 *mf* *p* *cresc.* *f*

*ff*

128 *sf* *sf* *sf* *simile*

129 *ff* *p*

130 *pp* *fff* *p*

131 Cello. 5 6 7

132 *pp* *p*

133 *ob.* *f* *ff*

134 *sf*

135 *ff* *ff*

Detailed description: This page contains the musical score for the first clarinet part in B-flat major, measures 127 through 135. The score is written on ten staves. Measure 127 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first staff of measure 128 is marked fortissimo (*ff*). Measure 128 features sforzando (*sf*) accents and a simile marking. Measure 129 is marked fortissimo (*ff*) and ends with a piano (*p*) dynamic. Measure 130 starts with pianissimo (*pp*) and includes a fortissimo (*fff*) dynamic. Measure 131 includes a Cello part with fingerings 5, 6, and 7. Measure 132 is marked pianissimo (*pp*) and piano (*p*). Measure 133 features an oboe (*ob.*) part and a fortissimo (*f*) dynamic. Measure 134 is marked sforzando (*sf*). Measure 135 is marked fortissimo (*ff*) and includes a first ending bracket with fingerings 1 and 8.

CLARINETTO I in Bb.

IV.

Moderato maestoso.

*pp* *simile*

136 *p*

137 *p*

*cresc.* *mf* *mf*

*p cresc.* *sf* *sonore* *mf*

138 *p* *f*

*sf cresc.* *sf*

139 *f* 2 1

Detailed description: This page contains the musical score for the first clarinet part in B-flat major, measures 136 through 139. The music is in 3/4 time and marked 'Moderato maestoso'. Measure 136 begins with a piano (*pp*) dynamic and a 'simile' instruction. The melody consists of eighth and sixteenth notes. Measure 137 continues the melodic line with a piano (*p*) dynamic. Measure 138 features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, with a 'sonore' marking. Measure 139 starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) crescendo, and ends with a fortissimo (*f*) dynamic. The score includes various articulations such as accents and slurs, and fingerings are indicated at the end of the piece.

CLARINETTO I in Bb.

140

Musical staff 140: Treble clef, Eb major key signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. Ends with a crescendo (*f cresc.*).

Musical staff 140 continuation: Continues the melody from the previous staff. Includes the instruction *martellato* and *simile*.

141

Musical staff 141: Treble clef, Eb major key signature. Starts with a fortissimo (*ff*) dynamic. The melody is characterized by slurs and accents. Ends with a fortissimo (*ff*) dynamic.

L Grandioso.

Musical staff 141 continuation: Continues the melody from the previous staff. Includes dynamics *sf*, *sf*, *sf*, *sf*, and *fff*. Ends with a tenuto (*ten.*) marking.

142

Musical staff 142: Treble clef, Eb major key signature. Starts with a fortissimo (*ff*) dynamic. The melody features tenuto (*ten.*) markings and a slur. Includes the instruction *Nobilmente.* and ends with a fortissimo (*ff*) dynamic.

143

Musical staff 143: Treble clef, Eb major key signature. Continues the melody from the previous staff. Ends with a fortissimo (*ff*) dynamic.

Musical staff 143 continuation: Continues the melody from the previous staff. Ends with a fortissimo (*ff*) dynamic and a diminuendo (*dim.*) marking.

144

Musical staff 144: Treble clef, Eb major key signature. Starts with a forte (*f*) dynamic and a diminuendo (*dim.*). The melody is marked *L* (Lento). Ends with a mezzo-forte (*mf*) dynamic.

145

Poco animato.

Musical staff 145: Treble clef, Eb major key signature. Starts with a piano (*p*) dynamic and the instruction *poco più tranquillo*. The melody features first and second endings. Ends with a fortissimo (*ff*) dynamic.

Musical staff 145 continuation: Continues the melody from the previous staff. Ends with a fortissimo (*ff*) dynamic.

