

Antonín Dvorák  
Symphony No. 6 in D Major, Op. 60

Clarinete I.

I.

in A.  
Allegro non tanto.

The musical score for Clarinet I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ff grandioso*. Performance markings include *un poco più animato*, *un poco animato*, and *A Tempo I.*. The score is divided into sections labeled A, B, and C. Section A spans from the beginning to measure 10. Section B begins at measure 6 and ends at measure 10. Section C begins at measure 2 and ends at measure 10. The score concludes with a final measure marked *p*.



Clarinette I.

*p* *p* *cresc.* *f*

*f* *f* *f* *f*

*f* *dim.* *p* *pp* *pp*

*pp* *p*

*mf* *f*

*dim.* *p* *cresc.* *f*

*cresc.* *f* *ff*

*accelerando*

*f* *ff*

**K** 11 *f marc.* *ff* *f*

*f* *ff* *p* *dim.*

*poco sosten.* **Fl.** *in tempo*

3 6 7 8 *pp* *f*

Clarinette I.

II.

in B.  
Adagio.

The musical score for Clarinet I, II, is written in B major and 4/4 time. It begins with a tempo marking of *Adagio*. The score is divided into several sections:

- Staff 1:** Starts with a *Hob.* marking. Dynamics include *p*, *fp*, *pp*, and *p*. A measure number **10** is indicated.
- Staff 2:** Features a *f dim.* marking and *pp* dynamics. A measure number **3** is shown.
- Staff 3:** Includes a *f* marking and *pp* dynamics. A measure number **2** is shown.
- Staff 4:** Starts with *Tempo I.* and *pp* dynamics. It includes a *cresc.* marking and a *dim.* marking.
- Staff 5:** Contains *pp*, *f*, *p*, *pp*, and *f* dynamics.
- Staff 6:** Includes a *dimin.* marking, *p* dynamics, and a measure number **7**. A section marker **B** is present.
- Staff 7:** Features *pp*, *f*, *dimin.*, and *pp* dynamics. A section marker **C** is present.
- Staff 8:** Starts with *Tempo I.* and *pp* dynamics. It includes a *Poco più animato.* marking, *ff* dynamics, and a *rit.* marking. A measure number **1** is shown.
- Staff 9:** Includes *ff*, *f*, *f*, *f*, *f*, and *pp* dynamics. A section marker **D** is present. A measure number **8** is shown.
- Staff 10:** Features a *ppoco a poco cresc.* marking, *f*, *ff*, and *pp* dynamics. A measure number **3** is shown.
- Staff 11:** Includes a section marker **E**, *pp*, *p*, *mf*, and *p* dynamics. A measure number **2** is shown.
- Staff 12:** Features *p*, *mf*, *p*, *pp*, and *rit.* dynamics. A measure number **8** is shown.
- Staff 13:** Starts with *F in tempo* and *p* dynamics. It includes a *cresc.* marking, *mf*, and *f* dynamics.

Clarinete I.

First system of musical notation for Clarinet I. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *ff*, *p*, *dimin.*, *pp*, *fp*, and *pp*. The second staff begins with *pp*, *ff*, *fp*, *pp*, and *pp*. There are various musical notations including slurs, accents, and dynamic hairpins.

in A.  
Presto.

III. SCHERZO. (Furiant.)

Second system of musical notation for Clarinet I, starting with the tempo marking "in A. Presto." and the section title "III. SCHERZO. (Furiant.)". It consists of ten staves. The first staff has a 4-measure rest followed by *f*, *f<sub>3</sub>*, *f<sub>3</sub>*, *f<sub>3</sub>*, and *f<sub>3</sub>*. The second staff ends with *p*. The third staff has *ff* and *p*. The fourth staff has *f* and *ff*. The fifth staff has *p*. The sixth staff has *p* and *pp*. The seventh staff has *pp*. The eighth staff has *poco a poco cresc.*, *f*, and *cresc.*. The ninth staff has *sempre cresc.*, *f<sub>3</sub>*, *f<sub>3</sub>*, *f<sub>3</sub>*, *f<sub>3</sub>*, and *ff*. The tenth staff has *ff grandioso*. The final staff has first and second endings, with dynamics *f*, *pp*, *dimin.*, and the instruction "attacca Trio."

