

Edward Elgar  
Symphony No. 1

CLARINETTO I.

R.....= ritardando  
A.....= accelerando  
L.....= largamente

I.

in B $\flat$

Andante. Nobilmente e semplice.

Timp.

*p dolce*

1 *ppp* *mf espress.*

2 *mf* *p* *pp* *pp* *dim.*

3 *ff*

4 *sf* *dim.*

5 *poco rit.* *dim.* *pp* *p*

Allegro.

*f* *p* *cresc.* *f*

6 *ff* *sf* *L. ten.* *A.* 7 *p cresc.*

# CLARINETTO I.

*sf sf simile cresc. ff sonore*  
*sf*  
*ff*  
*9 (d. = d) ff*  
*10 f*  
*11 2 p dim. p espress. ten.*  
*pp p ppp*  
*12 14 Fl. I. 13 f cantabile e dolce*  
*f pp pp*  
*14 3 mf*  
*sf ff p sf ff*  
*15 sf sf sf sf sf sf sf sf sf*

CLARINETTO I.

16 *sf*

17 *ff*

18 *allargando* *poco rit.* *sf* *sf dim.* *pp* 11 4

19 *Poco meno mosso. Poco più mosso.*

20 *pp* *p* *dim. pp*

21 *pp* *R.* *p*

22 *mf* *ten.* *p*

23 *f* *ten.* *ten.* *ten.* *p cresc.* *poco accel.* 2

24 *mf dolce* *f* *pp* *p* *Tempo I.* 1 3

The image shows a page of a musical score for Clarinet I, measures 16 through 24. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a forte (*sf*) dynamic and features a triplet of eighth notes. Measure 17 continues with a fortissimo (*ff*) dynamic. Measure 18 includes performance instructions: *allargando*, *poco rit.*, and a dynamic range from *sf* to *pp*. Measure 19 is marked *Poco meno mosso. Poco più mosso.* and contains a 11-measure rest. Measure 20 is marked *pp* and includes a first ending bracket. Measure 21 is marked *pp* and includes a *R.* (ritardando) marking. Measure 22 is marked *mf* and includes *ten.* (tension) markings. Measure 23 is marked *f* and includes *ten.* markings and a *poco accel.* instruction. Measure 24 is marked *mf dolce* and includes a *Tempo I.* instruction. The page number 3 is in the top right corner.



CLARINETTO I.

33 *mf* *mf*

34 *f* *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

35 *simile cresc.* *ff* *sf*

36 *sf* *sf*

37 *dim.* *p* *p*

38 *pp* *a tempo* 14 *Fl. I.* 39 *poco rit.* 2 1

40 *f* *pp* 6 *Flauti.* *p*

41 *p cresc.* *ff* *p* 42 *p* *cresc.* *p*

43 *cresc.* *f* *ff* *fff* *simile* 1

CLARINETTO I.

44 *ff* *sf*

45 *ff*

46 *sf* *ff* *fff*

47 *sf* *sf* *fff*

48 *poco rit.* *Poco meno mosso.* *p*

49 *cresc.*

50 *f* *ff* *p < ff*

51 *sf* *sf* *dim.*

52 *p* *pp* *pp*

53 *R.* *in tempo* *pp espress.* *ppp* *R.* *più lento* *ppp*

54 *a tempo* *R.* *più lento* *pp* *1 ppp* *P allarg.* *sf* *p <*

54 *a tempo (poco tranquillo)* *SOLO.* *pp* *dim. molto*

55 *rit.* *pp* *ppp*

CLARINETTO I.

in B $\flat$

II.

Allegro molto.

Viol. I.

4

5

56

7

57

58

59

60

61

62

63

64

65

66

3

Solo Viol.