Musical staff 145 continuation: Continues the melody from the previous staff. Ends with a fortissimo (*ff*) dynamic.

CLARINETTO I in Bb.

146 *ff sf* *f*

147 *ff sf*

148 *sf sf sf*

149 *sf ff* **Con fuoco.**

150 *dim. p* **Poco a poco più tranquillo.**

151 *dim. p pp*

152 *pp f* **Tempo I.** *cresc.*

153 *p f p mf cresc. mf cresc.*

Ob. I

Fl. I.

Vio. I.

2

1

1

1

1

1

1

1

1

CLARINETTO I in Bb.

154 *f* *ff* *p*

155 *p*

156 *pp*

*poco a poco rit. al.*

157 *pp* *Tempo primo.*

158 *p*

*cresc.* *mf* *mf*

*p cresc.* *sf* *sonore* *mf*

159 *mf cresc.* *f* *sf* *cresc.*

160 *sf* *ff* *sf* *sf* *sf*

161 *f* *f* *martellato* *simile*

*ff < sf*

CLARINETTO I in B $\flat$ .

162 *ff*

163 *ff*

164 *rf*

165 *ff* *sf*

166 *dim.* *p* *pespress.* *ten.*

167 *pp* *pp* *R.* *più tranquillo* *3* *F1.Ob.* *1*

168 *dolciss.* *p* *p*

169 *mf* *pp* *pp* *1*

170 *più lento* *dim.* *molto lento* *Vio. I.*

171 *pp* *p* *ff* *pp* *2*

Edward Elgar  
Symphony No. 2, Op. 63

CLARINETTO II in B $\flat$ .

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Allegro vivace e nobilmente.

The musical score for Clarinet II in B $\flat$  consists of nine staves of music. The first staff begins with a *L.* (largamente) marking, followed by a *f* dynamic. The tempo then changes to *in tempo*. The score includes various dynamics such as *ff*, *sf*, *dim.*, *p*, *cresc.*, and *mf*. There are also articulation marks like accents and slurs. The score is divided into four numbered sections (1, 2, 3, 4) indicated by large numbers above the staves. The key signature has one flat (B $\flat$ ), and the time signature is 12/8.



CLARINETTO II in Bb.

5 *a tempo* *f cresc.* *ff* *accel.* *f cresc.* *sf* *tr* *sf*

6 *ff* *dim.* *mf*

7 *Tempo primo.* *fff*

8 *1 R.* *p* *1* *8 Vio. I.*

9 *2* *9 sonore* *p cresc.* *dim.*

10 *f* *cresc.* *poco animato* *f* *poco sostenuto* *dim.*

11 *R.* *p* *Viola.* *pp* *pp* *pp*

12 *f* *pp* *p* *R.* *13* *1* *2* *Cl. I.*

14 *p cantabile* *f* *poco animato*

CLARINETTO II in Bb.

15 *animato*  
*p cresc.* *f* *mf cresc.* *ff* *f cresc.* *sf*

16 *Impetuoso.*  
*ff* *simile* *cresc.*

17 *Tempo primo.*  
*L.* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

18 *stringendo*  
*sf* *sf* *sf* *sf* *f cresc.* *sf*

19 *f* *ff* *ff*

*f cresc.* *L.*

20 *a tempo*  
*ffsf* *sf* *ten.* *sf* *sf* *ten.*

21 *sf* *sf* *ten.* *sf* *sf*

*allargando*  
*fff* *dim.* *p* *Cl. I.* *C. Ingl.*

22 *Timp.* *p* *dim.* 23 *poco a poco rall.* 4

CLARINETTO II in Bb.

24 *Poco meno mosso.* 25 1

Cl. I. Fag.

