

Anton Dvorak  
Symphonic Variations, Op. 78

in C.  
Thema.  
Lento e molto tranquillo.

Clarinetto I.

Musical notation for the main theme of the Clarinet I part. It consists of two staves of music in 2/4 time. The first staff begins with a *pp* dynamic and features a melodic line with some grace notes. The second staff continues the melody, marked with *f*, *p*, *pp*, and *attacca*. Dynamics include *pp*, *cresc.*, *dim.*, and *pp*.

Var. 1.  
Un poco più mosso, quasi Allegretto.

Musical notation for Variation 1. It consists of two staves of music in 2/4 time. The first staff begins with a *p* dynamic. The second staff continues the melody, marked with *mf*, *f*, and *rit. molto*. Dynamics include *p*, *mf*, *f*, and *rit. molto*. The tempo is marked *in tempo*.

Var. 2. 17      3      Var. 3. 20

Var. 4.  
Più Allegro

Musical notation for Variations 2, 3, and 4. It consists of two staves of music in 2/4 time. The first staff contains rests for measures 17, 18, and 19, followed by Variation 2. The second staff contains rests for measures 20, 21, and 22, followed by Variation 3. The third staff contains rests for measures 23, 24, and 25, followed by Variation 4. Dynamics include *poco rit.*, *a tempo*, *rit.*, and *pp*. The tempo is marked *Tempo I.*

Var. 5.

Musical notation for Variation 5. It consists of three staves of music in 2/4 time. The first staff begins with a *p* dynamic. The second staff continues the melody, marked with *pp*, *cresc.*, *fz dim.*, and *p*. The third staff continues the melody, marked with *f* and *dim.*. Dynamics include *p*, *pp*, *cresc.*, *fz dim.*, *p*, and *dim.*.

Var. 6.

Musical notation for Variation 6. It consists of two staves of music in 2/4 time. The first staff contains rests for measures 26, 27, and 28, followed by Variation 6. The second staff contains rests for measures 29, 30, and 31, followed by Variation 6. Dynamics include *mf*, *mf*, and *p*. The tempo is marked *rit. a tempo*. The instrument is marked *Fagott* and *Viol.*. The tempo is marked *rit. 3*.

# Clarinetto I.

## Var. 7.

*p* *cresc.* *dim.* *pp* *cresc.* *dim.* *p* *f* *dim.* *p*

## Var. 8.

*pp* *in tempo* *pp* *mf* *rit.* *in tempo rit.* *p*

## Var. 9. Tempo I.

*fp* *f* *poco rit.* *mf* *a tempo* *p* *mf* *dim. p*

## Var. 10. Vivace.

*mf* *f* *dim. p* *Solo* *3*

## Var. 11. Meno mosso (quasi tempo I)

*p* *ritard.* *a tempo* *f* *mf* *dim.* *p* *string.* *Più animato.*

## Var. 12. Poco Andante.

*pp* *cresc.* *f* *Meno mosso.* *ob.*

Clarinetto I.

Var. 13.

Allegro. *tr*

Var. 14.

Lento. 17

Var. 15.

Maestoso, listesso tempo.

Var. 16.

Vivace.

Var. 17. Scherzo.

Allegro vivace.



Var. 25.

Clarinetto I.

Più mosso, quasi Allegretto.

*Solo*  
*p* *sf* *p dim.* *pp*  
*cresc.* *ritard.* *in tempo*  
7  
muta in C.

in C.

Var. 26.

*pp* *p* *Solo* *p espress.*  
*fz* *p* *f*  
2  
2

Var. 27.

Moderato, l'istesso tempo.

*p* *p* *rit.*

Finale.

Allegro maestoso.

6 *ob.* 7 8 9 10 *tr* *or* 11 12  
*p* *f*  
*dimin.* *p*  
5

Clarinetto I.

*stringendo* *cresc.* 1

*ff* *ff* *ff* *ff*

3 2 2

*G.P.* *G.P.* *G.P.* *Meno mosso* (quasi tempo I.)

*f* *f* *stringendo*

*Allegro con fuoco.* 5

*ff* *ff* *ff* *ff*

*Più animato.* *cresc.* *mf poco a poco*

*cresc.* *f*



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in C.  
Thema.  
Lento e molto tranquillo.

## Clarinetto II.

pp cresc. *f* Var. 1.  
Un poco più mosso,  
quasi Allegretto. 20

Var. 2. 17 *p* Viol. *rit.* 18 19 20 *mf* Var. 3. Solo *f* *dim.* *p* 3

Var. 4. Più Allegro. *rit.* *poco rit.* *in tempo* *rit.* 5 2 4 5 *p* *f* *dim.* *pp*

Var. 5. *p* *f* *dim.* 6

Var. 6. 1 *tr* 3 *p* 1 *f* *dim.* *pp* *ritardando* *in tempo* 9 3 *p* *rit.*

Var. 7. Tempo I. *p* *pp* *dim.* *pp* *cresc.* *dim.* *p* *f* *p* *dim.* *pp* 1

# Clarinetto II.

## Var. 8.

## Var. 9.

## Var. 10. Vivace.

## Var. 11.

### Meno mosso, quasi tempo I.

## Var. 12. Poco Andante. Meno mosso.

## Var. 13.

### Allegro. tr



Clarineto II.

