

Antonín Dvorák
Slavonic Dances, Op. 72

Clarinete I.

1.

in A.
Molto vivace.

The musical score for Clarinet I, Slavonic Dances, Op. 72, No. 1, is written in 2/4 time and the key of A major. The tempo is marked 'Molto vivace'. The score consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes with accents. The second staff starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs. The third staff includes a crescendo (*cresc.*) and returns to a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and a melodic line with slurs. The fifth staff begins with a forte (*f*) dynamic and a melodic line with slurs. The sixth staff starts with a forte (*f*) dynamic and a melodic line with slurs. The seventh staff includes a fortissimo (*ff*) dynamic and a melodic line with slurs. The eighth staff begins with a forte (*f*) dynamic and a melodic line with slurs. The ninth staff starts with a piano (*p*) dynamic and a melodic line with slurs. The tenth staff includes a decrescendo (*dim.*) and a melodic line with slurs. The eleventh staff begins with a piano (*p*) dynamic and a melodic line with slurs, ending with a 'poco ritard.' marking.

Clarinete I.

E *Meno mosso* (*Allegro moderato*).

First line of musical notation for section E, starting with a piano (*p*) dynamic and featuring a first ending bracket.

Second line of musical notation for section E.

Third line of musical notation for section E, including a first ending bracket and a *molto ritard.* marking.

Fourth line of musical notation for section E, featuring a mezzo-forte (*mf*) dynamic and a first ending bracket.

Fifth line of musical notation for section E, including a *molto acc.* marking and a *cresc.* instruction.

Sixth line of musical notation for section E, featuring a fortissimo (*ff*) dynamic and a first ending bracket.

I *Molto vivace*.

First line of musical notation for section I, starting with a fortissimo (*ff*) dynamic.

Second line of musical notation for section I, featuring a mezzo-piano (*mp*) dynamic.

Third line of musical notation for section I, including a *cresc.* marking and a fortissimo (*ff*) dynamic.

Fourth line of musical notation for section I, featuring a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Fifth line of musical notation for section I, including a fortissimo (*ff*) dynamic and a first ending bracket.

Sixth line of musical notation for section I, featuring a fortissimo (*ff*) dynamic and a first ending bracket.

Seventh line of musical notation for section I, including a fortissimo (*ff*) dynamic and a first ending bracket.

Clarinette I.

in A.
Allegretto grazioso.

2.

p < *fz* > *dim.* *p* > *pp* *fz* > *fz* > *p* < *dim.* *pp* *ritard.*

A *a tempo* *ff* *fz* *fz* *mp* *p*

dim. *p* *dim.* *pp* *rit.* **B** *a tempo* *f*

p *f* *p* *pp*

p *dim.* *pp* *mf* *fz* *p* < *f* > *p* *pp* *ritard.*

C *in tempo* *p* *fz* *p* *fz* *f* *rit. Viol.* **D** *a tempo* *8* *4*

p *fz* *dim.* *p* *p* *f* *dim.* *p* *pp* *in tempo* **E**

pp *fz* *dim.* *p* *dim.* *pp* *rit.*

F *a tempo* *f* *fz* *fz* *mp* *p* < *fz* >

dim. *p* > *pp* *f* *ritard.* **G** *in tempo*

p *f* *p* *pp* *p* *cresc.* *p* > *pp* *poco a poco ritardando*

Clarinette I.

3.

in B.
Allegro.

f *mp* *f* *mp*

p *poco a poco cresc.* *fz*

ff *p* *ff* *p* *p* *mf*

dim. *p* *mf* **A**

stringendo *f cresc.* *ff* **B** *Tempo I.* *ff* *p* *ff* *p*

p *pp* *p* *fz* *p*

p *dim.* *pp* *pp*

C *p* *fz* *p* *fz* *p* *p* *fz* *p*

D *Un pochettino lento.* *p* *dim.* *p* *p* *dim.*

p *cresc.*

E *mf* *p* *cresc. e stringendo* *f*

Clarinette I.

Più animato.

ff fz fz fz fz fz

F Tempo I.

fz fz f p f

p f cresc.

f ff mf

G Più animato.

ff mp ff fz fz

Vivace.

fz f ff fz *diminu*

in B.
Allegretto grazioso.

4.

fz fz p fz fz f p

A p f p pp mf

B ff ff fp p ff p

fz fz p dim. pp f **C** in tempo

ritardando
fp fp fz fz fp f pp

Clarinet I.

D in tempo
mp *dim.*

pp *cresc.* *mf*

E 6 *molto ritard.* **F** in tempo
f *dim.* *p* *pp*

pp *cresc.*

f *ff*

dimin. *mp* *ff* *p* *molto ritard.*

G in tempo
p *f* *p* *dim.*

ritard. *f* *p* *p*

poco ritard. *in tempo*
f *dimin.* *p* *pp* *ff*

ritardando
dim. *p* *pp*

Clarinet I. in B.

6.

