

Clarinet I Antonín Dvorák
Cello Concerto in B Minor, Op. 104
I.

Allegro. M.M. ♩ = 116.

mp *mf* *p cresc.* **1** **1** **Grandioso.** *ff* *mp* *dim.* *mp* *dim.* *f* *f* *dim.* **2** *Solo.* *f* *p* *f* **4** *rit.* **1** *Un poco sostenuto.* *in tempo Cor.* *p* **3** *Tempo I. ♩ = 116.* *f* *ff* *dim.* *pp* *quasi improvvisando* **2** *pp* **2** *p* **3** *p*

Clarinetto I in A.

Musical score for Clarinet I in A, featuring multiple staves of music with various dynamics and performance instructions. The score includes:

- Staff 1: *p*, *fz*, *p*, *fz*, *p*, *fz*
- Staff 2: *p*, *fz*, *p*
- Staff 3: *fz*, *dim.*, *fz*, **4** Tempo I., *ob. I.*
- Staff 4: *mf*, *f*, *cresc.*
- Staff 5: *f*, *f*, *f*, *fp*, *rit.*, **5** *tr*, *tr*, *tr*, *tr*, **1**, **5**
- Staff 6: *in tempo.* $\text{♩} = 110$, **9**, *pp*
- Staff 7: *animato*, *fz*, *dim.*, *p*, *pp*, **6** *riturd.*, Tempo I. $\text{♩} = 116$
- Staff 8: *cresc.*, *mf*, *dim.*, *p dim.*, *p*, **2**
- Staff 9: *f*, *f*, *f*, *f*, **7**, **8**, *tr*
- Staff 10: *molto rit.*, **8** Grandioso, *fz*, *fz*, *fz*, *fz*, *f*, *f*, *ff*
- Staff 11: *dim.*, *fz*, *pp*, *p*, **9**, **2**
- Staff 12: *mf*, *cresc.*, *f*, *dim.*, **1**, *poco rit.*, *dim.*, *p*

Clarinetto I in A.

10 *molto sosten. in tempo animato* Oboe 1. 11 *p cresc. cresc.*

12 *fz mf f ff*

13 *molto rit. in tempo* *p pp f fz mf*

14 *fz f f fp fp fp fp cresc.*

15 *rit. Grandioso. Più mosso. Tempo I. molto rit. tr^h tr^h tr^h tr^h bi* *f ff ff*

The musical score is written for Clarinet I in A major. It consists of ten staves of music. The first staff (measures 10-11) features a melodic line with dynamics *p* and *cresc.*. The second staff (measures 12-13) contains a rhythmic pattern with dynamics *fz*, *mf*, *f*, and *ff*. The third staff (measures 14-15) continues the rhythmic pattern with dynamics *p* and *mf*. The fourth staff (measures 16-17) has dynamics *p* and *mf*. The fifth staff (measures 18-19) has dynamics *p*, *pp*, *f*, *fz*, and *mf*. The sixth staff (measures 20-21) has dynamics *fz*, *f*, *f*, *f*, *fp*, *fp*, *fp*, *fp*, and *cresc.*. The seventh staff (measures 22-23) has dynamics *f*, *f*, *f*, *f*, and *f*. The eighth staff (measures 24-25) has dynamics *f*, *ff*, and *ff*. The ninth staff (measures 26-27) has dynamics *fp*, *mf*, and *p*. The tenth staff (measures 28-29) has dynamics *ff* and *ff*. The score includes various performance instructions such as *molto sosten.*, *molto rit.*, *Grandioso.*, *Più mosso.*, and *Tempo I.*, as well as articulation marks like *tr^h* and *bi*.

Clarinetto I in A.

II.

Allegro ma non troppo. M. 108.

pespresso, *pp* *fz*

p *pp* *fp* *pp*

dim. *p* *p* *dim.* *fz*

dim. *poco accel. Tempo I.* *pp* *ppritard.*

Tempo I. *ff* *Solo.* *mp*

p *p* *p*

cresc.

un poco più animato *fz* *p* *fz* *pp* *poco a poco rit. pp*

4 *Meno. Tempo I.* *ff* *p* *un poco più animato*

mf *dim.* *mp* *dim.* *pp*

rit. **6** *Meno. Tempo I.* *pp* *poco*

dim. 10

Clarinetto I in A.

a poco string.
poco a poco rit.
f *dim.* *p*
1
7 **Tempo I.**
pp *p* *mf*
1 3
pp *p* *pp* *sfz* *pp*
2 *lunga* 8 3
pp *a tempo* *Solo.* *morendo* *pp*
2 5

Finale.
Allegro moderato. M. ♩ = 104.

III.

8 *mp* *ff* 8 3
ff *p*
8 1 16 *Viol. I.*
mf
11 6 2
f *f* *ff*
1 17 3 *Cello Solo.*
f
3 4
p *f* *p* *f* *dim.*
2 6 6 6 6 2
p *string.* *dim.* *molto rit.*

Clarinetto I in A.

Poco meno mosso.

4 Solo. *p* *espressivo e cantabile* *p* *p*

pp *rit.* *in tempo* *p* *pp*

rit. 5 *in tempo* *f* *p* *poco a poco accel.* *mf*

Tempo I. 5 11 *p* *ff* *p* *p*

1 *p* 1 *rit.* 6 *in tempo* 8 *ff*

ff *ff*

7 15 *Vcello Solo.*

molto ritard. *in tempo* *pp* *pp* *ff*

f *tr.* 8 *ff*

7 *Andante.* 9 *Moderato.* *dim.* *fp* *dim.* *rit.* 4 *p*

string. 2 *p* *ritard. molto* *Tempo I.* *f* *p*

rit. 1

Clarinetto I in A.

