

Anton Bruckner
Symphony No. 1 in C Minor

Klarinette 1 in B

1. SATZ

Allegro *vi. 2* 10

poco a poco cresc.

A *f cresc. ff* 20

decresc. *p* *solo* 30 *5* *2* *5*

pp *Viol. I* *pp* 40 *5* 50 *solo*

B *ff* 60 *2* *3* *Klar 2* 70 *1*

pp 80 *1*

90 *3* *3* *3* *3* *6* *6* *6* *6* *6* *6* *6* *6*

C *Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo!)* 100 *3*

(pp) *dim.* *p*

Klarinette 1 in B

D 3 110 1

p *sempre cresc.*

120 E *ff* 3

130 Solo *(pp)* *cresc.* *(mf)* *p* 1 1

acceler. e cresc. 140 *riten. Früheres Zeitmaß* *Solo* *pp*

acceler. Früheres Zeitmaß 150 4 *acceler.* F *Tempo I* 4 *(mf) poco a poco cresc.*

160 3 *f* *ff* G

170 *dim.* *(pp)* 1 *mf cresc.* *f*

ff decresc. *pp* *ff decresc.* *pp* *(ff) dim.* 180 1 Solo *p* 8

190 8 H 1 200 Horn 2 *p*

210 *cresc.* *(cresc.)*

f (cresc.) ff

Klarinette 1 in B

220 3 Solo p

230 2

Solo p

240 10 dim. pp

250 5 VI.2 tr K ff

260 1 pp mf

270 (sempre cresc.)

L ff

280 3 3 ff

290 (p) (sempre cresc.)

300 1 2 dim. pp

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 220 through 300. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 220 starts with a box containing the number 220, followed by a triplet of eighth notes. A 'Solo' instruction and a piano 'p' dynamic marking are present. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 230 has a box with 230 and a fermata. Measure 240 includes a 'dim.' (diminuendo) and 'pp' (pianissimo) marking, followed by a box with 240 and a fermata. Measure 250 has a box with 250, a '5' fingering, and a 'VI.2 tr' (violin trill) marking. Measure 260 has a box with 260 and a '1' fingering. Measure 270 has a box with 270 and a '(sempre cresc.)' (sempre crescendo) instruction. Measure 280 has a box with 280 and a '3' fingering. Measure 290 has a box with 290 and a '(p)' (piano) marking. Measure 300 has a box with 300 and a '1' fingering. The score concludes with a 'dim.' (diminuendo) and 'pp' (pianissimo) marking.

4

Klarinette 1 in B

Musical score for Clarinet 1 in B, measures 310-350. The score is written in C minor (one flat) and 4/4 time. It features a variety of dynamics including *mf*, *f*, *ff*, *p*, *pp*, and *mf sempre cresc.*. There are several slurs and accents throughout. Measure numbers 310, 320, 330, 340, and 350 are indicated in boxes. A '4' above a bar line indicates a 4-measure rest. A '0' above a bar line indicates a whole rest. The score concludes with a double bar line at measure 350.

2. SATZ

Musical score for Clarinet 1 in B, measures 1-30 of the second movement. The tempo is marked 'Adagio'. The score is in C minor (one flat) and 4/4 time. It begins with a whole rest for 9 measures, followed by a 10-measure rest, and then a 20-measure rest. The first measure of music is marked with a box containing '1'. The score includes dynamics such as *pp* and *ff*. There are slurs and accents. Measure numbers 10, 20, and 30 are indicated in boxes. The score concludes with a double bar line at measure 30.