2

3

pp

mf

ff

p marcato

f

sf

fff

dim.

pp

pp

The musical score for Clarinet I, measures 56-66, is written in treble clef with a key signature of three flats (B-flat major). The tempo is marked 'Allegro molto'. The score includes various dynamics such as *pp*, *mf*, *ff*, *p marcato*, *f*, *sf*, *fff*, *dim.*, and *pp*. There are also performance instructions like 'Solo Viol.' and 'Viol. I.'. The measures are numbered 56 through 66. Measure 56 starts with a 4-measure rest. Measure 58 has a 4-measure rest. Measure 64 has a 'R...' marking. Measure 66 has a 3-measure rest. The score ends with a double bar line and a 2-measure rest.

CLARINETTO I.

Musical score for Clarinet I, measures 67-76. The score is written in treble clef with a key signature of two flats (Ab Major). The music features various dynamics and articulations:

- Measure 67: *pp* (pianissimo), first ending (1).
- Measure 68: *pp* (pianissimo), first ending (1), *p* (piano), *Fl.* (Flute).
- Measure 69: *p* (piano), second ending (2), *pp* (pianissimo).
- Measure 70: *p* (piano), first ending (1), *p* (piano).
- Measure 71: *p* (piano), first ending (3), *f* (forte).
- Measure 72: *pp* (pianissimo), first ending (1), *mf cresc.* (mezzo-forte crescendo).
- Measure 73: *f* (forte), first ending (3), *ff* (fortissimo).
- Measure 74: *f* (forte), first ending (1), *dim.* (diminuendo), *p* (piano), second ending (2), *p* (piano).
- Measure 75: *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando).
- Measure 76: *ff* (fortissimo), first ending (1), *sf* (sforzando), second ending (2), *sf* (sforzando), first ending (1).



CLARINETTO I.

77 *ff* *dim.* *p* *pp*

78 *pp* *p* *dim.* *pp*

79 *pp* *F.I.I.* *p*

80 *p* *dim.* *cresc.*

81 *f* *p* *mf* *ff* *ma dolce* *dim.* *p*

82 *pp* *fp* *pp*

83 *pp*

84 *sf* *f* *p* *p*

85 *pp*

86 *pp* *p* *dim.*

87 *muta in A* *pp*

88 *pp*

89 *Fag.* *pp*

90 *in A* *pp*

91 *pp*

92 *attacca*

CLARINETTO I.

in A.

III.

Adagio.

Viol. I. *pp*

93 *largamente*

*f* *pp* *pp* *f*

*cresc.* *p* *molto sostenuto* *ff* *molto rit.* *a tempo*

94 *pp* *mf* *mf*

95 *p* *dim.* *pp* *p dim.* *p* *f* *p*

96 *pp* *pp* *p*

97 *espress. 3* *mf* *pp* *pp*

98 **SOLO.** *espress. mp*

*dim.* *p*

CLARINETTO I.

99

ten. *p* *fp* *fp*

1 1

*mf* *dim.* *p* *rit.*

3 1 3 3 1

100

*a tempo*

*pp* *p* *mf* *cresc.*

3 4 3

101

*ff* *sf* *molto rit.*

1

102 *a tempo, tranquillo*

*ten.*

*p dolce* *p-f* *p* *pp* *dim.*

1 1

103

104

*Molto espressivo e sostenuto.*

*pp* *R* *Viol. I.* *pp*

3 3 3 3 1 2 2

105

*pp* *dim.*

1

SOLO.

*p* *pp* *6*

106

*pp* *pp*

107

*ppp* *pp* *ppp* *rit. molto* *SOLO.* *dolciss. lunga* *Muta in Bb.*

3

CLARINETTO I.

in Bb.

IV.

**Lento.** **1** Clar. B. Solo. **108** *dolcissimo*  
*pp*

*largamente* **109**

**2 110**  
*dim.* *f* *sf* *pp*

**111** L ..... A ..... **Allegro.**  
*p* *f* *p* *ff* **112** *f* *sf*

*sf* *p* *f* *ff* *sf*

*sf* *mf* *cresc.*

**113** *f*

*f* *ff* *p* *dim.* **1**

**114** *mf cantabile* *f*

CLARINETTO I.

