

# Ferruccio Busoni Turandot Suite, Op. 41

## Clarinetto I.

### I.

Die Hinrichtung, das Stadttor, der Abschied  
aus der Musik zum ersten Akt.

in B.

Alla marcia (allegro).

8 1 13

14 15 16 2

Cor. ingl.

10 11 12 1 3 2

pp

3 4 5 6 7 8 9

3 in A. 2... 1

f mf

p cresc.

3 5 f ff marc.

ff

6 3 p

Clarinetto I.

7 Più vivo (quasi in uno).

ff fz

ffz molto accentato

allarg. 2 9 Tempo I.

ff molto agitato

appass.

ff

II.

Truffaldino.

in C.(obligato)

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

13 p

11 6 dolce

f

Clarinetto I.

Marcia grottesca. (Marsch des Truffaldin.)

12 Moderato.

Solo

*mf*

First system of musical notation for measures 12-13. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a series of eighth notes with various accidentals (sharps and flats) and slurs. The second staff continues the melodic line with similar rhythmic and melodic patterns.

13

Second system of musical notation for measures 13-14. It consists of two staves. The first staff continues the melodic line from measure 13, ending with a fermata. The second staff features a complex rhythmic pattern of sixteenth notes with a slur and a dynamic marking of *p* (piano).

*p*

14

Third system of musical notation for measures 14-15. It consists of two staves. The first staff continues the melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). The second staff features a complex rhythmic pattern of sixteenth notes with a slur and a dynamic marking of *p* (piano).

*mf*

*p*

*f*

15

Fourth system of musical notation for measures 15-16. It consists of two staves. The first staff continues the melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). The second staff features a complex rhythmic pattern of sixteenth notes with a slur and a dynamic marking of *f* (forte).

*mf*

*f* *cresc.*

*f*

*ff*

*ff*

Fifth system of musical notation for measures 16-17. It consists of two staves. The first staff continues the melodic line with a slur and a dynamic marking of *ff* (fortissimo). The second staff features a complex rhythmic pattern of sixteenth notes with a slur and a dynamic marking of *ff* (fortissimo).

Clarinetto I.

III.

Altoum.  
Marsch.

in B.  
Sostenuto e gravemente.

16 Quasi il doppio movimento.  
(fast doppelt so schnell, aber stets getragen) *senza slentare*  
(ohne zu schleppen) Più mosso =  $\text{♩}$

26 *Tempo primo.*

$\frac{3}{4}$  *Tempo primo (sostenuto) non forte.*  
(getragen nicht glänzend stark)

Più sostenuto.

IV.  
„Turandot“  
Marsch.

in B.  
Feierlich gemessen (misurato e solenne).

20

ff

p < f

f

ff

21

This block contains the musical notation for measures 20 and 21. It consists of four staves. The first staff begins with measure 20 and ends with a fermata. The second and third staves continue the melody, with dynamic markings *ff*, *p < f*, and *f*. The fourth staff shows the beginning of measure 21, ending with a fermata. There are sixteenth-note runs in the first two staves.

22

Solo

*p* *p* *p* dolce dim.

dolce, sost.

1

3

più dolce

più p

Il tutto pianissimo.  
Das Ganze sehr leise gehalten.

This block contains the musical notation for measures 22 and 23. It consists of four staves. The first staff begins with measure 22, marked *Solo* and *p*, with dynamics *p*, *p*, *p*, *dolce*, and *dim.*. The second staff continues with *dolce, sost.* and a first ending bracket. The third staff has *più dolce* and *più p*. The fourth staff contains the instruction *Il tutto pianissimo. Das Ganze sehr leise gehalten.*

23

dim. dim. molto dolciss.

1

This block contains the musical notation for measures 23 and 24. It consists of two staves. The first staff begins with measure 23, marked *dim.*, *dim. molto*, and *dolciss.*. The second staff continues the melody with a first ending bracket.

24

misurato assai  
sehr gemessen

p < quasi f

ff

p

ff

This block contains the musical notation for measures 24 and 25. It consists of two staves. The first staff begins with measure 24, marked *misurato assai* and *sehr gemessen*, with dynamics *p < quasi f*, *ff*, *p*, and *ff*.

p dolce

f

25

ff

This block contains the musical notation for measures 25 and 26. It consists of two staves. The first staff begins with measure 25, marked *p dolce* and *f*. The second staff continues the melody with a first ending bracket and dynamic *ff*.