26 *poco a poco rall.* 27 3

pp

28 29 2 Cl. I. R. Oboc. pp

6

30 L. 31 2 Tranquillo. rit. A. R. Cl. I.

p

32 Tranquillo. Cl. I. R. A. R. 33 a tempo 2 Vio. Solo. Fl.

1

34 3 L. 12 8

marcato p cresc. f dim. pp

35 a tempo, poco a poco animato 12 8 Vio. I. p

12 8

36 cresc. f

37 mf f

38 Animato. p f

CLARINETTO II in Bb.

39 *f*

40 *ff* **Strepitoso.**

41 *sf sf sf sf*

42 *L. sf sf sf sf fff fff* **Lento.** *tr.* Tromba I. *ten. ten. accelerando al*

**Tempo primo.** *sf*

43 *sf ff sf*

44 *sf sf sf* **44 con anima**

45 *ff* **45 Tempo primo.**

*R.* 1

CLARINETTO II in Bb.

46 Vio. I. *p cresc.* *sonore* *dim.*

47 *p cresc.* *sonore* *dim.*

48 *f* *cresc.* *poco animato* *f*

49 *f*

50 *dim.* *p* *Tempo primo.* *pp* *pp*

51 *pp* *f* *p* *p* *pp*

52 *a tempo, poco a poco animato* *Cl. I.* *p*

53 *cresc.* *f* *mf*

54 *animato* *f* *sf* *p* *f* *mf* *mf*

55 *Impetuoso.* *sf* *ff* *simile*

56 *Tempo primo.* *L* *sf* *sf* *sf* *ff* *sf* *sf*

57 *stringendo* *sf* *cresc.* *ff*

CLARINETTO II in Bb.

58 *f cresc.* *ff* *sf*

59 *L* *a tempo* *ff sf* *sf*

60 *sf* *sf* *sf* *sf* *sf*

61 *p* Cl. I.

62 *pp* 1 2 R. 2

63 Cl. I. *pp*

64 *pp* *ten.* 2 3 1

65 Cl. I. *mf cresc.* *sf* *sf* *sf* *sf* Ob. I. *allargando* *ff* *fff sf* *pp* *fff sf*

66 *a tempo, accelerando al fine* *fp* *f* *ff* *sf*

CLARINETTO II in Bb.

II.

**Larghetto.**

67 *ppp* *ten.* *mf* *ff*

68 *poco* *ten.* *mf* *ff*

69 *sf* *sf* *p* *mf* *p* *pp*

70 *p* *mf* *p* *pp*

71 *p* *dim.* *a tempo* *3* *pp* *cresc.* *mp*

72 *pp* *cresc.* *mp*

73 *mf* *Più mosso.* *1* *R* *2* *pp* *cresc.* *mp*

74 *a tempo* *pp* *cresc.* *mp*

75 *cresc.* *pp* *cresc.* *f*

76 *ff* *ff* *sf* *molto* *ff* *cresc.*

77 *sf* *sf* *ff* *p* *pp*

CLARINETTO II in Bb.

78 Ob. II. *espress.* *p* *pp* *cresc.*

79 *dim.* *pp* *p*

80 *pp* *f* *ff*

81 *a tempo* 4 *Vio. I.* *mf* *pp*

82 *mf* *pp*

83 *a tempo* *pp* *cresc.* *mf* *cresc.* *pp* *cresc.*

84 *pp* *cresc.*

85 *Nobilmente e semplice.* *accel.* *L.* *f* *sf* *f* *ff* *p* *f* *cresc.* *ff* *sf*

86 *mf* *f* *p* *pp* *p*

87 *Lento.* *R.* *Cl. I.* *Ob. II.* *Quasi in tempo.* *pp* *R.*

88 *a tempo* *R.* *Più lento.* *Lento.* *Vio. I.* *pp*

89 *R.* *Lento.*



CLARINETTO II in Bb.

III.

RONDO.

Presto.

