



Clarinetto I in A & Clarinetto basso.

2

4 Andante sostenuto.

*Solo.*  
*p*

*p* *dim. pp*

*5 p legato* *mf*

*dim.* *p* *mp*

*7 8*

*8* *dim. - pp* *mf*

*f = p* *f = p* *dim.* *pp* *rit.*

9 Allegro vivo.

*fp*

*4*

*10* *mf* *f*

*17* *Fl.* *tr*

*11 ff*

*12* *31* *Viol. I.* *p*

*molto rit.* *13 ff*

Andante mesto come prima.

*1* *p* *12* *p*



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25 <sup>1</sup>  
*mp molto cresc.* *più f* *mf* *più f* *f* *p*  
*dim.* *pp* 26 *p* *cresc.* *f* 27 *ff marc.*  
*ff* *ff* 28 *f* *fz* *ffz*  
*ff*  
29 *f* *f* *f* *f* *f* *f*  
*ff* *ff* *ff* *pp*  
*p* *f* *dim. p*  
31 *p poco a poco ritardanto* *pp* *Lento assai.*

Viol. I. 7 6 Clar. I Solo. 5 3

Andante sostenuto. Die Ach-  
Clarinetto basso Solo.  
in A.

tel wie früher die Viertel.



Antonín Dvorák  
The Water Goblin, Op. 107

Clarinetto II in A.

Allegro vivo.

*pp*

*pp*

*fz* *fp* *fz* *mp poco a poco*

*cresc.* *f* *mf* *fz*

*cresc.* *fp* *fp* *fp*

*mf* *f*

*f*

*ff*

6 2 2

3

20 *poco rit.*

3

Clarinetto II in A.

Andante sostenuto.

4 Solo

First staff of music, measures 4-5, starting with a piano (*p*) dynamic and a solo marking.

Second staff of music, measures 4-5, ending with a *dim. pp* dynamic. Includes a Violin I (Viol. I.) staff with measures 4, 5, and 14.

Third staff of music, measures 6-7, starting with a piano (*p*) dynamic and a legato marking, ending with a mezzo-forte (*mf*) dynamic.

Fourth staff of music, measures 7-8, starting with a *dim.* dynamic and ending with a mezzo-piano (*mp*) dynamic.

Fifth staff of music, measures 8-9, starting with a *dim. pp* dynamic and ending with a mezzo-forte (*mf*) dynamic.

Sixth staff of music, measures 9-10, featuring dynamics of *f*, *p*, *f*, *p*, *dim.*, and *pp*, ending with a *rit.* marking.

9 Allegro vivo.

Seventh staff of music, measures 9-10, starting with a fortissimo piano (*fp*) dynamic and ending with a piano (*p*) dynamic.

Eighth staff of music, measures 10-11, featuring dynamics of *mf* and *f*. Includes a Flute (Fl.) staff with measures 17 and 18.

Ninth staff of music, measures 11-12, starting with a fortissimo (*ff*) dynamic.

Tenth staff of music, measures 11-12, continuing the fortissimo (*ff*) dynamic.

Eleventh staff of music, measures 11-12, ending with a fortissimo (*f*) dynamic.

Twelfth staff of music, measures 12-13, starting with a fortissimo piano (*fp*) dynamic and ending with a piano (*p*) dynamic and a *molto rit.* marking. Includes a Violin I (Viol. I.) staff with measures 31 and 32.

13 Andante mesto come prima.

Thirteenth staff of music, measures 13-14, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

Clarinetto II in A.

14 Solo *mp* *f* *dim.* 12 15 1

*p* *mf* *mf* *f* 5

13 19 Solo 3 8 3 3 3 3 9

*f* *p* *mf* *p*

Solo 3 3 3 3 3 3 1 17 16 *accel.* 18 Andante. Tempo I. 2 4 *ff*

*ff* *tr tr tr tr*

2 19 Un poco più mosso. 20 Andante e molto tranquillo. 2 Fl. *poco a poco string.* *tr tr tr tr* Più mosso. 21

Maestoso. Tempo I. *ff* 3 3 3 3 3 3 3 3 2 21

16 Cor. *f*

22 Andante maestoso, meno mosso quasi Tempo I. *fff* *p* *dim.* *pp* 1 *rit.*

23 Lento assai. *lunga 5* 5 5 5 5 8 8 24 Allegro vivace. 4 *p*

*fz* *p* *fz* *f* *p* 7

3 25 1 *mp molto cresc.* *più f* *mf* *più f*

*f* *p* *dim.* *pp* 7