Clarinette I.

Trio.  
Poco meno mosso.

*poco sosten.* *in tempo*  
*sp* *p* *sp* *pp* *p* *p*  
*poco sost.* *in tempo*  
*sp* *pp* *p* *f* *f*  
*dimin.* *pp*  
*dim.* *ppp* *p* 20  
Viol. 21 22 23 24 *p*  
*pp*  
15 *p dim.* *pp* 11 *poco a poco stringendo*  
1 2 3 4  
5 6 7 8 *f* *f* *f* *f*  
2 2 *f* *f*  
*ff* *p*  
*f* *ff* *p* 8 4

Clarinete I.

12 2

*p* *pp*

*pp* *poco a poco cresc.* *f*

*cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*ff grandioso*

*poco a*

*poco accelerando*

Detailed description: This block contains the first 12 measures of the Clarinet I part. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with dynamic markings ranging from *pp* to *ff*. A bracket above measures 10 and 11 is labeled '12', and a bracket above measures 11 and 12 is labeled '2'. The performance instructions include *poco a poco cresc.*, *fz*, *ff grandioso*, and *poco a*. The piece concludes with a double bar line.

IV. FINALE.

in A.  
Allegro con spirito.

7 1

*p*

*accelerando poco a poco*

*f* *f*

Tempo I.

*ff grandioso*

*f* *f*

6 *accelerando poco a poco*

*f* *p*

Detailed description: This block contains measures 13 through 22 of the Clarinet I part. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Tempo I.' and the dynamics include *p*, *f*, *ff grandioso*, and *p*. Performance instructions include *accelerando poco a poco* and *ff grandioso*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

# Clarinete I.

**Solo**

**B** *p* *dim.* *mf* 6

*fp* *fp* *f* *fz* *fz*

*fz* *fz* *fp* *fp* *f* 4 5

**C** *fz* *fz* *fz* *fz* *fz* *fz* 3 *ff*

*f* *pp* 1

10 *f* *fz* *fz* *fz* *fz* *ff*

6 *ff* *fp* *pp*

**D** 6 8 *mf*

6 **E** *ff*

1



Clarinete I.

ff marc.

8 F 1

dimin. p p

9 Solo f f

ff

Poco sostenuto. ff

ritard. in tempo Solo G p mf

16 p pp

accelerando poco a poco f sp sp sp f

5 H p

8 p cresc. f f

f f f f p cresc.

**Clarinete I.**

Musical score for Clarinet I, measures 10-21. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *marcato*, *ritard.*, and *in tempo*. The tempo marking **I Presto.** appears at measure 11. The score includes numerous slurs, accents, and articulation marks. Measure numbers 1, 3, 5, 10, and 11 are indicated above the staves.



Clarinete II.

Hörner in D. Solo

22 23 *mf* *p* *pp* *dim.*

D 9

Fl. 10 2 3 4 1

5 2 4

3 E 1 1

f *ff*

f *fz* *fz* *fz* *fz* 14

**F** Più tranquillo. *pp*

Poco animato.

*p* *dim.* *pp* 9 *f* *sempre* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* 6

6 *p* *p* *cresc.* *f*

Clarinete II.

1 *f* *f* *fz*

2 *fz* *dim.* *p* *pp* *pp* H 6

10 *pp* *p* *mf*

*f* *dim.*

I 3 *p* *cresc.* *f* *cresc.* *accelerando*

1 *f* *ff*

6 *f*

3 *f* *f*

K 14 *ff* *f marcato*

*ff* *fz* *fz*

*fz* *ff* *p* *dim.* 3

*poco sostenuto.* *in tempo*

6 Fl. *pp* *f*

7 8

# Clarinette II.

## II.

in B.  
Adagio.