115 *dim.* *mf* *mf* *pp* *p*

116 *pp* *p* *mf* *cresc.*

117 *mf* *cresc.* *sf*

118 *p* *p* *p*

119 *cresc.* *ff* *sf*

R. 120 *ffz* *f* *sf*

121 *sf* *ff* *sf*

122 *ffsf* *sf* *ffsf* *sf* *ff*

123 *ff* *ff* *ffsf* *sf*

124 *ff* *ff* *ff*

Detailed description: This page contains the musical score for the first clarinet part of Elgar's Symphony No. 1, measures 115 through 124. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *dim.*, *mf*, *pp*, *p*, *cresc.*, *ffz*, *f*, *sf*, *ffsf*, and *ff*. It features several triplets, a repeat sign (R.), and first/second endings. The notation includes slurs, accents, and dynamic hairpins.

CLARINETTO I.

Musical score for Clarinet I, measures 126-135. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 126-127: *ffsf sf sf sf sf sf sf ffsf simile*
- Measure 128: *f*
- Measures 129-130: *dim. p p dim.*
- Measures 131-132: *pp cresc. ten. p*
- Measures 133-134: *p cresc. pp p*
- Measures 135: *ff sf*

The score includes numerous slurs, accents, and fingerings (e.g., 1, 3, 6). Measure numbers 126, 127, 128, 129, 130, 131, 132, 133, 134, and 135 are clearly marked above the staves.

CLARINETTO I.

136 *dim.* *p*

137 *f* *ff* *p*

138 *Flauti.* *p* *mf*

139 *p* *pp* *p*

140 *p* *cresc.*

141 *sf* *p stacc.* *p*

142 *sf* *sf* *fff*

143 *fff* *sf* *sf*

144 *sf* *sf* *sf*

145 *sf* *sf* *sf* *sf* *sf* *sf*

6/4

Detailed description: This page contains the musical score for the first clarinet part of Elgar's Symphony No. 1, measures 136 through 145. The music is written in a single staff with a treble clef and a key signature of one flat (Ab Major). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 136 begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. Measure 137 features a triplet of eighth notes and a *f* (forte) dynamic. Measure 138 includes a *Flauti.* (flutes) marking and a *p* dynamic. Measure 139 has a *pp* (pianissimo) dynamic. Measure 140 starts with a *p* dynamic and a *cresc.* (crescendo) marking. Measure 141 begins with a *sf* (sforzando) dynamic and a *p stacc.* (piano staccato) dynamic. Measure 142 features a *sf* dynamic and a *fff* (fortississimo) dynamic. Measure 143 includes a *fff* dynamic and a *sf* dynamic. Measure 144 has a *sf* dynamic. Measure 145 consists of six measures of eighth-note triplets, each marked with a *sf* dynamic. The score concludes with a 6/4 time signature.

CLARINETTO I.

**146** Grandioso (*poco largamente*).

Musical notation for measures 146-147. Measure 146 starts with a treble clef, a key signature of two flats, and a 6/4 time signature. It features a dynamic marking of *ff sf* and a first ending bracket. Measure 147 continues with a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 147. It features a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 148. It features a dynamic marking of *ff* and a second ending bracket.

Musical notation for measure 149. It features a dynamic marking of *ff sf* and a first ending bracket.

Musical notation for measure 149. It features a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 150. It features a dynamic marking of *ffz* and a first ending bracket.

Musical notation for measure 150. It features a dynamic marking of *ff stringendo* and a first ending bracket.

Musical notation for measure 151. It features a dynamic marking of *sf* and a first ending bracket.

Musical notation for measure 151. It features a dynamic marking of *ff* and a first ending bracket.



Edward Elgar  
Symphony No. 1

CLARINETTO II.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

in B $\flat$  Andante. Nobilmente e semplice.

Timp.

*p dolce*

1 *ppp* *espress.* *mf* *mf*

2 *p* *pp* *pp* *dim.*

3 *ff* *sf*

4 *dim.* *p*

5 *poco rit.* *dim.* *pp* *p*

6 *Allegro.* *f > p* *cresc.* *f*

7 *L. ten.* *A.* *ff* *sf* *p cresc.*

CLARINETTO II.