90 Fl. Vio. I. *pp*

91 Vio. I. *pp*

92 *p cresc. f dim. p mf cresc. dim.*

93 C. Ingl. *ff*

94 *sf ff*

95 Cl. I. *dim.*

96 Vio. I. *pp*

97 Vio. I.

98 Vio. II. *p pp*

99 Cl. Eb Fag. I. *cresc. p*

CLARINETTO II in Bb.

This page contains the musical score for Clarinet II in Bb, covering measures 100 through 106. The score is written in treble clef with a key signature of two flats (Bb major). It includes various dynamic markings such as *cresc.*, *dim.*, *p*, *ff*, *mf*, and *pp*. Fingerings and breath marks are indicated throughout. Measure 100 starts with a *cresc.* marking and a *ff* dynamic. Measure 101 features a *f* dynamic and a *Cl. Basso.* marking. Measure 102 includes a *mf* dynamic and a *dim.* marking. Measure 103 has a *p* dynamic followed by a *f* dynamic. Measure 104 is marked *ff*. Measure 105 is also marked *ff*. Measure 106 begins with a *p* dynamic and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

CLARINETTO II in Bb.

Musical score for Clarinet II in Bb, measures 107-120. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations, including *pp*, *p*, *mf*, and *ff*. Measure numbers 107 through 120 are clearly marked above the staff. Fingerings and breath marks are indicated throughout. Specific performance instructions include *Cl. I.* for measures 108, 112, 113, and 116; *Vio. I.* for measure 115; and *Cor. I.* for measure 117. The score concludes with a *ff* dynamic and a *cresc.* marking in measure 120.

CLARINETTO II in B $\flat$ .

121

*ff* *fff* *dim.* *p* *pp*

Cl. I. Vio. I. *p cresc.*

122

123

*ff* *f* *8va ad lib.*

124

Cl. I.

125

*pp* *cresc.*

126

*mf* *dim.* *pp* *mf* *p* *cresc.*

Detailed description: This page contains the musical score for the second clarinet part in Elgar's Symphony No. 2. It consists of ten staves of music. The first staff begins with measure 121, marked *ff*. The second staff continues with measures 121-122, marked *fff* and *dim.*. The third staff shows measures 121-122, marked *p* and *pp*. The fourth staff includes parts for Clarinet I (Cl. I.) and Violin I (Vio. I.), with measures 122-123, marked *p cresc.*. The fifth staff continues with measures 123-124, marked *ff*. The sixth staff features an *8va ad lib.* section, marked *ff* and *f*. The seventh staff shows measures 124-125, marked *pp* and *cresc.*. The eighth staff continues with measures 125-126, marked *mf*, *dim.*, *pp*, and *mf*. The ninth and tenth staves complete measures 126, marked *p* and *cresc.*. Various articulations like accents and slurs are present throughout the score.

CLARINETTO II in Bb.

127 *mf* *p* *cresc.* *f*

128 *ff* *sf*

129 *sf* *sf* *sf* *simile* *ff*

130 *pp* *L.* *4* *131* *9*

132 *pp* *p* *cresc.* *f*

133 *f* *ff*

134 *sf* *tr* *ff*

135 *ff*

10 11 12 13 14 15

8

3

*sf* *sf*

Detailed description: This page contains the musical score for the second clarinet part in Eb major, measures 127 through 135. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *ff*, *sf*, *pp*, *simile*, *tr*, and *sf*. It features several slurs, including a large slur over measures 127-129 and another over measures 134-135. Measure 130 includes a first ending bracket labeled 'L.' with measures 131 and 132. Measure 132 has a first ending bracket labeled '1' with measures 133 and 134. Measure 135 has a first ending bracket labeled '1' with measures 135 and 136. There are also fingerings indicated by numbers 1, 2, 3, and 4. The page number 14 is in the top left corner.

CLARINETTO II in Bb.

IV.

Moderato e maestoso.