Clarinetto I.

*ff*  
*ritenuto, non rall.*  
*ff*  
26  
*quasi f*  
*ff*

V.  
Das Frauengemach.  
Einleitung zum III. Akt  
tacet.

in B.  
Moderatamente.  
Lässig und grazios.

VI.  
Tanz und Gesang.

11 Ob. I.  
12 13  
*p*  
29  
30  
*p*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 6, 31, and 3 are marked above the staff. The music features a melodic line with slurs and a dynamic marking of *pp* (pianissimo).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 3 and 3 are marked above the staff. The music features a melodic line with slurs and dynamic markings of *dim.* (diminuendo) and *pp* (pianissimo).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 32 is marked above the staff. The music features a melodic line with slurs and a dynamic marking of *dimin.* (diminuendo). The tempo/mood instruction *Sanft-heiter. dolce, serenamente* is written above the staff.

Musical staff 4: Treble clef, key signature of two flats (Bb). The music features a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two flats (Bb). Measure 2 is marked above the staff. The music features a melodic line with slurs and a dynamic marking of *p* (piano).

Musical staff 6: Treble clef, key signature of two flats (Bb). Measures 33 and 6 are marked above the staff. The music features a melodic line with slurs.

Musical staff 7: Treble clef, key signature of two flats (Bb). Measures 4, 34, and 6 are marked above the staff. The music features a melodic line with slurs and dynamic markings of *dim.* (diminuendo) and *p* (piano). The instrument label *Ob.I.* (Oboe I) is written above the staff.

Musical staff 8: Treble clef, key signature of two flats (Bb). Measures 2, 35, and 5 are marked above the staff. The music features a melodic line with slurs and dynamic markings of *p* (piano) and *dim.* (diminuendo). The instrument label *Ob.I.* (Oboe I) is written above the staff.

Musical staff 9: Treble clef, key signature of two flats (Bb). Measures 4, 5, 6, and 7 are marked below the staff. The music features a melodic line with slurs and a dynamic marking of *pp* (pianissimo). The instrument label *Ob.I.* (Oboe I) is written above the staff.

Musical staff 10: Treble clef, key signature of two flats (Bb). Measure 3 is marked above the staff. The music features a melodic line with slurs and a dynamic marking of *pp* (pianissimo).

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 1 is marked above the staff. The music features a melodic line with slurs and dynamic markings of *pp* (pianissimo) and *perdendo* (fading).

Clarinetto I.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

in B.

Düster, kraftvoll und bewegt.

Musical score for Clarinet I, VII. „Nächtlicher Walzer“. The score is in 3/4 time and key of B major. It consists of several staves of music with various dynamics and articulations. The first staff starts with a *ff* dynamic and includes measures 2, 3, 4, and 5. The second staff includes measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The third staff includes measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes dynamics such as *ff*, *f*, *Molto più tranquillo.*, *p*, and *pp*. There are also markings for *Viol. I.* and *Fl.* parts.

VIII.

„In modo di Marcia funebre“

e  
„Finale alla Turca“  
aus der Musik zum fünften Akt.

in B.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

Musical score for Clarinet I, VIII. „In modo di Marcia funebre“. The score is in 4/4 time and key of B major. It consists of two staves of music. The first staff starts with a *p e monotono* dynamic. The second staff continues the piece. The score includes dynamics such as *p* and *pp*.



42 *dim.*

7 43 *dim.* *p* *f*

*p* *f*

44 *mf* *f*

1 45 *ff* *tenute ff* *muta in C.* 15

46 Più Allegro. *p* *in C.*

Viol. I. 15 16 17 18 19 20

47 16

48 *pp* 1 2 3 4 5

49 *f* 1

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Clarinetto I.

This musical score for Clarinetto I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic, with a measure number of 50. The third staff continues with a piano (*p*) dynamic. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff, starting at measure 51, features a mezzo-forte (*mf*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff contains a fortissimo (*ff*) dynamic. The eighth staff, starting at measure 53, features a fortissimo (*f*) dynamic. The ninth staff continues with a fortissimo (*f*) dynamic. The tenth staff concludes with a fortissimo (*f*) dynamic and includes a sixteenth-note triplet.