Klarinette 1 in B

B Andante 50 10 60 *ob.*

C

f *f* *p* *pp*

Etwas zurückhaltend

cresc. *(decresc.)*

a tempo 2 *Solo* 80 8

mf

D 90 100 10

E Im gleichen Tempo ritard. Tempo I 1

ob. *pp*

120 *(p)* *cresc.* *(p)* *pp* *cresc.*

f *dim.* *(pp) (cresc.)* *f*

130 9 140 **F** *ff* *(dim.)* *p* *dolce* *pp*

cresc. 150 1

G *ff* **H** 1 160 9

Klarinette 1 in B
3. SATZ
SCHERZO in G moll

Schnell

ff

1 10 4 *Fl.* 1 20 6

mf *cresc.* *cresc.* *ff*

Fg. 30 2 50

40 *ff* 50

ff 4 60 5 *Fl. 1*

70 2 3 4 5 6 7 8 9 10 80

pp

2 2 3 4 5 6 7 8 90

sempre cresc. *f cresc.* *ff*

v. 100 2 *Fl. 1*

3 110 4 *Fg.* *ff*

120 2 3 4 5 6 7 8

130

Klarinette 1 in B

Coda

135 140 150

ff *b2*

Trio in G dur
Langsamer

Ob. 1 Solo

10 1 20 30

p *cresc.* *mf* *dim.* *pp* *cresc.*

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

10 20 30

ff *p* *poco a poco cresc.* *sempre poco a poco cresc.* *mf*

8
Klarinette 1 in B

40 6 *v. 2* *p dolce* *tr* *decresc.* 50

tr *cresc.* *pp* *tr.* *sempre cresc.*

B *ff* 60

70 *ff* 6 *C* *Ob. 1* 80 *Solo* *p*

4 *D* *Solo* 1 *Solo* 90 2 *Solo* 5 *pp*

100 *(pp)*

110 *p*

120 5 *cresc.* *(ff)*

130 *fff*

140 *(rit.)* 1 2 *fff*

Klarinette 1 in B

150 1 *F* *a tempo* ritard. *a tempo*
3 *p*

160 rit. *a tempo*
p

170 *VI. 2* *solo* *sehr leicht und schwach marc.* *immer schwach*
180 1

190 4 *p* *cresc.* *f* *p*

200 5 rit. *G* *Tempo I* *f*
Trp. 210 *f*

220 *H* *tr.* *sempre f* *tr.* *tr.*

230 1 rit.

Detailed description: This page contains the musical score for the first clarinet in B-flat, measures 150 to 230. The score is written on ten staves. It begins with a first ending bracket (1) and a dynamic marking of *p*. The tempo is marked *a tempo*, with a *ritard.* (ritardando) leading back to *a tempo*. Measure 160 features a *rit.* (ritardando) marking. The score includes various dynamics such as *p* (piano), *f* (forte), and *sempre f* (always forte). Performance instructions include *solo*, *sehr leicht und schwach marc.* (very light and weak march), and *immer schwach* (always weak). There are several first ending brackets (1) and a section marked *VI. 2*. The score concludes with a *rit.* (ritardando) marking at measure 230.

Klarinette 1 in B

a tempo
p *poco a poco cresc.* *f* 240

ff *dim.* *p* *pp*

250 *Fg.* *f* *ff* 260

I *etwas langsamer*

270 *K* *ff*

280 *p* *p*

poco a poco cresc.

290 *(cresc.)*

L *ff* 300 *3*

p dim. *p* *pp* *poco a*

poco cresc. 310 *3*

Klarinette 1 in B

Musical score for Clarinet 1 in B, measures 315-395. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 315-320: *f* *cresc.* (measures 315-319), *ff* (measure 320). Includes a first ending bracket labeled 'M'.
- Measures 321-330: *ff*. Includes a first ending bracket labeled 'N'.
- Measures 331-340: *ff* (measures 331-335), *p* (measures 336-340). Includes a first ending bracket labeled 'N'.
- Measures 341-350: *p* (measures 341-345), *cresc.* (measures 346-350). Includes a first ending bracket labeled 'N'.
- Measures 351-360: *pp* (measures 351-355), *poco a poco cresc.* (measures 356-360).
- Measures 361-370: *ff* (measures 361-370).
- Measures 371-380: *ff* (measures 371-380).
- Measures 381-390: *fff* (measures 381-390).
- Measures 391-395: *fff* (measures 391-395).

Measures 320, 330, 340, 350, 360, 380, and 390 are marked with boxed measure numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

Anton Bruckner
Symphony No. 1 in C Minor

Klarinette 2 in B

1. SATZ

Allegro [10] Klar.1

p poco a poco cresc.

A [20] *f cresc. ff*

decreśc. [30] **Klar.1 Solo** [3]

pp [40] *Solo*

dim. [50] [3] [60] (Klar.1.) Fg.2

p cresc.

B [70] [1] [20]

[80] [1]

[90]

C *Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo 1)* [100] *Solo* [3]

ff *dim.* *p*

2 Klarinette 2 in B

D 3 110 1 120

p *sempre cresc.*

E

ff

130 Klar. 2 Solo

(mf) *p*

acceler. e cresc. 140 riten. Früheres Zeitmaß accel. Früheres Zeitmaß 150 1

p *(Klar. 1 Solo)*

Ob. 1 acceler. F Tempo I 160 3

(mf) *poco a poco cresc.* *f*

G

ff *dim.*

170 1

pp *mf cresc.* *f* *ff decresc. pp* *ff decresc. pp*

180 1 Solo 190 8

(ff) dim. *p*

H 200 Horn 2 210

(Pk.) *p* *cresc.*

220

(cresc.) *f (cresc.)*

J 220 3

ff

Klarinette 2 in B

Solo
p

2 230 2 *Solo*
p

dim. *pp*

240 10 250 5 *tr* *tr*

K 260 *ff* *pp*

mf (*sempre cresc.*)