The musical score consists of nine staves of music in 3/4 time, marked 'Moderato e maestoso'. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Measure 136: *pp* (pianissimo), *simile* (similar).
- Measure 137: *p* (piano).
- Measure 138: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *sonore* (sonorous), *mf* (mezzo-forte), *f* (forte).
- Measure 139: *sf cresc.* (sforzando crescendo), *sf* (sforzando), *f* (forte).

Rehearsal marks 136, 137, 138, and 139 are placed above the staves. First endings are indicated by a '1' above the final note of measure 138 and a '4' above the final note of measure 139.

CLARINETTO II in Bb.

140 *f* *ten.* *f cresc.*

141 *martellato* *simile* *ff*

142 *ten.* *ff* *Nobilmente.* *sf* *ff*

143 *f*

144 *f dim.* *mf* *dim.*

145 *poco più tranquillo* *f* *Poco animato.* *ff*

146 *sf*

*L. Grandioso.* *ten.*

*1* *1* *1* *1* *1* *1* *1* *2*

Detailed description: This page contains the musical score for the Clarinet II part in Eb Major, measures 140 through 146. The score is written on a single treble clef staff. Measure 140 begins with a forte (f) dynamic and a tenuto (ten.) marking. Measure 141 features a martellato (martellato) marking and a simile (simile) instruction. Measure 142 includes a first ending bracket and a 'Nobilmente.' marking. Measure 143 has a first ending bracket. Measure 144 includes a first ending bracket and a 'dim.' marking. Measure 145 starts with a 'poco più tranquillo' marking and a first ending bracket. Measure 146 includes a first ending bracket and a '2' marking. Dynamics range from fortissimo (ff) to piano (p). The tempo marking 'L. Grandioso.' appears above measure 142.

CLARINETTO II in Bb.

ff sf f

147

148

149 *Con fuoco.*

ff

150 *Poco a poco più tranquillo.*

dim. p

Ob. I.

151

152 *Tempo I.* Cl. I. pp

153 Cl. I. p mf cresc.

mf cresc.

f

1

Detailed description: This page contains the musical score for the second clarinet part in Elgar's Symphony No. 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It covers measures 147 through 153. Measure 147 begins with a dynamic of *ff sf* and features a triplet of eighth notes. Measure 148 continues with *sf* dynamics and includes a first ending bracket. Measure 149 is marked *Con fuoco.* and *ff*. Measure 150 is marked *Poco a poco più tranquillo.* and *dim.*. Measure 151 is marked *p* and includes a first ending bracket. Measure 152 is marked *pp* and *Tempo I.*, with a first ending bracket. Measure 153 is marked *p*, *mf*, and *cresc.*, with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.



CLARINETTO II in Bb.

154 *f* *ff* *p*

155 *p*

156 *pp*

157 *pp* *poco a poco rit. al -* *pp* *pp* *Fag. II.*

158 *pp* *Tempo primo.* *p*

*cresc.* *mf* *mf*

*p cresc.* *sf* *mf* *sonore*

159 *mf cresc.* *f* *sf cresc.* *Cl. I.*

160 *sf* *ff* *sf* *sf* *sf*

161 *f* *f* *f martellato* *simile* *ff* *sf*

CLARINETTO II in B $\flat$ .