8  
*f sf sf simile cresc. ff sonor?*

9 (d.=d)  
*ff*

10  
*f* Clar. I. *p*

11 7 12 15 Fl. I. 13  
*pp* *f* Cl. I. *f*

*cantabile e dolce*  
*f* *pp*

14 Cl. I. 3  
*pp* *mf*

15  
*ff sf sf sf sf sf sf sf*

CLARINETTO II.

16

17 *ff* *sf* *sf* *ff* *allargando* *sf*

18 *poco rit.* *sf* *sf dim.* *pp* *11* *4* *Viol. I.*

19 *Poco meno mosso.* *Poco più mosso.*

20 *pp* *5* *21* *pp*

*R.....* *2* *R.....* *1* *ten.* *p* *mf*

*ten.* *22* *1* *2* *p*

*ten.* *mf* *ten.* *ten.*

*23* *f* *p cresc.* *f* *poco accel.* *2* *f*

*3* *24* *Clar. Basso.*

*Tempo I.* *3* *2* *25* *4* *f* *pp* *p* *p*

CLARINETTO II.

26

*mf cresc.* *f* *sf* *sf* *sf* *ff*

*ff*

27 *ff*

28 *rit.* *sf* **Grandioso (Tempo I).**

*molto sf* *ff* *sf*

29 *dim.* *p* *rit.* *pp* *fff* **Meno mosso.**

*pp dim.* *p* *pp*

R. 30 *pp* *pp poco* *pp* *pp* *p/p*

R. 30 *pp* *pp* *f*

31 *pp* *pp* **Poco più mosso.**

*poco accel.* Clar. I. 32 *p* *p* **Tempo I.**

CLARINETTO II.

33 *mf*

34 *f sf* *p cresc.* *f sf sf simile*

35 *cresc.* *ff sf*

36 *sf sf*

37 *dim.* *p*

4 Clar. I. *p* *pp* *p* *2 poco rit.*

38 *a tempo* Fl. I. *mf*

39 *mf*

40 *f pp* *p* *p cresc.* *ff*

41 *p* *p* *cresc.* *p* *cresc.*

42 *f ff*

43 *f simile* *fff* **1**

Detailed description: This page contains the musical score for Clarinet II, measures 33 through 43. The music is written on a single staff in treble clef with a key signature of one flat (Ab Major). Measure 33 begins with a mezzo-forte (*mf*) dynamic. Measure 34 features a first ending (L.) and a second ending (A.), with dynamics ranging from forte (*f*) to piano (*p*) and sforzando (*sf*). Measure 35 starts with a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 36 continues with sforzando (*sf*) dynamics. Measure 37 shows a decrescendo (*dim.*) to piano (*p*). Measure 38 is marked *a tempo* and includes a first ending (Fl. I.) with piano (*p*) and pianissimo (*pp*) dynamics. Measure 39 is mezzo-forte (*mf*). Measure 40 features fortissimo (*f*) and pianissimo (*pp*) dynamics. Measure 41 has piano (*p*) dynamics with a crescendo (*cresc.*). Measure 42 is fortissimo (*ff*). Measure 43 concludes with fortissimo (*f*) and fortississimo (*fff*) dynamics, ending with a first ending (1).

CLARINETTO II.

44 *fff*

45 *sf*

46 *sf*

47 *fff sf*

48 *1 poco rit. Poco meno mosso. p*

49 *cresc. f*

50 *ff p ff*

51 *sf sf dim. p*

52 *pp ppp*

53 *in tempo Clar. I. 6 2 1*

54 *a tempo (poco tranquillo) allargando p sf*

55 *rit. 2 ppp*

CLARINETTO II.

II.

in B $\flat$  Allegro molto.

Viol. I.

4 5 56 7

57 58<sub>4</sub>

59 *p marc.*

60 1 2

61 *fff*

62 4

63 *sf*

64 *R.*

65 *ff sf dim.* 4





CLARINETTO II.