Moderato, quasi Menuetto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features dynamic markings of *f* and *fz*, and first endings marked with a '1'. The second staff includes a piano (*p*) dynamic and a section labeled 'A' with a '4' below it. The third staff has a *dim.* marking and a section labeled 'B' with a '2' below it. The fourth staff includes a *ritard.* marking and a *lento* tempo change. The fifth staff is marked 'C' and 'Un poco più mosso', with dynamics of *p*, *fz*, *f*, and *dim.*. The sixth staff has a *mf* dynamic and a section labeled 'D'. The seventh staff includes a *cresc.* marking and a *mf* dynamic. The eighth staff has a *cresc. mf* marking and a *f* dynamic. The ninth staff includes a *ff* dynamic and a section labeled 'E' with a '2' below it. The tenth staff has a *p* dynamic and a *mf* dynamic. The eleventh staff includes a *ritard.* marking and a 'Tempo I' instruction, with dynamics of *f*, *dim.*, *p > pp*, *f*, and *ff*. The twelfth staff has a *ff* dynamic and a section labeled 'F'. The thirteenth staff includes a *fz* dynamic and a *mf* dynamic.

Clarinet I. in B.

The first system of musical notation for the Clarinet I. part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p*, *cresc.*, and *f*. The second staff continues the melodic line with a *mp* dynamic. The third staff features a more rhythmic pattern with *f* and *ff* dynamics, ending with a *ritard.* and *lento* marking and a *pp* dynamic.

7.

Allegro vivace.

The second system of musical notation, starting with the tempo marking *Allegro vivace.* It consists of ten staves. The first staff is in 2/4 time and features a fast, rhythmic pattern with *ff* dynamics. The second staff continues this pattern with *ff* dynamics. The third staff includes a first ending bracket labeled 'A' and a *p* dynamic. The fourth staff has a *dim.* marking and a *pp* dynamic. The fifth staff features a second ending bracket labeled 'B' and a *p* dynamic. The sixth staff continues with *f* and *cresc.* dynamics. The seventh staff has a *ff* dynamic. The eighth staff includes a first ending bracket labeled 'C' and a *pp3* dynamic. The ninth staff features a *ff* dynamic and a *p* dynamic. The tenth staff concludes with a *ff* dynamic and a *p* dynamic.

Clarinete I. in B.

D₁
Clar. II. *poco sostenuto* *in tempo*

mf *dim.* *pp* *fz* *fz* *dim.* *p* *fz* *fz* *dim.* *p* *pp* *fz* *fz* *pp* *pp* *p* *pp* *ff* *p* *f* *ff* *p* *f* *ff* *ff* *Poco più mosso.* *ff* *ff* *ff* *ff* *ff*

Clarinette I. in B.

8.
Grazioso e lento, non troppo, quasi tempo di Valse. ritard.

A in tempo *ritard.* in tempo
p *fz* *mf* *p* *pp* 6 2 *ff* *ritard.* in tempo
ffz *ff* *dim.* *p* *pp*
stringendo
dim. *molto cresc.* *f* *ffz*
ritard. 1. **B** in tempo 2. *dim.* *p*
f *fz* *fz* *f*
p *dim.* *pp* *cresc.*
mf *mf* *f* *dim.*
C 7 *ritard.* in tempo *Fl. Hob.* 4
p *pp* 2 2 3 4 *pp* *pp*
D 8 *molto rit.* in tempo
mf *p*
E 8 *ritard.* in tempo
mf 1 *p*
F *cresc.* *mf* *f* *fz* *dim.*
f 10 *ritard.* **G** in tempo
fz *dim.* *p* 2 *f* *cresc.* *f* *ff*
Poco tranquillo. 3 *morendo* *pp* *ff*

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Clarinete II.

in A.
Molto vivace.

1.

The musical score for Clarinet II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Molto vivace". The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a *fz* marking. The second staff has a *mp* dynamic and includes a first ending bracket labeled "A". The third staff is marked *cresc.*. The fourth staff starts with *ff* and includes a *p* dynamic. The fifth staff begins with *f* and includes a *dim.* marking and a *p* dynamic. The sixth staff starts with *f* and includes a *ff* dynamic. The seventh staff begins with *fz* and includes a *ffz* dynamic. The eighth staff starts with *ff* and includes a *p* dynamic. The ninth staff begins with *f* and includes a *dim.* marking. The tenth staff starts with a first ending bracket labeled "D", a *p* dynamic, and ends with a *poco ritard.* marking and a first ending bracket labeled "1".

Clarinete II.

Meno mosso. (Allegro moderato.)