162

163

164

165

166  $\text{Cl. I. R.}$  *più tranquillo*  $\text{Fl. Ob.}$

168 *dolciss.*  $\text{Cl. I.}$

169  $\text{Cl. I.}$

170 *più lento*  $\text{Vio. I.}$  *molto lento*

171

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, measures 162 through 171. The score is written on ten staves. Measure 162 begins with a melodic line marked with accents. Measure 163 features a series of sixteenth-note runs, marked *ff* and *rf*. Measure 164 continues with similar rhythmic patterns, marked *rf*. Measure 165 shows a melodic line with a *dim.* marking. Measure 166 includes a triplet of eighth notes, marked *pp*, with *Cl. I. R.* and *Fl. Ob.* parts indicated. Measure 168 is a long, flowing melodic line marked *dolciss.* and *p*, with *Cl. I.* indicated. Measure 169 continues this melodic line, marked *p*, *mf*, and *dim.*, with *Cl. I.* indicated. Measure 170 is marked *più lento* and *pp*, with *Vio. I.* indicated. Measure 171 is marked *molto lento* and *pp*, with *Cl. I.* indicated. The score includes various dynamic markings such as *ff*, *rf*, *pp*, *mf*, and *dim.*, as well as performance instructions like *ten.*, *più tranquillo*, *dolciss.*, *più lento*, and *molto lento*.

Edward Elgar  
Symphony No. 2, Op. 63

CLARINETTO BASSO in B $\flat$ .

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

The musical score for the Clarinet Bass part in B-flat is written in 12/8 time. It begins with a *L* (largamente) marking and a *f* dynamic. The first staff contains measures 1-4, with dynamics *f*, *ff*, *sf*, and *sf*. A *A* (accelerando) marking is placed above the first staff. The second staff (measures 5-8) features dynamics *ff*, *sf*, *sf*, and *ff*, with a first fingering '1' indicated. The third staff (measures 9-12) has dynamics *sf* and *p*, with a first fingering '1'. The fourth staff (measures 13-16) starts with a second fingering '2', dynamics *mf* and *cresc.*, and ends with a first and third fingering '1 3' and dynamics *mf* and *cresc.*. The fifth staff (measures 17-20) begins with a fourth fingering '4', dynamics *ff*, *mf*, *cresc.*, *ff*, *sf*, and *sf*. The sixth staff (measures 21-24) is marked *5 a tempo* and *Viol. I.*, with dynamics *ff* and an *accel.* marking. The final staff (measures 25-28) features a sixth fingering '6', dynamics *ff*, *sf*, *sf*, *sf*, and *sf*, with trills (*tr*) indicated above the notes.

CLARINETTO BASSO in Bb.

7 *mf* *cresc.* *ff* *sf* **7** *Tempo primo.*

*sf* *sf* *sf* *fff sf* **8** *pp* **9** *p cresc.*

**10** *dim.* *poco animato* *poco sostenuto* *f* *dim.* *p* *pp* **11** **12** **13** *Oboe.* *Cl.I.* **14** *poco animato* *p*

**15** *animato* *mf* *f* *sf* **16** *Impetuoso.* *simile*

**17** *Tempo primo.* *cresc. sf* *sf* *sf* **18** *stringendo* *p cresc.* *sf* **19** *f* *ff* *sf*

CLARINETTO BASSO in Bb.

20 *a tempo* *ten.* *ten.*  
*f cresc.* *ff*

21 *allargando*  
*ten.* *ten.* *fff* *dim.*

22 *p* *pp* *Timp.* *pp* *dim.*

23 *poco a poco rall.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38*

24 *Poco meno mosso.* *pp* *dim.*

25 *pp*

26 *pp* *poco a poco rall.*

27 *4* *28* *Più lento.* *3* *4* *5* *6* *29* *7* *8* *1*

30 *R.* *L.* *pp*

31 *Tranquillo. rit.* *A.* *R.*

32 *Tranquillo.* *R.* *A.* *R.* *pp* *p*

33 *a tempo* *pp*

34 *marcato* *p cresc.* *f* *dim.* *pp* *Trom. III.*

35 *L.* *a tempo, poco a poco animato* *Cl. I. II.*

36 *4*

37 *pp*

38 *Animato.* *2* *mf* *cresc.*

CLARINETTO BASSO in Bb.

