

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Klarinette I

in C
Allegro maestoso $\text{♩} = 126$
risoluto

The musical score for Clarinet I in E minor, Allegro maestoso, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro maestoso with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *sf*, *pp*, and *dim.*. Performance markings include *risoluto*, *solo*, and *a tempo*. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 42, B at 98, C at 122, and D at 164. There are also measures marked with numbers 9, 20, 42, 53, 87, 109, 122, 164, 247, and 268. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also markings for *Cor.* and *Pfte.* (Piano Forte) in some measures.

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Klarinette I

294 Fag. *p* 3 Cor. 2

310 Fag. *p* 14 Pfte. *f* **F** *p* *ff*

336 *ff*

346 *ff* 1

357 solo *p* *f* *ff*

365 *f* *ff* 5 solo *p*

377 7 G 3 2 Fag. Cor. Fag.

399 6 *rall. a tempo* H 1 Viol. *p*

418 Fl. solo *p* Fl.

429 Viol. I 1 *p*

442 Fl. solo *p* 1 I 2 Fag. 1

456 Cor. solo *p* 1 2 3 4 5 *f* *dim.*

173 4 solo 6 K
f *cresc.* *ff*

491 2
p *f* *sf* *f*

503 1 L 7
p *f* *cresc.* *p* *rall.*

518 52 *rall. a tempo* M 39
Cor. *p.* *p.*

621 Na tempo 1 solo 1 1
p

634 31 Pfte 0 1
ff

677 4
p *ff*

ROMANZE
Larghetto

$\text{♩} = 80$

17 11 A 7 11 *rall. a tempo* 1 B 7 12
p *p*

72 C 9 D 38
p *dim.* *p* *p* *attacca*

RONDO

in A Vivace $\text{♩} = 104$

39 Pfte *rall.* a tempo solo 20 A
p *p* *f*

70 *cresc.* *ff* *p* *ff*

79 *p* *ff* *p* *cresc.* *ff* 12

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Klarinette I

100 *ff* *p* *ff*

110

119 **B** 6 *p* solo *p* 5 solo

142 7 *p* solo 6 C42

210 *f* *p* *p* **D** 6 5 solo *p* 11

243 *p* *p* *p* **E** 7 2

263 31 *f* **F**

302 *cresc.* *ff* *p* *ff* *p* *ff* *p* *cresc.*

311 *ff* *ff* *p* **12**

332 *ff* **G** 45

386 *p* *p* **H** 15 **I** 41

454 *ff* *p* *f* *p* **K** 3 3 **8 L12**

492 *p* *pp* *f* *ff* **15**

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in C
Allegro maestoso ♩=126

Klarinette II

risoluto

f *cresc.* *ff* *cresc.*

12 *sf* *f* *cresc.* *sf* *p* 10

36 *p* *cresc.* *f* *ff*

47 *sf* *p* *cresc.* *f* *cresc. ff*

96 *cresc.* *ff* *sf* *p*

111 *ff* *sf* *p* 15 23

162 *solo* *p* *pp* *f* *C* 13 44

266 *Pfte* *p* *f* *p* 2 E 22 13 17

332 *F* *p* *ff* *ff*

346 *ff* *f* 4

362 *ff* *f* *ff* 15 G 23 H 9 *solo* *p*

418 *p* *ff* *solo* *p* 2 *solo* 1 I 16

464 *Clar. I.* 1 2 3 4 5 4 6 *dim.* *f* *f* *K*

489 *ff* *p* *cresc.* *sf* 2 2

505 *f* *cresc.* *sf* *p* 6 52 *f* *rall. a tempo*

M 48 N 2

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Klarinette II

623 solo 1 1 350 *ff*

672 1 solo 4 *p* *ff*

ROMANZE
Larghetto $\text{♩} = 80$ *p* *ff* *rall. a tempo*

72 C 11 A 7 11 1 B 7 12 *p* *attacca*

73 *p* *dim.* 9 D 38 *attacca*

in A
RONDO
Vivace $\text{♩} = 104$ *p* *rall.* *a tempo* A 20 *ff*

73 *cresc.* *ff* *p* *ff* *p* *ff* *cresc.*

55 12 *ff* *ff* *p* *ff*

110 6 B

126 5 25 C 42 *p* *f*

212 D 6 solo 34 solo 2 E 31 *p* *ff*

296 F *f* *cresc.* *ff* *p* *ff* *p*

308 12 *ff* *ff*

331 G 47 *p*

392 H 15 I *ff* 41 K 3 3 *p* *f*

468 8 L 12 15 *pp* *ff* *ff*