The musical score for Clarinet II consists of ten staves, labeled E through L. The music is written in a single melodic line with various dynamics and articulations. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

- Staff E:** Starts with a treble clef and a key signature of one flat. Dynamics include *p*, *f*, and *p*. The piece begins with a repeat sign.
- Staff F:** Continues the melodic line with dynamics *p* and *f*.
- Staff G:** Features a 6-measure rest followed by the tempo marking *molto ritard.* and *G in tempo.* Dynamics include *f*.
- Staff H:** Includes the lyrics "molto ac - - ce - - le" with dynamics *p*, *mf*, and *f*.
- Staff I:** Includes the lyrics "ran - - do" with dynamics *cresc.*, *mf cresc.*, and *f cresc.*
- Staff J:** Features a 1-measure rest followed by the tempo marking *Molto vivace.* Dynamics include *ff* and *ffz*.
- Staff K:** Dynamics include *fz > p* and *mp*.
- Staff L:** Dynamics include *cresc.*, *ff*, and *p*.
- Staff M:** Dynamics include *f*, *ff*, and *ff*.
- Staff N:** Dynamics include *ff*, *fz*, and *fz*.
- Staff O:** Dynamics include *fz*, *fz*, and *fff*.

Clarinette II.

in A.
Allegretto grazioso.

2.

Flüte 8

8

9 10 11

fz *p* *dim.* *pp* *ritard.*

A *a tempo.* *ff* *fz* *fz*

mp *rit.* **B** *a tempo* *f* *p*

f *p* *pp* *p dim.* *pp*

mf *fz* *p* *f* *p* *pp*

ritard. **C** *in tempo* *rit.* **D** *a tempo* *p* *fz* *dim.*

p *p* *f* *dim.* *p* *pp* *pp*

fz *dim.* *p* *dim.* *pp* *f*

fz *fz* *mp* **6**

riten. **G** *in tempo* *p* *pp* *f* *p* *f*

poco a poco ritardando *p* *pp* *p cresc.* *f* *p* *pp*

Clarinete II.

in B.
Allegretto grazioso.

4.

6 7 8 **A** *p* *f* *p* *pp*

B *mf* *ff* *ff* *ff* *ff*

ff *p* *ff* *p* *fz* *fz* *fz*

poco rit. **C** *intempo.* *p dim.* *pp* *f* *ritardando* *mp*

D *intempo.* **E** 6 *molto ritard.* *ff* *ff* *fz* *fz* *ff* **F** *intempo* *f* *dim.* *p* *mp*

10 *pp* *cresc.* *f* *ff* *dimin.* *mp*

molto ritard. **G** *intempo* *ff* *dim.* *p* *p* *f* *p*

ritard. *in tempo.* *dim.* *fz* *p* *rit.* *a tempo* *p*

dim. *mp* *ff* *ritard.* *dim.* *p* *pp*

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Clarinet II, in B.

5.

Poco Adagio.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ff*, *ff*, *fz*, *p*, *pp*.

A Vivace.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*, *fz*, *p*, *cresc.*, *fz*, *ff*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *fz*, *fz*, *ritard.*, *p*, *in tempo*, *cresc.*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *ff*, *ff*, *p*, **C** Poco Adagio., *p*, *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *f*, *ff*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *p*, *fz*, *fp*, *pp*, *fz*, *p*.

D Vivace.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf*, *fz*, *cresc.*, *fz*, *mf*, *fz*, *cresc.*, *f*, *fz*, *ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *fz*, *fz*, *fz*, *ff*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ritard.*, *dim.*, *p*, *p*, **E**.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *cresc.*, *fz*, *ff*, *fz*, *ff*, *ff*, *ff*.

Clarinette II. in B.

6.

Moderato, quasi Menuetto.

1 1 4 A 4

f f f fz f dim. mf f

dim. p pp cresc. f f fp fz fz p

f ff ritard. lento Un poco più mosso. C 2 3

mf ff Hb. I. dim. 1 2

fz p 4 ritard. Tempo I. 2

f ff F fz ffz fz

mp mf 6 G mp

f ff ritard. lento p pp

7.

Allegro vivace.

ff ff

A 16 pp dim.

B 3 p f

cresc ff

Clarinete II. in B.

C

*pp*³

ff *p* *f*

ff *p* *ff* *ff*

poco sostenuto in tempo

D

mf *dim.* *pp* *pp* *ff*

E

p *fz* *fz* *dim.*

F

p *f* *dim.*

F

p *pp* *fz* *fz* *pp*

G

mf *dim.* *p* *pp* *p* *pp*

H

tr *ff* *p* *f* *ff*

I

p *f* *ff*

Poco più mosso.

ff

ff

ff

Clarinette II. in B.

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

ritard. *Hoboen.* **A** *in tempo*

ritard. in tempo *p* *pp* *ff* *ffz*

ritard. *in tempo* *ff dim.* *p* *pp sempre*

mf cresc. *f* *ffz*

ritard. **1.** **2.** *in tempo* *f* *ffz* **B** *f* *dim.* *p*

p *dim.* *pp*

cresc. *mf* *mf* *f*

C *ritard.* *in tempo* *Fl. & Hb.* *pp*

dim. *p* *pp* *molto ritard.* *in tempo*

D *pp* *10* *p*

E *10* *ritard.* *in tempo* *p* *cresc.*

F *mf* *f* *ffz* *dim.* *fz*

G *10* *ritard.* *in tempo* *f* *cresc.* *f* *ff*

dim. *p* *Poco tranquillo.* *f*

p morendo *ritard.* *ff*