

# Claude Debussy Rondes de Printemps

1<sup>re</sup> et 2<sup>o</sup> CLARINETTES

En SI  $\flat$  Modérément animé  $\bullet = 96$

4 *léger* *p* *p* *p* *p*

4 *p* *p* *p*

**1**

*p* *p*

**2**

*p* *cresc.*

**3** en retenant

*f* *sffz* *f* *sffz* 3 15 15

Changez vite en LA

# Debussy — Rondes de Printemps

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2

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

Un peu plus mouvementé ♩ = 126  
Léger et fantasque

En LA *doux et léger*

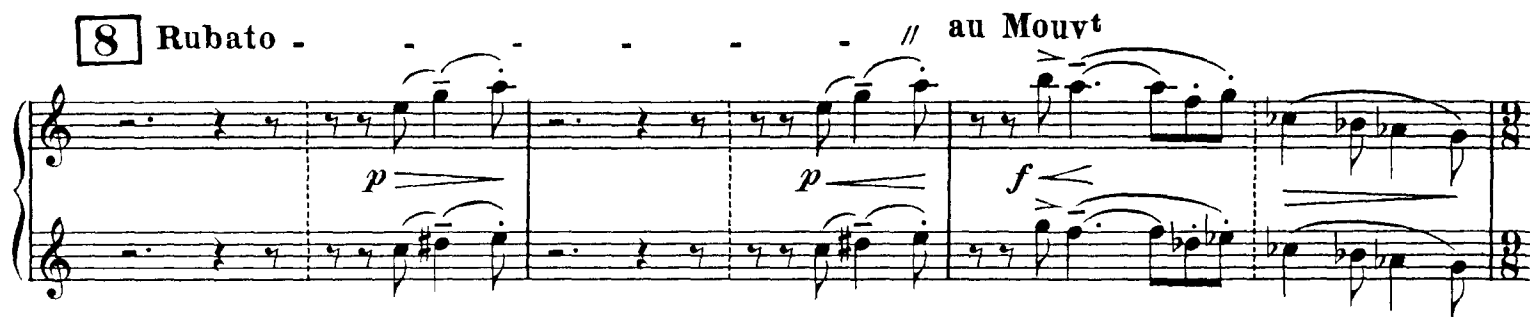
4 *cresc.* 5 *f* 1

Cédez 6 1<sup>o</sup> Tempo

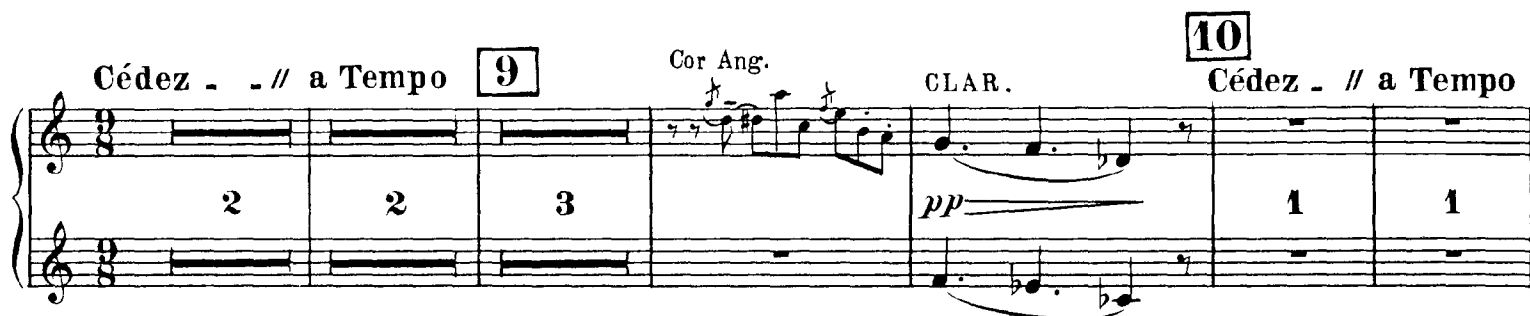
7 Un peu cédé . . // au Mouvt

marqué *mf* *f* 1

**8** Rubato - - - - - // au Mouvt



Cédez - - // a Tempo **9** Cor Ang. CLAR. **10** Cédez - // a Tempo



Cédez - - // **11** Le double plus lent Doux et flottant



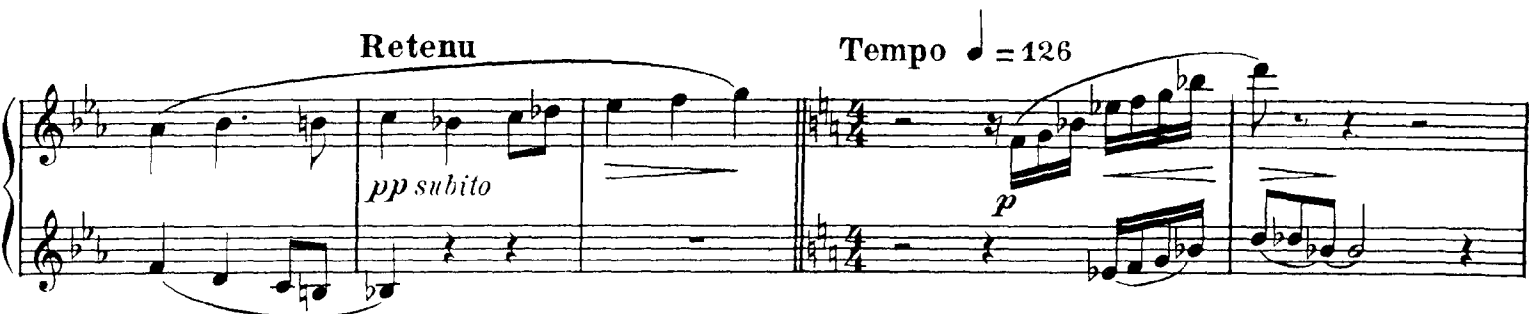
**12**



**13**



Retenu Tempo ♩ = 126



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4

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

Musical score for measures 14-15. Measure 14 includes dynamics *p*, *dim.*, and *sfz*. Measure 15 includes dynamics *p* and *marc.*. Rehearsal marks 1, 2, and 3 are present.

Musical score for measures 16-17. Measure 16 includes dynamics *p* and *marc.*. Measure 17 includes dynamics *p* and *marc.*. Rehearsal marks 1 and 1 are present.

Musical score for measures 18-19. Measure 18 includes dynamics *p*. Measure 19 includes dynamics *p* and *p cresc. molto*.

Musical score for measures 20-21. Measure 20 includes dynamics *f* and *brillant en dehors*. Measure 21 includes dynamics *f*. Rehearsal mark 1 is present.

Musical score for measures 22-23. Measure 22 includes dynamics *p*. Measure 23 includes dynamics *p* and *cresc.*.

Musical score for measures 24-25. Measure 24 includes dynamics *f*. Measure 25 includes dynamics *f*. Rehearsal mark 17 is present.

*più f* *f* *f*

Cédez

**18** au Mouvt  $\text{♩} = 126$

*p* *doux et léger*

*p*

**19**

*più f* *cresc.*

3 1

Rubato

*f* *p*

1

// au Mouvt **20**

*p* *p* *pp*

2

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6

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

1<sup>o</sup> SOLO

*p* doux, expressif, en dehors

*p*

21

*pp*

*pp*

22

Cédez

*pp* *p* *pp*

*pp* *p* *pp*

1 *pp* 1 *p* expressif et marqué  
poco a poco cresc.

1 *pp* 1 *p* expressif et marqué  
poco a poco cresc.

23 24

4 *f* joyeux et très en dehors

4 *f* joyeux et très en dehors

Poco a poco accel.

1 *mf* 1

1 *mf* 1