# Ferruccio Busoni Turandot Suite, Op. 41

Clarinetto II.

## I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.

in B.

Alla marcia (allegro).

10 1 21 2 14 3 1 2 3 4 5 6 3

Clar.I.

1 2 3 4 5 6 7

8 9 4 3 in A.

1

3 5

6 10

7 Più vivo (quasi in uno).

1

8

2

*p* *f* *ff* *cresc.* *marc.* *molto accentato* *allargando*

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2

Clarinetto II.

Tempo I.

*ff* *passionato*  
*molto agitato*

II.

Truffaldino.

in B.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

*schlank* *p*

12 Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

*p*

*p*

14

15

*f* *mf*

*f cresc.*

*ff* *ff*

in B.

Sostenuto e gravemente.

III.  
Altoun.  
Marsch.

1

*f* *p molto ff*

*f* *ff*

Quasi il doppio movimento.

senza slentare

(fast doppelt so schnell, aber stets getragen) (ohne zu schleppen)

16 26 6

Clarinetto II.

17 Più mosso =  $\text{♩}$ .

Tempo primo.

1 2 3 4 9

Trba. IV.

$\frac{3}{4}$  Tempo primo (sostenuto) non forte.

18 (*getragen nicht glänzend stark*)

*p* < *cresc.*

Più sostenuto.

*ff*

*trm trm trm trm trm trm*

*p*

*ff*

in B.

IV.  
„Turandot“  
Marsch.

Feierlich gemessen (misurato e solenne).

15 19

*p*

*f*

*f* > *ff*

20

*f*

*ff*

*p* < *f*

*ff*

21 *p dolce*

3 22 10 *dim.* Clar.I. 11 12 13 14

23 *Il tutto pianissimo. Das ganze sehr leise halten.*

*più p dim. dim. molto dolciss.*

1 *p quasi f* 24 *misurato assai sehr gemessen ff*

*p dolce*

*f ff*

25

*ff ritenuto, non rall.*

26 1 *quasi f* 3 *ff*

V.  
Das Frauengemach.  
Einleitung zum III. Akt  
tacet.

Clarinetto II.

in B.

Moderatamente.

Lässig und graziös.

VI.  
Tanz und Gesang.

24 29 16 Ob.I. 30

3 3 17 18

p 6 31 3

9 6 32 Sanft\_heiter.  
dolce, serenamente

2 33 6

4 34 16 35 19 36 20

21 22 tranquillo 1

pp Clar.I. pp perdendo

VII.

„Nächtlicher Walzer“  
aus der Musik zum vierten Akt.

in B.

Düster, kraftvoll und bewegt.

2 2 4

ff 37 ff f 6



38 *Molto più tranquillo.* 26 39 30 40 24 41 *Viol. I.*

Entweder:  
Oder:  
Dieselben ganzen Takte.  
16 17 18 8

Fl. *pp*

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

in B.

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

17 *Clar. I.* 42 6

18 1 7 43 3 3 6

*f* *p* *f* *p*

44 7

*f* *mf*

muta in C. *Più Allegro.* 1 45 15 46 18 19 20 in C.

*tenute ff*

47 16 48 1 2 3 4 5

*pp*

*Viol. I.*

49 3 3 3 3 1

*p* *f*

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Clarinete II.

Musical score for Clarinet II, measures 49-53. The score is written on ten staves. Measure 49 begins with a triplet of eighth notes marked *p*. Measure 50 features a *cresc.* marking and a *p* dynamic. Measure 51 includes a *cresc.* marking and a *ff* dynamic. Measure 52 starts with a *ff* dynamic and contains a sequence of notes with stems pointing down. Measure 53 includes a *mf* marking and a five-note slur. The score concludes with a final chord.

# Ferruccio Busoni Turandot Suite, Op. 41

Clarinetto III e Clarinetto basso.

## I.

Die Hinrichtung, das Stadttor, der Abschied  
aus der Musik zum ersten Akt.

in **B**.

Alla marcia (allegro).

Fl. picc.

10 1 21 2 14 3 5

1 2 3 4 5 6 7

8 9 4 3 in A. *f*

*mf* *f* *ff* *marc.*

*ff* 6 9

*ff* *fz*

*ff*

8 *molto accentato*

*allargando* 2

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Clarinetto III e Clarinetto basso.