39 **40**

*f* *fp* *f*

**41**

*Strepitoso.* *ff* *fff* *sf* *ten. ten.*

**42** *Lento.* *sf* *fff*

*accelerando al* *Tempo primo.* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

**43** *f* *ff* *sf*

**44** *con anima* *f*

**45** *Tempo primo.* *sf* *sf*

**46** *pp* *Vio. I.*

**47** *sonore* *p* *cresc.* *dim.* **48**

**49** *poco animato* *Oboe I.* *pp* *R.* **50** **51** *Tempo primo.* *6* *R.*

**52** *a tempo, poco a poco animato* *Vio. I.* *p* *cresc.*

CLARINETTO BASSO in Bb.

53 *mf* 1

54 *Animato.* *sf*

55 *Impetuoso.* *ff* *simile* L.....

56 *Tempo primo.* *ff* ^

57 *stringendo* *p cresc.* *sf* 1

58 *f* *sf*

59 *a tempo* *ff*

60 *sf* *p*

61 *Vio. I.* *sf* *p* 2 *Vio. I.* *cresc.*

62 5 2 R.....

63 *Vio. I.* *sf* *p* 2 *Vio. I.* *cresc.*

64 *ten.* *p* *cresc.*

65 *Fl.* *ff* *ff sf* *pp* *fff* *allargando*

66 *a tempo, accelerando al fine* *fp* *f* *ff* *sf*

CLARINETTO BASSO in Bb.

II.

**Larghetto.**

67 *ppp* *L.*

68 *pp* *poco*

69 *f* *L.* *Fag. II.* *p*

70 *pp* *p* *R.* *71 a tempo* *72 1*

73 *poco stringendo* *mf cresc.* *73 Più mosso. 1*

74 *Vio. I.* *a tempo* *pp* *cresc.*

75 *cresc.* *pp* *cresc.* *L.* *f*

76 **Nobilmente e semplice.** *ff* *molto cresc. ff* *sf*

77 *cresc.* *ff* *ffz* *dim.*



CLARINETTO BASSO in Bb.

78 *p* *cresc.* *Vio. I.*

79 *p* *pp*

80 *dim.* *f* *dim. p* *R.*

81 *a tempo* 7 *Cl. I.* 1 *A.* 3 *R.* 3 *83 a tempo Cl. I. II.*

84 *p* *cresc.* *cresc.* *pp* *cresc.*

85 *Nobilmente e semplice.* *L.* *f* *sf* *f* *ff* *p* *sf* *cresc.* *sf* *ff* *accel.*

86 *mf* *f* *pp*

87 *R.* *Lento.* *Cl. I.* 4 *pp* *Quasi in tempo.* *R.* 88 *dim.* 1

89 *a tempo* *R.* *Più lento.* *Vio. I.* 2 1 *Lento.* 1 *pp*

CLARINETTO BASSO in Bb.

III.

RONDO.

Presto.

3 90 8 91 Vio. I.

pp

11 12 13 14 15 p cresc. f

1 92 1 2 3 4 5 6 7 dim. p dim. p cresc. f

8 9 10 93 ff

94 sf sf

1 95 8 Cl. I. pp

96 8 97 6 7 8 5 98 6 8 9 Cl. I. II. Fl.

10 Cl. I. II. 99 Cl. II. Cl. I. Cl. II. Cl. I.

13 14 15 16 17 100 p f ff

4

CLARINETTO BASSO in Bb.

101  
Cor. I. 5 6 7 8

102  
Fl. I. 7 8 9 10 11 12 13 14 15

103  
16 *f* *ff* *ff* Cl. I.

104  
1 *sf* *sf* *ff*

105  
*ff* 3

106  
*dim.* *p* 1

107 *mf* 3 8 108  
Cl. I. 9 10

109 2 R. 8 L. 2 110 8 L. 2 4 111 2  
11 12 2 2

112  
Ob. I. 3 4 5 6 7 8 9 10 8 Fl. Ob. 9 10 11

113 10 Cl. I. R. 114 8  
12 11 12 13 2

*pp*



CLARINETTO BASSO in Bb.

This page contains the musical score for the Clarinet Bass in Bb, covering measures 127 through 135. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dynamic contrasts and various articulations.