Viol. 15 16 17 3

*p* *fz* *dimin.* *pp*

**A** *Poco più animato.* **Tempo I.**

12 *pp*

13 14 15 *p* *fz* *p* *dim.* *pp*

**Solo.** 6 **B** 7 *pp*

5 **C** 6 *f* **Poco più animato.** *ff* *rit.* 1

**Tempo I.** *ff* *fz* *fz* *fz* *fz* *fz* *ppoco a poco cresc.* 11

3 *f* *ff* *pp*

**E** 6 *pp* *pp*

3 8 *mf* *p* *p* *pp* *rit.*

**F** *in tempo* *p* *cresc.* *mf* *f*

4 8 *f* *ff* *fp* *pp*

*pp* *ff* *fp* *pp* *pp*

Clarinette II.

in A.  
Presto.

III. SCHERZO. (Furiant.)

4 1 2

*f* *fz* *fz* *fz* *fz*

2

*p*

*ff*

*p*

8

*f* *ff*

4 6

*p*

10

*pp* *poco a poco cresc.* *f*

*cresc.* *sempre cresc.* *fz* *fz* *fz* *fz* *fz* *ff*

*ff* *grandioso*

2 1. 2. 1 2 3 4 5 6 7

*f* *p* *dimin.* *attacca Trio.*

**Trio.**  
**Poco meno mosso.**

*poco sostenuto* *in tempo* *poco sostenuto*

*fp* *p* *fp* *pp* *p* *fp*

*in tempo*

16

Clarinette II.

Viol. *p*

15

19 *pp* **Tempo I.**

*p dim.* *string.* *f* *f* *f*

2

*f* *f*

*p*

*ff*

*p*

*f* *ff*

8

4

6

10

*pp* *poco*

*a poco cresc.* *f* *cresc.* *f* *f* *f*

1

5

*f* *f* *f* *ff* *ff grandioso*

2

2

*poco a*

*poco accelerando*



Clarinette II.

in A.

IV. FINALE.

Allegro con spirito.

The musical score for Clarinet II in the fourth movement of Dvorak's Symphony No. 6 is presented on ten staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The score begins with a dynamic marking of *p* and includes the instruction *accelerando poco a poco*. A first ending bracket labeled '1' spans the first two staves. The third staff marks the beginning of section 'A' with the tempo change *Tempo I.* and the dynamic marking *ff grandioso*. A second *accelerando poco a poco* instruction appears above the fifth staff. Section 'B' begins on the sixth staff, marked with a first ending bracket '1' and a second ending bracket '2'. The score continues with various dynamics including *f*, *p*, *sp*, and *ff*. Section 'C' is indicated by a bracket on the eighth staff. The score concludes on the tenth staff with a first ending bracket '1' and a final measure marked '14'.

### Clarinette II.

The musical score for Clarinet II, measures 5-19, is presented on ten staves. The notation includes various dynamics such as *f*, *ff*, *sfz*, *pp*, *p*, *fz*, and *ffz*. Performance markings include *dimin.*, *marc.*, *Poco sostenuto.*, *ritard.*, *in tempo*, and *accelerando poco*. Measure numbers 5, 6, 8, 16, 19, and 20 are indicated. The key signature is D major, and the time signature is 2/4. The score includes several slurs and accents, and some measures contain complex rhythmic patterns.

Clarinete II.

The musical score for Clarinet II in Dvorak's Symphony No. 6, Op. 60, is presented across 12 staves. The key signature is D major and the time signature is 3/4. The score begins with a series of eighth-note patterns, marked with dynamics such as *f*, *p*, *cresc.*, and *f*. A first ending bracket labeled '1' spans the first two staves. The third staff features a *ff* dynamic. The fourth staff is marked 'I Presto.' and contains a five-measure rest followed by a series of eighth notes. The fifth staff has a two-measure rest. The sixth staff is marked *ff* and *marcato*. The seventh staff continues with eighth-note patterns. The eighth staff has a two-measure rest. The ninth staff is marked *L*. The tenth staff features a ten-measure rest followed by a *fff* dynamic and a *ritard.* instruction. The eleventh staff is marked *in tempo*. The score concludes with a final note on the twelfth staff.