Musical score for Clarinet II, measures 77-92. The score is written in treble clef with a key signature of two flats (Ab Major). It includes various dynamics such as *sf*, *ff*, *pp*, *p*, *dim.*, *f*, *mf*, *ffma dolce*, *fp*, *fpp*, and *pp*. Performance instructions include *ton.*, *dim.*, *muta in A*, and *attacca*. Fingerings and breath marks are indicated throughout. The score is divided into systems, with measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 clearly marked. Specific instrument entries are noted: *Fl. I. II.* at measure 79 and *Fag. I.* and *Cor. Ingl.* at measure 89. The key signature changes to one flat (A Major) at measure 90.

CLARINETTO II.

III.

in A Adagio.

87 Bass Cl. *pp* *dim.* *p* *f* *p* **93** *largamente*

*f* *cresc.* *p* *molto sostenuto* *ff* *molto rit.* *a tempo* **1**

**94** *pp* **95** *pp* *dim.* *p* *f* *p*

**96** *pp* *p* *mf*

**97** *pp* *p* *mf* **1**

**98** *p* *Cl. I.* *ten.* *ten.* **99** *fp* *fp* **1** **1**

*mf* **1** *rit.* *a tempo* **4**

*dim.* *p* **1** **3** *pp*

*Cl. I.* *p* *mf* **101** *cresc.* *ff*

*molto rit.* **102** *a tempo, tranquillo* *p dim.* *pp* *p* *f* *p* *pp*

**103** *dim.* *pp* **1** **2** **104** *Molto espressivo e sostenuto.* *Viol. I.* *pp*

CLARINETTO II.

105 *pp* *dim.* 4

106 *pp* *ten.* 1 2 107 3 *pp > ppp* *rit. molto* 1 *muta in Bb*

IV.  
in Bb Lento. Bass Clar. Solo. 3 108<sub>1</sub> Clar. I. *pp*

109 3 1 110 2 *f < sf* *dim.*

*pp* *p*

1 111 *pp* *p* *f* *p* L..... A.....

Allegro. 1 *ff* *f* *sf* *p*

*f* *ff* *sf* *mf*

*cresc.*

113 *f* *f* *ff* 4

CLARINETTO II.

114 *mf cantabile* *f*

115 *dim.* *mf* *mf* *pp* 4 2

116 Clar. I.

117 *mf* *cresc.* *mf cresc.*

118 *sf* *p* *p* *p*

119 *cresc.* *ff* *sf*  $\wedge$

120 *R.....* *ff* *f* *sf*

121 *sf* *mf* *ff* *sf* *simile*

122 *sf* *ffsf* *sf* *ff* *ffsf* *sf*

123 *ffsf*

124 *ff* *ffsf* *sf* *sf* *sf*

125 *ff* *ff*

CLARINETTO II.

Musical score for Clarinet II, measures 126-136. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 126-136 include the following dynamics and markings:

- Measures 126-127: *ff sf sf sf sf sf sf sf sf sf simile*
- Measure 128: *f*
- Measures 129-130: *p dim. pp*
- Measures 131-132: *p*
- Measure 133: *p*
- Measures 134-135: *pp p cresc. p cresc. ff sf*
- Measure 136: *dim. p*

Other markings include *ten.* (tension) above measure 134, *Clar. I.* above measure 131, and various fingering numbers (1, 2, 3, 4, 5, 6) and slurs throughout the score.



CLARINETTO II.

Musical score for Clarinet II, measures 147-151. The score is written in treble clef with a key signature of two flats (Ab Major). The tempo is marked *stringendo*. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings (1, 2, 3) and breath marks (^) are indicated throughout. Measure 147 starts with a *sf* dynamic and a first fingering (1). Measure 148 features a *ff* dynamic and a second fingering (2). Measure 149 includes a first fingering (1) and a *sf* dynamic. Measure 150 is marked *stringendo* and *ff*, with a *cresc.* marking. Measure 151 includes a first fingering (1), a *ff* dynamic, and a breath mark (^).

Edward Elgar  
Symphony No. 1

CLARINETTO BASSO.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

in B $\flat$

I.