**Measure 127:** Vio. I. *p*

**Measure 128:** Cor. I. *cresc.*

**Measure 129:** *ff*, *sf*, *ff*

**Measure 130:** *ff*, *pp*, *fff*, *p*

**Measure 131:** *pp*, *p*, *cresc.*

**Measure 132:** Cl. I. *pp*, *p*, *cresc.*

**Measure 133:** Cor. I. *ff*, Cor. I. II. *f*, Cl. I. II. *f*

**Measure 134:** *rf*, *ff*

**Measure 135:** *ff*, *sf*, *sf*

CLARINETTO BASSO in Bb.

IV.

Moderato e maestoso.

*pp con dignita*

*pp*

136 *pp*

*ten. ten. ten.*

137 *p cresc. p* 2 3

138 *Cl. I.* 6 **139** *f* 1

140 1 3

*sostenuto* *f ff sff*

141 *sf*

**L Grandioso.**

*fff ten. ten. ten. ten.*

CLARINETTO BASSO in Bb.

142

Nobilmente.

Musical staff 142: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and accents.

143

Musical staff 143: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and accents.

Musical staff 143 continuation: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and *dim.*

144

Musical staff 144: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *sf*, *p*, and *p cresc.*

145

Poco animato.

11

146

Musical staff 145: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

Musical staff 145 continuation: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and accents.

147

Musical staff 147: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and accents.

148

Vio.

149 Con fuoco.

Musical staff 148: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

150

Poco a poco più tranquillo.

Musical staff 150: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*, *sf*, *sf dim.*, and *p*.

151

Musical staff 151: Treble clef, Eb major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *pp*.

CLARINETTO BASSO in Bb.

152  
Tempo I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 152. Dynamics: *p*, *f*, *p*. Includes a fermata over the first measure.

Musical staff 2: Treble clef, key signature of three sharps. Measure 153. Dynamics: *p*, *f*, *p*, *cresc.*, *f*. Includes a first ending bracket.

Musical staff 3: Treble clef, key signature of three sharps. Measure 153. Dynamics: *p*, *cresc.*, *mf*, *f*. Includes a first ending bracket.

Musical staff 4: Treble clef, key signature of three sharps. Measure 154. Dynamics: *f*, *ff*. Includes a first ending bracket.

Musical staff 5: Treble clef, key signature of three sharps. Measure 155. Dynamics: *pp*. Includes a first ending bracket and a section marked *poco a poco rit. al.* with a second ending bracket.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measure 157. Dynamics: *p*. Includes the instruction *Tempo primo.* and *Celli, Fag.*

Musical staff 7: Treble clef, key signature of two flats. Measure 158. Dynamics: *p*. Includes a first ending bracket.

Musical staff 8: Treble clef, key signature of two flats. Measure 159. Dynamics: *cresc.*, *p*. Includes a first ending bracket and the instruction *Cl. II.*

Musical staff 9: Treble clef, key signature of two flats. Measure 159. Dynamics: *ff*. Includes the instructions *Cl. I.* and *Cl. I. II.*

Musical staff 10: Treble clef, key signature of two flats. Measure 160. Dynamics: *ff*, *f*. Includes a first ending bracket.

Musical staff 11: Treble clef, key signature of two flats. Measure 160. Dynamics: *f*. Includes a first ending bracket and the instruction *Cl. I.*



CLARINETTO BASSO in Bb.

161 *sostenuto*  
*f sf sf*

162 *ff sf sf sf ff*

163 *ff ff*

164 *f cresc.*

165

166 *dim.* Cl. I. R. 5

167 *sf più tranquillo* 3 *pp* Fl. Ob. Cl. I.

168

169 *pp* 3 *p mf* 6

170 *più lento* Cl. II.

171 *molto lento* 1 *mf p ff pp* Cl. I. II. Vio. I.