

Frederick Delius  
Brigg Fair

Klarinette I in B.

*Slow-Pastoral.*  
*F.I.I.*

2

5 1 2

3

2 *With easy movement.*

10

3 4 9 5 10

1

6 5 *Viol. I.* 7

mf

8

3

9

10

*becoming gradually softer*  
*dim. poco a poco*

11

mf

2

12

13 10

*Klarinette I in B.*

14 *f cresc. - - ff dim. - - - - -* *becoming slower and slower* 6

15 *Slow and very quietly.*

16

17

18 *mp dolce* 3 3 8 19 5

20 *rather quicker but not hurried*

1

21 *f* 2 3

Klarinette I in B.

With easy movement.

22 *mf* *cresc.* *ff* *rather quicker* *rubato*

23 *becoming rather slower* *rallent. poco a poco* *dim.* *in tempo* *mf a tempo*

24 *cresc.* *f* *rather quicker*

*becoming again rather slower* *rallent. poco a poco* *ff rubato*

25 *dim.*

*Very quietly.* *molto tranquillo* *mp* *pp*

26 *Slow.* *With solemnity.* *pp* *8* *27* *2* *Maestoso.* *f*

*cresc.* *ff* *rit.* *dim.*

28 *mf* *5* *29* *7*

*Gaily.* *Più vivo.* *mf* *30*

31 *1* *tightly* *32* *10*

3

Klarinette I in B.

33 Viol. I.

34 *linger somewhat  
rallent.*

*holdback*

35 *rit. - - - in time  
a tempo*

36

37 *rather quicker  
poco più vivo.*

38 *of preceding*

*rather slower  
Maestoso, (very broadly)*

39

*becoming gradually  
rallentando poco a poco*

40

*softer and slower*

*Very quietly.* 41 20

Frederick Delius  
Brigg Fair

*Klarinette II in B.*

*Slow-Pastoral.* 5 1 7 *Klar. I.*

2 *With easy movement.* 1 3 2

6 4 9 5 10 6 5

*Viol. I.* 7 *mf*

8

3 9 *f*

10

*becoming gradually softer*  
*dim. poco a poco* 11

12 15 13 6

*p*

Detailed description: This page contains the musical score for the Clarinet II part in Frederick Delius's 'Brigg Fair'. It is divided into two movements. The first movement, 'Slow-Pastoral', is in 4/4 time and begins with a key signature of one sharp (F#). The second movement, 'With easy movement', is in 3/8 time and also starts with one sharp. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mf' and 'f'. Fingerings are indicated by numbers 1-5 in boxes. Performance instructions include 'becoming gradually softer' and 'dim. poco a poco'. The piece concludes with a final measure marked with a 'p' dynamic.

Klarinette II in B.

Viol. I.

14

*f cresc. - - - ff* *dim. - - -*

Detailed description: This is the first staff of music, labeled 'Viol. I.' and numbered '14'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. Dynamic markings 'f cresc.' and 'ff' are placed below the staff, followed by 'dim.' with a dashed line.

becoming slower and slower 15 *slow and very quietly.*

6

*p*

Detailed description: This is the second staff, numbered '15'. It begins with the instruction 'becoming slower and slower' and 'slow and very quietly.' The notation shows a change in tempo and dynamics. A measure with a fermata is followed by a section of sixteenth notes. A dynamic marking 'p' is present. A bracketed number '6' is located below the first measure.

Detailed description: This is the third staff of music, continuing the melodic line with sixteenth notes and slurs.

2 16

Detailed description: This is the fourth staff, numbered '16'. It starts with a measure containing a fermata and a bracketed number '2'. The rest of the staff consists of sixteenth notes with slurs.

Detailed description: This is the fifth staff of music, continuing the sixteenth-note melodic pattern with slurs.

17

Detailed description: This is the sixth staff, numbered '17'. It continues the melodic line with sixteenth notes and slurs.

Detailed description: This is the seventh staff of music, continuing the sixteenth-note melodic pattern with slurs.

3 18 9

*p*

Detailed description: This is the eighth staff, numbered '18'. It begins with a measure containing a fermata and a bracketed number '3'. The rest of the staff consists of sixteenth notes with slurs. A dynamic marking 'p' is present. A bracketed number '9' is located at the end of the staff.

19 4 1 20 *rather quicker but not hurried*

*pp*

8

Detailed description: This is the ninth staff, numbered '19'. It starts with a measure containing a fermata and a bracketed number '4'. The rest of the staff consists of sixteenth notes with slurs. A dynamic marking 'pp' is present. A double bar line is followed by a measure with a fermata and a bracketed number '1', then another measure with a fermata and a bracketed number '20'. The instruction 'rather quicker but not hurried' is written above. A dynamic marking 'pp' is also present. A bracketed number '8' is located at the end of the staff.

21

*f*

Detailed description: This is the tenth staff, numbered '21'. It begins with a measure containing a fermata and a dynamic marking 'f'. The rest of the staff consists of sixteenth notes with slurs.

