

Antonín Dvorák  
Silent Woods for Cello, Op. 68, No. 5

Adagio.

Clarinetto I in B.

Lento e molto cantabile.

4 Solo. 2

*pp* *dim. pp* *p*

*mf* *dim.* *p* *cresc.* *molto cresc.*

*f* *pp* *dim.* *cresc.*

*f* *dim.* *pp* *ppp* *f=pp* *fp dim.* *rit.* in A.

Un pochettino più mosso.

*p* *p legato*

*cresc.* *poco più string.* *p* *2* *f*

in B. Lento. Tempo I. e molto tranquillo.

*1 rit.* *pp*

*1* *legato* *dim.* *pp* *f*

*3* *p* *molto rit.* *f=pp*

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Clarinetto II in B.

Lento e molto cantabile.

Clarinet I score, measures 1-12. The music is in 4/4 time, key of B-flat major. It begins with a *pp* dynamic and features a melodic line with slurs and ties. The first measure is marked with a '4' and 'Clar. I.'. The final measure is marked with a '12'. Dynamics include *pp*, *p*, and *f*.

Un pochettino più mosso.

Clarinet I and Cello Solo score, measures 13-24. The music transitions to the key of A major. The Clarinet I part has dynamics *pp*, *fp*, and *f*. The Cello Solo part has a *f* dynamic. The section includes a *rit.* marking and a change to 3/4 time. The final measure is marked with a '3'. The instruction 'poco più string.' is present.

Lento. Tempo I. e molto tranquillo.

Clarinet I and Cello Solo score, measures 25-36. The music is in the key of B major. The Clarinet I part has dynamics *pp*, *f*, *p*, and *dim.*. The Cello Solo part has dynamics *dim.*, *p*, and *f*. The section includes a *rit.* marking and a change to 4/4 time. The instruction 'legato' is present. The final measure is marked with a '1' and 'rit.'. The instruction 'molto rit.' is present.