10 *in tempo* 16 11 *Meno mosso.* 1 9 *string.*
p mp

Tempo I. ♩ = 104.
p p

string. cresc. molto rit. a tempo
f

12 13 *rit. in tempo.* 8 8 *f fz fz*

Meno mosso 14 *Andante.* 3 3 3 3
fz dim. p 12 rit. pp

Solo. 7 2 *pp fz*

15 *rit.*
p fz dim.

15 *Andante maestoso.* 1 2 1
ff molto accel. ff

Allegro vivo. ♩ = 132.

Antonín Dvorák
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Clarinetto II in A.

I.

Allegro. M. M. ♩ = 116.

mp

p *mf* *p cresc.*

f *f*

ff *f* *f*

f *mp*

dim. *mp* *dim.* *f* *f* *dim.*

p < f *p* *pp*

pp

p *fz* *p* *fz*

pp *fz*

1 **2** **3** **6** **7** **12** **16** **17**

1 **2** **3** **6** **7** **12** **16** **17**

3 **Tempo I.** ♩ = 116.

ff

Quasi improvisando.

Solo.

Clar. I.

Clarinetto II in A.

4 **Tempo I.** Clar. I.

12

cresc. *f* *f*

5 4 1 5 *rit. in tempo* M. ♩ = 100. 1

f *fp* > 9 *pp*

animato 6 *rit.* **Tempo I.**

3 1 10 *pp*

2 1 7 8 *f*

3 *tr.* *fz* *fz* *fz* *fz* *f*

molto rit. 8 **Grandioso.**

ff *dim.* > *fz* *p* > *dim.*

5 9 *p* *p* 2

6 6 6 6 *mf* *f* *poco rit.* 1

dim. > *dim.*

10 *in tempo* M. ♩ = 100.

3 *p* *fz* *p* *dim.* *pp* *ppp*

animato 11 8 4

p *dim.* *f*

Clarinetto II in A.

12

f

f

f

p

3 13 1 *in tempo*

animato ritard. molto

8 *pp*

3 1 14 3

fz fz f f

fp fp fp fp cresc. f

rit. Grandioso.

f ff in tempo

15 3

sf

Piu mosso.

mf

Tempo I.

rit. molto rit. ff ff

tr tr tr tr

f

ff

Clarinetto II in A.

II.

Adagio ma non troppo. M.M. ♩ = 108.

8 *pp* *fp* *pp* *dim.* *p* *p* *sfz*

dim. *poco accel.* **Tempo I.** *rit.* **Tempo I.** *ff*

mp *p*

3 **2** **1**

3 *p*

Un poco piu animato.

poco a poco rit. **4** **Meno. Tempo I.** *pp* *pp* *ff* *p* *Un poco piu animato.*

dim. **5** **7** **4** *mp* *dim.*

dim. rit. **6** **Meno. Tempo I.** **13** *Vcello Solo.* *poco string.*

poco a poco rit. **1** **7** **Tempo I.** **Solo.** *rit.* *p*

Clarinetto II in A.

First system of musical notation for Clarinet II. It consists of three staves. The top staff begins with a *p cresc.* dynamic and features a triplet of eighth notes. The middle staff includes a *lunga tr* marking and a box containing the number 8. The bottom staff is marked *morendo* and shows a descending melodic line. Dynamics include *p cresc.*, *f*, *p*, and *pp*. The system concludes with a *dim.* marking and a final note marked with a 2.

Finale.

III.

Allegro moderato. M.M. 108.

Second system of musical notation for Clarinet II, titled "Finale. III. Allegro moderato. M.M. 108." It consists of eight staves. The first staff is in 2/4 time and includes dynamics *mp*, *f*, and *ff*. The second staff features a triplet and a dynamic of *ff*. The third staff includes a dynamic of *mf*. The fourth staff is marked "Viol. I." and contains a first ending bracket labeled "1" and a dynamic of *f*. The fifth staff is marked "Viol. I." and contains a second ending bracket labeled "2" and a dynamic of *f*. The sixth staff is marked "Vcllo Solo" and contains a third ending bracket labeled "3" and a dynamic of *p*. The seventh staff includes a dynamic of *f* and a marking "ob." for oboe. The eighth staff is marked "string." and contains a dynamic of *p*. The system concludes with a *molto rit.* marking, a 2/4 time signature, a box containing the number 4, and the text "Poco meno mosso." followed by a 24-measure rest and a *rit.* marking.

Clarinetto II in A.

5 *in tempo poco a poco accel. Tempo I.* Ob. II.

pp

11 *rit.*

ff *p* *p* *ff* *p*

6 *ff* *ff*

7 *Vello Solo.*

ritard. molto *in tempo*

pp *pp* *ff*

f

8 *ff* *dim.* *fp* *dim.* *7 rit.*

Andante *4 rit.* **9** *Moderato.*

string. *p*

rit. *Tempo I.*

10 **11** *Meno mosso. M.M. ♩=84.* *1* *9*

rit. in tempo p *mp* *string.*

Clarinetto II in A.

a tempo
p

string.
cresc.

molto rit.
f
in tempo
mf

f

12
f
cresc.

f
f
p

13
rit. in tempo
f
fz
fz
fz
p

Meno mosso
14
rit.
pp
Solo.
pp

15
Andante maestoso.
dim.
rit.
p
ff
molto accel.
ff

Allegro vivo.