Var. 14.  
Lento. 20 *poco a poco ritard.*

Var. 15.  
Maestoso, l'istesso tempo.

Var. 16.  
Vivace.

Var. 17. Scherzo.  
Allegro vivace.

Var. 18.  
Larghetto. Fl.

Var. 19.  
Tempo di Valse. 7

# Clarinetto II.

in B.  
Var. 20.  
Più animato.

Musical notation for Clarinet II, Variations 20 and 21. The first system (Var. 20) consists of two staves. The first staff begins with a *p* dynamic, followed by *mf*, *p*, and *pp*, ending with *f*, *fz*, and *fz*. It includes a *rit.* marking and a *4 2* time signature change. The second staff continues with *mf*, *fz*, *fz*, *fz*, and *p*, with an *in tempo* marking and a *rit.* marking.

Var. 21.  
L'istesso tempo.

Musical notation for Clarinet II, Variation 21. The staff begins with a *pp* dynamic and a *cresc.* marking. It features a *3 8* time signature, a *9* measure rest, and a *4 8* time signature at the end.

Var. 22.  
L'istesso tempo.

Musical notation for Clarinet II, Variation 22. The first staff starts with a *f* dynamic and a *ff* dynamic. The second staff continues with *f* and *p* dynamics, including a *3 4* time signature change and a *4 4* time signature at the end.

Var. 23.

Musical notation for Clarinet II, Variation 23. The first staff begins with a *p* dynamic and a *fp* dynamic. The second staff continues with *f* and *p* dynamics, including a *2 2* time signature change and a *2 2* time signature at the end.

Var. 24.  
Andante.

Musical notation for Clarinet II, Variation 24. The first staff starts with a *pp* dynamic and a *pp* dynamic, ending with a *f* dynamic. The second staff includes a *dimin.* marking and a *pp* dynamic. The third staff continues with *pp*, *mf*, *p*, and *pp* dynamics, with a *1 2 3 4 5* measure rest.

Var. 25.  
Più mosso, quasi Allegretto.

Musical notation for Clarinet II, Variation 25. The staff begins with a *p* dynamic and a *cresc.* marking. It includes a *rit.* marking, a *dim.* marking, and an *in tempo* marking. The staff ends with a *7 8* time signature and the instruction *muta in C.*

in C.  
Var. 26.

Musical notation for Clarinet II, Variation 26. The staff begins with a *pp* dynamic and a *f* dynamic. It includes a *13 4 5* measure rest and ends with the instruction *poco a poco meno mosso.*

Var. 27

Clarinetto II.

Moderato.

Viol 1

2 2 2 2 8 5

*p* *p* *p* *rit.*

This block contains the first staff of music for Violin 1. It is in 2/4 time and begins with a *p* dynamic. The melody consists of eighth and sixteenth notes. Fingerings are indicated as 1, 2, 2, 2, 2, 8, and 5. The section concludes with a *rit.* marking.

Finale.  
Allegro.

Oboe 7 9 10

*f* *ff* Solo

This block contains the first staff of music for Oboe Solo. It is in 2/4 time and begins with a *f* dynamic. The melody is marked *Solo*. Fingerings are indicated as 7, 9, and 10. The section concludes with a *ff* dynamic.

*ff*

This block contains the second staff of music for Oboe Solo, continuing the melody from the first staff with a *ff* dynamic.

This block contains the third staff of music for Oboe Solo, continuing the melody.

This block contains the fourth staff of music for Oboe Solo, continuing the melody.

12

*f*

This block contains the fifth staff of music for Oboe Solo, starting with a *f* dynamic and a measure rest of 12.

2 3

*f*

This block contains the sixth staff of music for Oboe Solo, starting with a *f* dynamic and measure rests of 2 and 3.

This block contains the seventh staff of music for Oboe Solo, continuing the melody.

This block contains the eighth staff of music for Oboe Solo, continuing the melody.

*dim.* 12

*p* *f*

This block contains the ninth staff of music for Oboe Solo, starting with a *dim.* marking, a *p* dynamic, a measure rest of 12, and a *f* dynamic.

5

*ff*

This block contains the tenth staff of music for Oboe Solo, starting with a *ff* dynamic and a measure rest of 5.

string. 1

*poco a poco cresc.* *f*

This block contains the eleventh staff of music for String 1. It is marked *poco a poco cresc.* and begins with a *f* dynamic.

*ff* *ff* *ff*

This block contains the twelfth staff of music for String 1, continuing the melody with *ff* dynamics.

# Clarinetto II.

*ff*

*G.P. G.P. G.P. Meno mosso.*

*p*

*f*

*f*

*stringendo*

*Allegro con fuoco.*

*5*

*ff*

*f*

*ff*

*f*

*G.P.*

*Più animato.*

*p*

*cresc.*

*mf poco a poco cresc.*

*f*

*f*

*ff*