

Antonín Dvorák  
Husitzka, Op. 67

Clarinete I.

in B.  
Lento ma non troppo.

Musical notation for the first section of the Clarinet I part, measures 1-10. The music is in 3/4 time and the key signature has two sharps (F# and C#). It begins with a triplet of eighth notes. Dynamics include *p*, *pp*, *fp*, *cresc.*, *mf*, *dim.*, and *p*.

**A** Poco animato. in C.

Musical notation for section A, measures 11-15. The key signature changes to C major. It includes a *3* triplet and a *B 1* section. Dynamics include *pp*, *muta in C.*, *p*, *sfz.*, and *sfp*.

Musical notation for section B, measures 16-20. It includes a *2* second and a *C* section. Dynamics include *f*, *ff*, *pp*, *f espress.*, *dim.*, *p*, and *f*.

**C** Tempo I.

Musical notation for section C, measures 21-25. It includes a *3* triplet and a *2* second. Dynamics include *ritard.* and *ff*.

**D** 14 Allegro con brio.

Musical notation for section D, measures 26-30. The key signature changes to B major. It includes a *string. muta in B.* instruction and a *2* second. Dynamics include *p*, *mf*, *dim.*, *p*, *f*, and *p cresc.*.

# Clarinete I.

**A**  $\frac{4}{4}$

**B**

**C** *Un poco sostenuto* *a tempo*  $\frac{3}{4}$

*p poco a poco ritard.*

**D**  $\frac{4}{4}$

**E**  $\frac{4}{4}$  *Poco tranquillo.*

**F** *Più animato quasi Tempo I.*  $\frac{2}{4}$

Clarinette I.

1 *f* *p* *f* *sfz* *sfz*

4 G 1 2 *f* 3 4 5

*sfz* *f* *sfz* *sfz* *ff*

*f* *dim.*

*p* *pp* *mp poco marc.* *p*

I 1 2 3

*p* *sfz* *dim.* *pp* *p*

*sfz* *f* *f* *f* *f* *f* muta in C. *f* *sfz*

4 K 2 in C.

*f* *ff* *f*

5 *poco a poco stringendo*

*ff* *fff* *sfz*

Tempo I. *molto tranquillo*

1 2 3 4

*mf* *dim.* *p* *dim.* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *pp* *sfz* *pp*

*poco a poco rit.*

M *Tempo I.* 1 2 3 4 5

*pp* *pp* *sfz* *pp*

# Clarinete I.

*pp*  
*cresc.* *sfz* *f* *f cresc.* *ff*  
*ff* *5* *6* *ff grandioso*  
*ff* *f* *sfz* *sfz* *sfz* *ff*  
*ff* *f* *sfz* *sfz* *sfz* *sfz*  
*ff* *f* *sfz* *sfz*  
*ff* *P Più animato.*  
*sfz* *sfz* *ff* *fff* *ritard.*  
*a tempo* *Presto.*  
*fff* *ff*  
*sfz p cresc.* *ff*  
*Lento maestoso.* *sfz* *sfz* *ff*  
*Presto.* *rit.* *a tempo*  
*ff* *ff* 1 2 3 4  
*ff* *ff*

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Clarinette II.

in B.  
Lento ma non troppo.  $\text{♩} = 60.$

First system of musical notation for Clarinet II in B, Lento ma non troppo. It begins with a treble clef, a 3/4 time signature, and a 3-measure rest. The melody starts with a piano (*p*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, then a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic.

Second system of musical notation for Clarinet II in B, Lento ma non troppo. It continues the melody with dynamics including pianissimo (*pp*), fortissimo (*fp*), crescendo (*cresc.*), mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and pianissimo (*pp*).

Third system of musical notation for Clarinet II in B, Lento ma non troppo. It continues the melody with dynamics including fortissimo (*fp*), crescendo (*cresc.*), mezzo-forte (*mf*), piano (*p*), decrescendo (*dim.*), and pianissimo (*pp*).