Tempo I.

*ff* *molto agitato* *appass.* *ff*

II.

Truffaldino.

(Introduzione e marcia grottesca.)

in B.

Bewegt und geschäftig.

Clar. I.

19 11 12 13 14 5 *f*

12 Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

13 1 1 *p*

14

15

*f* *cresc.* *ff*

III.

Altoum.  
Marsch.

in B.  
Sostenuto e gravemente.

1

*f* *p molto ff* *f*

*p* *ff*

Quasi il doppio movimento. *senza slentare*  
16 (fast doppelt so schnell, aber stets getragen) (ohne zu schleppen)

16

26 6

$\frac{4}{4}$  Tempo primo (sostenuto) non forte.  
 $\frac{4}{4}$  (getragen nicht glänzend stark)

Più mosso:  $\text{C}$ . Tempo primo.

17 8 10 18

1 2 3 4 *p* *cresc.*

Più sostenuto.

*ff* *p*

Clarinetto III e Clarinetto basso.

IV.  
„Turandot“  
Marsch.

Clarinetto basso in B.

Feierlich gemessen (misurato e solenne).

15 19 2 1 >

*p*

1

20 *fz* *cresc. ff*

*p < f* *f* 1 1

21 *f* *p* *p*

4 22 4 3

*p* *dolce* *pp*

4 23 2

*p < >* *ten.* 3 *dolce* *fz* *più p < >*

*pp*

misurato assai  
24 *sehr gemessen* 4 1 > 3 > 3 > 3 > 3

2 *p* *f*

1 25

*fp* *ritenuto, non rallent.* *fp* *fz* *A*

1 26

*ff* *p*



V.

Das Frauengemach.

Einleitung zum III Akt  
tacet.

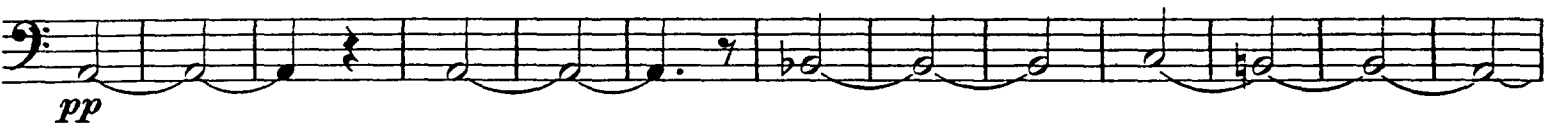
VI.

Tanz und Gesang.

Clarinetto basso in B.

Moderatamente.

Lässig und graziös.



in A.  
6 32 Sanft-heiter.



33

muta in B. 4 34 16 35 3 Fl. in B.

dim. p pp perdendo

VII.

„Nächtlicher Walzer“  
aus der Musik zum vierten Akt.

Clarinetto basso in B.  
Düster, kraftvoll und bewegt.

37 6 ff 38 Molto più tranquillo. 10

p poco pp



5 39 4

pp

2

pp

6 3 40 *misterioso* pp

8

41 9

p

pp

Oder:  
Dieselben ganzen Takte.

35

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“  
e

aus der Musik zum fünften Akt.

Clarinetto basso in B.

Quasi Marcia funebre.

*Langsam, schleppend und klagend.*

142 4 1

9 4 p

2 4

p

43 Clarinetto III in B.

2 p

3 44 7

f mf

1 45 15 *muta in C.*

ff *tenute ff*

Busoni — Turandot Suite

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Clarinetto III e Clarinetto basso.

Più Allegro.

46 25 47 17 48 19 49 1

Tromba I e II. Clar. I.

in C.

5

3

f

cresc.

50

p

6

p

2

51.

ff

mf

52

ff

53

trm

5

5

Detailed description: This page contains the musical score for Clarinet III and Bass Clarinet, measures 46 through 53. The score is written on ten staves. The first staff includes measure numbers 46, 25, 47, 17, 48, 19, 49, and 1. Above the first staff, the instruments 'Tromba I e II.' and 'Clar. I.' are indicated. The key signature is 'in C.' and the tempo is 'Più Allegro.'. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *cresc.*, *p*, *ff*, and *mf*. There are also performance instructions such as 'trm' (trills) and '5' (fingerings). The notation includes slurs, accents, and breath marks.