

Frederick Delius In A Summer Garden

1st Clarinet B^b.

Andante.
With quiet movement.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic. Includes fingering numbers 5, 1, and 1. An English Horn (*Engl. Horn.*) part is indicated above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include *p* and *mf*. Includes fingering numbers 2 and 2.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics include *f* and *mf*. Includes fingering numbers 1, 4, 3, and 3.

Animato.
With lively movement.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *mf*. Includes fingering numbers 1 and 1.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics include *f*. Includes fingering numbers 4 and 1.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *ff*. Includes fingering numbers 1 and 5.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include *dim.*, *p*, and *mp*. Includes fingering number 1. Marking: *poco rit. more repositely.*

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *mf*, *pp*, and *pp*. Includes fingering numbers 6, 2, 4, 7, and 6.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *pp* and *f*. Includes fingering numbers 8, 2, and 9.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, *mp*, and *f*. Includes fingering number 10. Marking: *poco rit. a tempo*. Includes a trill (*tr*) and a grace note (*gr*).

Musical staff 11: Treble clef, 4/4 time signature. Dynamics include *f*, *p*, and *pp*. Includes fingering numbers 1, 1, and 2. Marking: *becoming gradually more repositely.*

1st Clarinet B^b.

Very quietly. (not too slow.)

Musical notation for measures 1-11. Measure 12 is boxed. Dynamics include *mf*.

Musical notation for measures 12-18. Measure 19 is boxed. Dynamics include *f*.

Musical notation for measures 19-25. Measure 20 is boxed. Dynamics include *ff*.

Musical notation for measures 26-32. Measure 33 is boxed. Dynamics include *dim.* and *f*.

Musical notation for measures 33-39. Measure 40 is boxed. Dynamics include *mf*, *p*, and *pp*. The instruction *Mysteriously.* is present.

Musical notation for measures 40-46. Measure 47 is boxed. Dynamics include *f*, *pp*, and *ff*. Instructions include *animando poco a poco*, *becoming gradually more animated.*, and *tr. Meno mosso Rather slower.*

Musical notation for measures 47-53. Measure 54 is boxed. Dynamics include *p*, *mf*, and *f*. Instruction: *più animando poco a poco gradually becoming more and more anim.*

Musical notation for measures 54-60. Measure 61 is boxed. Dynamics include *ff* and *fff*. Instruction: *cresc.*

Musical notation for measures 61-67. Measure 68 is boxed. Dynamics include *f*. Instruction: *Più tranquillo Softer and more quietly.*

Musical notation for measures 68-74. Measure 75 is boxed. Dynamics include *fff*, *p*, and *slow.* Instruction: *sost. hold back.*

1st clarinet Bb.

18 *rall.*
mf
a tempo
Very quietly
mf
rit.

19 *Poco più più mosso*
again rather more animated.
rit.
a tempo.
mf
ff
animato.

20 *tranquillo*
more repose fully.
mp
rit. hold back
poco più lento
rather slower
Viol. I
mp

21

23 *Più animando*
more animated.
p
mp
mf

24 *mf lightly.*
f
ff
f
becoming gradually slower and more repose ful.
mp dolce

25 *very quietly, quieto*
very quietly.
mf
molto tranquillo
very quietly
a tempo
p
mf
mp
poco rit.

26 *pp = sfz*
p

2nd Clarinet B \flat .

very quietly. (not too slow.)

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*. Notes: quarter notes with slurs.

Musical staff 2: Treble clef, 2/4 time signature. Measure 12 boxed. Dynamics: *mf*. Notes: quarter notes with slurs.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*. Notes: quarter notes with slurs.

Musical staff 4: Treble clef, 2/4 time signature. Measure 13 boxed. Dynamics: *f*. Notes: eighth notes with slurs.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *ff*. Notes: eighth notes with slurs.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *dim.* to *f*. Notes: eighth notes with slurs.

Musical staff 7: Treble clef, 2/4 time signature. Measure 14 boxed. Dynamics: *mf* to *p*. Notes: quarter notes with slurs.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f* to *ff*. Notes: eighth notes with slurs.

Musical staff 9: Treble clef, 2/4 time signature. Measure 15 boxed. Dynamics: *f* to *ff*. Notes: eighth notes with slurs.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *cresc.* to *fff*. Notes: eighth notes with slurs.

Musical staff 11: Treble clef, 2/4 time signature. Measure 17 boxed. Dynamics: *f*. Notes: quarter notes with slurs.

animated.

d.i.

animando poco a poco. becoming gradually more animated. Menomosso Rather slower. più anim. poco a poco gradually becoming more and more.

più tranquillo. softer and more quietly.

2nd clarinet Bb.

cresc. *sost. hold back.* *slow.*
fff *P*

P **18** *rall.* *a tempo* *Very quietly.*

mf *rit.* *a tempo* **19** *Poco più mosso.* *rit. a tempo* *again rather more animated.* *mf*

animated *f* *ff*

20 *tranquillo* *more repose fully* **21**

22 *rit. hold back.* *poco più lento.* *rather slower.* *mp* *cl. I.*

23 *Più animando.* *more animated.* *mp* *mf* *mf lightly* *f*

24 *beaming gradually slower and more repose ful.* *f*

very quietly, quieto *very quietly.* **25** *poco rit.* *a tempo* *molto tranquillo* *very quietly* *pp* *sfz*

26 *P*

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Bass-Clarinetto in B^b

Andante. [1] *With quiet movement.* 9 [2] 10 [3] *Animato.* *With lively movement.* Clar.I.

1 [5] 1 *ff* *dim.* *p*

poco rit. more reposefully [6] 3 [7] 1 *pp*

1 1 3 [8] 1 *pp*

2 *pp* 1 [9] 1

4 *poco rit. a tempo* Clar.I. *f* *pp* *becoming*

[11] *gradually more reposeful* *slower and slower* *Very quietly (not too slow)* 1

4 2 Horn I. [13]

f *dim.* *mf* *p* *dim.* *pp* 1 3 [14]

Bass Clarinetto in B^b

Mysteriously. **15** *animando poco a poco*
becoming gradually more animated
pp mp mp cresc. mf 1 2

Meno mosso
Rather slower *più animando poco a poco*
gradually becoming more and more animated.
f p 3 *mf*

16 *f* *ff* *cresc. — — —* *ffff*

Più tranquillo.
Softer and more quietly **17**

sost. hold back *slow.*
cresc. — — — *fff* *p* 1

18 *rall.* *a tempo*
very quietly *rit.* *a tempo* *rit.*
mf 1 *mf* 1

19 *Poco più mosso.* *tranquillo*
again rather more *more repose fully.*
animated. 2

20 *Clar.I.* *p*

21 *hold back* *poco più lento*
rit. *rather slower*
pp 1 5 **22** 1

23 *Più animando*
more animated. *Clar.I.* 1

24 *f cresc.* *ff* *becoming gradually*
slower and more repose ful. *very quietly,*
quieto very quietly
1 5 2 1

Clar.I. *poco rit.* *molto tranqu.*
very quietly.
a tempo
p 1 20