**A** Poco animato.  $\text{♩} = 66.$  in C.

First system of musical notation for Clarinet II in C, Poco animato. It begins with a treble clef, a 3/4 time signature, and a 3-measure rest. The tempo is marked 'Poco animato' with a quarter note equal to 66. The key signature changes to C major ('muta in C.'). Dynamics include piano (*p*), fortissimo (*f*), piano (*p*), fortissimo (*fp*), forte (*f*), and fortissimo (*ff*).

Second system of musical notation for Clarinet II in C, Poco animato. It features a 3-measure rest, a key signature change to B major ('B'), a 1-measure rest, and a 6-measure rest. Dynamics include pianissimo (*pp*) and forte (*f*).

Third system of musical notation for Clarinet II in C, Poco animato. It features a forte (*f*) dynamic, a series of sixteenth-note patterns, and a ritardando (*ritard.*) marking.

**C** Tempo I.

First system of musical notation for Clarinet II in C, Tempo I. It begins with a treble clef, a 3/4 time signature, and a forte (*ff*) dynamic.

in B.

**D** 14 string. Allegro con brio.  $\text{♩} = 120.$

First system of musical notation for Clarinet II in B, Allegro con brio. It begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. A key signature change to B major is indicated ('muta in B.'). Dynamics include mezzo-forte (*mf*) and piano (*p*) with a crescendo (*cresc.*).

Second system of musical notation for Clarinet II in B, Allegro con brio. It continues the melody with dynamics including mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), forte (*f*), and piano (*p*).

# Clarinete II.

**A 4**

*p* *sfz* *mp* *sfz* *mp* *sfz* *sfz* *sfz* *f*

*f* *cresc.* *ff*

**B**

*ff*

*mf* *sfz* *sfz* *f* *sfz* *sfz sempre più f* *sfz*

*sfz ff* *f* *f* *mp*

*f* *ff* *f*

**Un poco sostenuto. a tempo**  
5 *ritard.* **C** 10

4 11 12 *fp* *dim.* *pp*

*cresc.* *mf* *f*

**1 D** 12

*ff* *f* *sfz* *ff* *fz* *fz fz*

*ff*

**1 E 4** *poco tranquillo* **F** *Più animato.*

*f* *f* *fp*

*f* *p* *f* *p* *f* *sfz*

**4 G** 1 2 3

*f* *f* *f*

# Clarinete II.

4 5

*f*

*ff*

*dim.* *p* *pp* *mp* *f*

*poco marc.*

*I*

*p* *fp* *dim.* *pp* *p* *fp* *f*

*f* *f* *f* *muta in C.* *f* *sfz* *f* *sfz*

*4 K 2 in C.*

*ff* *f* *ff*

*poco a poco string.*

*ff* *fff*

*L*

*Tempo I. molto tranquillo*

*fz* *fz* *p*

2 3 4 1 2 3 4 1 2 3 4 5 6 7 8 9 10

*mf* *p* *dim.* *pp* *sempre più dim.* *ppp*

*ritard. Tempo I.*

13 2 *pp* *sfz* *pp* *pp*

*p* *p* *sfz* *sfz* *cresc.* *sfz* *f*

*f* *ff* *ff*

*f* *ff* *sfz* *f*

*N*

*ff* *ff* *sfz* *f*

# Clarinette II.

*sf sf sf ff* ***ff* grandioso**

***ff*** *sf*

***ff*** *f* *sf* *sf* *sf* *sf* ***ff***

*f* *sf* *sf* *sf*

***P* Più animato.**  
***ff***

*ff* *ritard.* ***ff* a tempo** ***fff***

**Presto.** ***ff*** ***ff*** ***fp*** *cresc.*

***ff*** *sf*

**Lento maestoso.**  
***ff*** ***ff***

**Presto.** *rit.* *a tempo*  
***ff***

***ff*** ***ff***