à 2

**25**

*mf*

**26**

*p*

*cresc.*

**27**

*p cresc.*

*f*

**2**

*f brillant*

*brillant*

**28**

*f*

*ff*

*ff*

**5**

**29**

*p doux et léger*

**1**

**3**

*f*

*ff sec.*

FIN

Detailed description: This page contains the musical score for the first and second clarinets in Debussy's 'Rondes de Printemps'. It covers measures 25 through 29. Measure 25 features a melodic line with a dynamic of *mf* and a fingering of 1. Measure 26 shows piano accompaniment with a dynamic of *p* and a fingering of 1, leading into a crescendo. Measure 27 continues the piano accompaniment, starting with *p cresc.* and moving to *f*, with a fingering of 2 and the instruction *f brillant*. Measure 28 features piano accompaniment with dynamics of *f* and *ff*, and a fingering of 5. Measure 29 begins with a melodic line in the first clarinet part, marked *p doux et léger* with a fingering of 1, and piano accompaniment with a dynamic of *p*. The piece concludes with a final dynamic of *ff sec.* and the word 'FIN'.

# Claude Debussy Rondes de Printemps

## 3<sup>e</sup> CLARINETTE

**Modérément animé** ♩ = 96  
En LA *léger*

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*sfz* *p e dim. molto*

**// Un peu plus mouvementé** ♩ = 126  
*Léger et fantasque*

*p doux et léger* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*tr* *cresc.* *f*

*mf* *Cédez* **1<sup>o</sup> Tempo Fl.** *f* *f* *f*

**3<sup>e</sup> CLAR.** *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*marqué* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Cédez* **// a Tempo** *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Rubato* *Cédez* *a Tempo* *Cédez*



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3<sup>e</sup> CLARINETTE

a Tempo Cedez - - // **11** Le double plus lent  
Doux et flottant 1<sup>re</sup> Cl.

**12** 3<sup>e</sup> CLAR.  
*pp* *p*

**13** 5 Tempo ♩ = 126 Cl.  
*p* *meno*

3<sup>e</sup> CLAR. **14** 6 **15** 6 vous  
*p*

3<sup>e</sup> CLAR. **16**  
*cresc. molto* *f brillant en dehors* *f*

**17**  
*cresc.* *f*

*più f* *f* *f* Cédez **15**  
1

**18** au Mouvt ♩ = 126  
*p doux et léger* *p*

*più p*

**19**  
*p* *p* *p* *p* *cresc.*

Rubato **20** au Mouvt 2  
*f* *p*

21 10 Cor A. 3<sup>e</sup> CLAR. *doux* 1

22 1 *doux* 1 2

Cédez *pp très doux* au Mouvt 6

23 *mf molto cresc.*

24 *f joyeux et très en dehors* *f*

Poco a poco accel. 3 3

25 1 1 1 *p*

26 *cresc. molto* *p cresc.*

27 *f* *p cresc.* *f* 3 *f brillant*

28 *f* *ff* *ff* 5

29 1 3 *p doux* *f* *ff sec* FIN