Andante. Nobilmente e semplice.

9 1 8 2 Clar. II. *pp*

3 *f* *ff* *simile*

4 *simile* *dim.*

5 *poco rit.* 5 **Allegro.** *p* *f* *p* *cresc.*

6 *f* *ff* *sf* L. A. 1

7 *p cresc.* *f sf* *sf cresc.* *sf* *sf* *ff sonore* 8

9 (d=d) *ff* 10 7 11 10

Detailed description: This is a page of a musical score for the Clarinet II part of the first movement of Edward Elgar's Symphony No. 1. The score is written in treble clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It begins with a tempo marking of 'Andante. Nobilmente e semplice.' and a dynamic of 'pp'. The first section (measures 1-4) features a melodic line with a triplet of eighth notes in measure 3. Dynamics range from 'pp' to 'ff'. The second section (measures 5-8) is marked 'Allegro.' and includes a 'poco rit.' instruction. Dynamics include 'p', 'f', and 'p'. The third section (measures 9-11) is marked 'ff' and includes a 'd=d' instruction. The score concludes with a final measure marked 'ff'. Various performance markings such as 'simile', 'dim.', 'cresc.', 'sf', and 'sonore' are used throughout.



CLARINETTO BASSO.

12 10 F.I.I.

13 Clar.I. *p* *f*

14 8 14 4 *mf* *mf* *f*

15 *mf* *ff* *mf*

16 *sf* *sf* *sf*

17 *ff* *sf* *allargando*

18 *poco rit.* *sf* *sf dim.* *p* **18 Poco meno mosso.** **19 Poco più mosso.** **20** Clar.I. *p* *p*

21 Fag. I. *pp* *p* *p marcato*

22 *p marcato* *p* *p marcato*

CLARINETTO BASSO.

23 *poco accel.*

*p marcato* 2 2 2 *f* 3

24 *Tempo I.*

*pp* *f* *pp* *p* *p*

25 *p cresc.* *f* *pp*

26 *cresc.*

*f* *sf* *sf* *ff*

*ff*

27 *ff*

28 *Grandioso (tempo I).*

*ff* *dim.*

29 *Meno mosso.*

*rit.* *p* *pp* *fff* *mf dim.*

30

1 2 R..... 1 2 R..... 6 11

2 2

31 *Poco più mosso.*

*Clar. I.* *p* *pp* *poco* *pp*

*poco accel.* *mf* *p*

4



CLARINETTO BASSO.

Musical score for Clarinet Bass, measures 46-55. The score is written in treble clef with a key signature of two flats (Bb major). It includes various dynamics such as *sf*, *ff*, *p*, *ppp*, *dim.*, and *pp*. Performance instructions include *poco rit.*, *Poco meno mosso.*, and *in tempo*. There are also markings for *Clar. I. II.* and *Corno I.*. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are clearly marked. Some measures contain fingerings (e.g., 1, 3, 10, 4, 6, 2, 1, 2, 1, 7) and breath marks (A, R).

Musical score for Clarinet Bass, measures 56-59. The score is written in treble clef with a key signature of three flats (Bb major). It includes various dynamics such as *pp*, *mf*, *ff*, and *p*. Performance instructions include *Allegro molto* and *rit.*. There are also markings for *Fl. Clar.* and *Clar. II.*. Measure numbers 56, 57, 58, and 59 are clearly marked. Some measures contain fingerings (e.g., 11, 5, 1, 4, 2) and breath marks (A).

CLARINETTO BASSO.

60 *sf* *sf* *f* *ff* *sf* *sf*

61 *fff* *sf*

62 *ff* *ff* *ff*

63 *ff* *R*

64 *p* *cresc.* *f* *cresc.*

65 *sf* *ff* *sf* *dim.*

66 *p* *Viol. I.*

67 *Clar. I.*

68 *Fl. Ob.* *p*

69 *Clar. Fag. II.* *p* *f* *Viol. I.*

70 *p* *Viol. I.*

71 *p*

72 *p* *cresc.* *f* *f*

73 *ff*

Measures 60-73 are written on ten staves. The score includes various dynamics such as *sf*, *f*, *ff*, *fff*, *p*, *cresc.*, *dim.*, and *f*. It also features performance markings like *R* (ritardando) and *ff* (fortissimo). Fingerings and breath marks are indicated throughout the piece.