Klarinette II in B.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a half note. Dynamics include *f* and *dim.*

22 With easy movement.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *mf*, and *cresc.*

rather quicker  
rubato

23

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f cresc.* and *ff*.

becoming rather slower  
rallent. poco a poco

in tempo  
a tempo

24 5

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *dim.* and a 4-measure rest.

rather quicker  
rubato

becoming again rather slower  
rallent. poco a poco

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *ff*.

25

Very quietly.  
molto tranquillo

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *dim.*, *mp*, and *p*.

26 Slow.  
With solemnity.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp* and a 4-measure rest.

27

Maestoso.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f* and a 2-measure rest.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *cresc.*, *ff*, and *dim.*

28

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf*, *dim.*, and *p*. It includes a 4-measure rest and a 7-measure rest.

29

Klarinette II in B.

*Gaily. Più vivo.* 30 10 31 6 *lightly* 32 6 *Viol. I.*

33 *f*

34

*linger somewhat rallentando* *holdback rit.* 35 *in time a tempo* *f ff* 1

36 *ff*

37 *rather quicker Poco più vivo.*

38 *of preceding*

*rather slower Maestoso, (very broadly)* 39

*Becoming rallent.*

40 *gradually. poco a poco* *softer and slower* *dim.* 3 *Very quietly.* 41 20



Frederick Delius  
Brigg Fair

*Klarinette III in B.*

*Slow-Pastoral.* 1 7 2 *With easy movement.*

*becoming gradually softer*  
*dim. poco a poco*  
*mf*

*Viol. 1.*

*f cresc. - -*  
*becoming slower and slower.* 15 *Slow and*  
*very quietly.*

*ff* *dim.* 6 10

*Klar. 2.*

*f*

17 2

4 18 10

2

Klarinette III in B.

**19** *Horn 1.* *echo* *pp*

**20** *rather quicker but not hurried* **21** *f*

**22** *With easy movement* *f* *dim.* *p* *rather quicker* *rubato*

**23** *mf* *- AEX.* *f cresc.* *ff* *becoming rather slower* *rallentando poco a poco* *in tempo* *a tempo*

**24** *rather quicker* *rubato* *ff* *becoming again rather slower* *rallentando poco a poco* *dim.* **25**

*Very quietly.* *molto tranquillo* *dim.* *mp* *p* *pp*

**26** *Slow* *With solemnity.* *pp* **27** *Maeotoso.* *f*

*cresc.* *ff* *rit.*

**28** *dim.* *mf* *dim.* *p*

**29** *Gaily* *Piu vivo.* **30** *10* **31** *6* *lightly* **32** *6*

*Klarinette III in B.*

*Viol. 1.*

33 *f*

34

35 *linger somewhat rallentando* *holdback* *in time* *al tempo*

36 *f* *ff* *ff*

37

38 *rather quicker* *Poco più vivo* *of preceding* *rather slower* *Maestoso (very broadly)*

39 *dim.*

40 *Becoming gradually rallentando* *poco a poco* *softer and slower*

41 *Very quietly* 20

Frederick Delius  
Brigg Fair

*Baß-Klarinette in B.*

*Slow-Pastoral.*

1 9 2 With easy movement 3 2

6 4 9 5 10 6 5 3 7 10 8 Klar. 2

9 Klar. 1.

10

becoming gradually softer  
*dim. poco a poco* 11 5 12 15 13 10

14 becoming slower and slower 15 Slow and very quietly.

6 Klar. 1. p

16

17 p

18 8 19 4

*Bass-Klarinette in B.*

20 *rather quicker but not hurried.*

21 *With easy movement*

22 *rather quicker rubato*

23 *Mar. II.*

24 *becoming rather slower —  
rallentando poco a poco — — — — —  
intempo a tempo*

25 *Very quietly  
molto tranquillo*

26 *Slow.  
With solemnity*

27 *Moderato.*

28

*pp* *L* *ff* *dim.* *f* *dim.* *mp* *p* *pp* *cresc.* *ff* *rit.* *mf* *dim.* *p*

*Baß-Klarinette in B.*

29 *Gaily Più vivo.* *mf*

30 10 31 6 *lightly* 32 10 33 2 *Klar 3*

34 *f* *linger somewhat rallentando* *holdback rit.* 35 *in time atempo* *ff*

36

37 *rather quicker Poco più vivo.*

38 *of preceding* *rather slower Macososo (very broadly)* 39 *ff*

40 *Becoming gradually rallentando poco a poco*

41 *softer and slower* *Very quietly.* *dim.* 20

Detailed description: This page contains the musical score for the Bass Clarinet in B part of 'Brigg Fair' by Frederick Delius. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music, numbered 29 through 41. The tempo and dynamics are indicated by various markings: 'Gaily Più vivo.' (measures 29-33), 'mf' (measure 29), 'lightly' (measures 31-32), 'Klar 3' (measure 33), 'linger somewhat rallentando' (measures 34-35), 'holdback rit.' (measure 35), 'in time atempo' (measure 35), 'ff' (measures 35-36), 'rather quicker Poco più vivo.' (measures 37-38), 'rather slower Macososo (very broadly)' (measures 38-39), 'Becoming gradually rallentando poco a poco' (measures 40-41), and 'softer and slower Very quietly.' (measures 41-42). The score includes various musical notations such as slurs, ties, and dynamic markings.