CLARINETTO BASSO.

74 *p* *cresc.*

75 *ff*

76 *sf*

77 *ff* *simile.*

78 *p* *pp subito*

79 *p* *pp*

80 *f* *p* *mf* *ff ma dolce*

81 *ten.* *dim.* *p*

82 *pp* *Clar. I.*

83 *sf* *Oboi. pp*

84 *p* *pp*

85 *muta in A.*

86 *pp*

87 *pp*

88 *pp*

89 *pp* *Fag. I.*

90 *Cor. Ingl.*

91 *Clar. I.* *in A.* *pp*

92 *ppp* *attacca*

CLARINETTO BASSO.

in A.

III.

Adagio.

93 3 mp

94 1 6 molto sostenuto molto rit. a tempo

95 9 96 1 p pp

97 1 98 1 mf p

SOLO. 99 1 1 fp

100 3 5 rit. a tempo Viol. I. Fl. mf pp

101 1 2 2 p cresc. ff

102 1 4 molto rit. a tempo, tranquillo

103 1 2 2 R..... 2

104 Molto espressivo e sostenuto. 105 2 2 f p

106 4 ten. 107 5 5 rit. molto pp

muta in B<sup>b</sup>

CLARINETTO BASSO.

in B $\flat$

IV.

**108** Lento. SOLO. *pp* *ppp* *pp* *ppp* **3**

**109** *pp* **3** **110** *f* *sf* **3**

**111** *p* **3** L. A. Allegro. *f* **1**

Clar. I.II. *f* *p* **112** *simile* **4** *ff*

**113** **6** Fag. *f* *f*

**114** **115** **116** *ff* *p* **4** **8** **8** **2** Clar. I. *p* *cresc.* **1**

**117** *mf cresc.* **118** **3** *ff* **2** **3**

**119** *sf* *mf* **3**

**120** *ff* *sf* *ff* **2**

*simile* **2**

**121** *ff* *simile* **3**

**122** *f* **8**



CLARINETTO BASSO.

123 <sup>2</sup> Tuba. 124 <sup>4</sup>

125 <sup>1</sup> *ff* *ff* <sup>2</sup>

126 Clar. II. 127 <sup>10</sup> 128

129 Clar. I. 7 Clar. I. II.

130 *pp* 131 <sup>9</sup> 132

133 *p*

134 *ten.* 5

*cresc.* *pp*

135 *p cresc.* *ff*

*simile* *dim.*

136 <sup>1</sup> <sup>1</sup> *f* *f*

137 138 <sup>4</sup> <sup>8</sup> <sup>6</sup> Corno I. 139 <sup>1</sup>

*ff* *p*

CLARINETTO BASSO.

140 *p* 2 2 141 3 2

142 3 *f* R..... 143 *fp*

144 *fff*

145 *sf sf sf sf sf sf*

146 Grandioso (poco largamente). *ff* 1

147 *ff* 1

148 *sf*

149 *ff* 1 2 *ffsf*

150 *stringendo* *ffz*

151 *ff* 7 Tuba. Fag. 2 1 R..... 1 *sf*

Detailed description: This page contains the musical score for the Clarinet Bass part of Elgar's Symphony No. 1, measures 140 through 151. The music is written on a single staff in treble clef with a key signature of two flats (Ab Major). The score includes various dynamics such as *p*, *mf*, *f*, *fff*, *sf*, *ff*, and *ffsf*. It features several articulations including accents, slurs, and breath marks (R.....). Fingerings and breathings are indicated with numbers 1, 2, 3, and 7. The tempo marking 'Grandioso (poco largamente)' appears at measure 146. The score concludes with a repeat sign and a final dynamic of *sf*.