220 **L** *ff*

280 3 *f* *ff* 290 *pp*

(*cresc sempre*)

dim. *pp* 1 300 2

4 Klarinette 2 in B

M 310

N 330 *mf sempre cresc.*

340

350

2. SATZ

Adagio 10 10 20 1 *f* 1

pp 30 *A*

f 40 *B* *Andante* 50 10

f 6

Klarinette 2 in B

60 ob. *p* *cresc.* *pp* *cresc.* *Etwas zurückhaltend* *(decresc.)* *2* *atempo* *Klar. 2 Solo* *1* *mf* *8* *90* *D* *7* *100* *10* *110* *2* *E* *Im gleichen Tempo* *ritard.* *Tempo I* *1* *120* *pp* *p* *cresc.* *(p)* *pp* *2* *cresc.* *dim.* *(pp) (cresc.)* *130* *9* *140* *F* *f* *ff* *(dim.)* *p* *dolce* *pp* *cresc.* *4* *150* *1* *G* *3.* *6.* *8.* *ff* *H* *1* *160* *9*

Klarinette 2 in B

3. SATZ

SCHERZO in G moll

Schnell

ff

1 20 24 Fl.

1 20 6

30

Fig. mf cresc. cresc. ff

40

50

60 Klar. 2 24 70 2 3 4 5 6 7

Fig. pp

80 8 9 10 2 2 3 4 5 6 7 8

sempre cresc. f cresc.

90

100 2 Fl. 3 40 4

mf

1 2 3 120 4 5 6 7 8

130

Klarinette 2 in B

Coda

Trio in G dur
Langsamer

Klar. 1 Solo

4. SATZ
FINALE

Bewegt, feurig

Klarinette 2 in B

40 6 *v. 2* *p dolce* *tr* *decresc.* 50

cresc. *pp* *sempre cresc.*

ff *B_b* 60

f *ff* *Klar. 1 Solo* 80 1 4

Solo 1 *Solo* 90 *Klar. 1 Solo* 5 100

pp *pp* *pp*

110

p *cresc.*

120 5 *ff*

130 *ff* *E*

140 1 (rit.) 2

ff

Detailed description: This page contains the musical score for Clarinet 2 in B, measures 40 through 144. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). Measure 40 is marked with a box containing '40' and a '6' above it. The first staff includes the instruction 'v. 2' and 'p dolce'. A trill (tr) is marked above a note in measure 45, followed by 'decresc.'. Measure 50 is marked with a box containing '50'. The second staff starts with 'cresc.' and 'pp', and ends with 'sempre cresc.'. The third staff has 'ff' and a key signature change to B-flat major (B_b) above it. Measure 60 is marked with a box containing '60'. The fourth staff has 'p' above it. The fifth staff has 'f' and 'ff' below it, and 'Klar. 1 Solo' above it. Measure 80 is marked with a box containing '80', followed by a '1' and a '4' above it. The sixth staff has 'Solo' above it, '1' above it, 'Solo' above it, '90' in a box, 'Klar. 1 Solo' above it, '5' above it, and '100' in a box. The seventh staff has 'pp' below it. The eighth staff has '110' in a box. The ninth staff has 'p' below it and 'cresc.' below it. The tenth staff has '120' in a box, '5' above it, and 'ff' below it. The eleventh staff has '130' in a box and 'E' above it. The twelfth staff has '140' in a box, '1 (rit.)' above it, and '2' below it. The piece concludes with 'ff' below it.

Klarinette 2 in B

145 1 **F** (atempo) ritard. a tempo
p

160 rit. a tempo
p

170 8 180 1
sehr leicht und schwach marc. immer schwach

p 190 4

Klar. 2
Tempo I
200 6 rit. **G** *f* 210

220

H *tr.* *sempref* *tr.*

230 1 rit.

Detailed description: This page contains the musical score for Clarinet 2 in B, measures 145 to 233. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with measure 145, marked with a first ending bracket and a first ending sign. The tempo is 'atempo', followed by a 'ritard.' (ritardando) and then 'a tempo'. The dynamic is 'p' (piano). Measure 160 is marked 'rit.' and 'a tempo', with a dynamic of 'p'. Measure 170 is marked with an '8' and a first ending sign, followed by measure 180 marked with a '1' and a first ending sign. The dynamics are 'sehr leicht und schwach marc.' and 'immer schwach'. Measure 190 is marked with a '4' and a first ending sign, with a dynamic of 'p'. Measure 200 is marked with a '6' and a first ending sign, with a dynamic of 'f'. The tempo is marked 'Tempo I'. Measure 210 is marked with a '210' and a first ending sign, with a dynamic of 'f'. Measure 220 is marked with a '220' and a first ending sign. Measure 230 is marked with a '230' and a first ending sign, with a dynamic of 'f'. The score ends with a first ending sign and a '1 rit.' marking.

Klarinette 2 in B

al tempo

poco a poco cresc.

ff *dim.* *p* *pp*

240

250

260

I *etwas langsamer*

270

K

280

290

poco a poco cresc.

(cresc.)

L

300 3

310 VI.2

Klar. 1. (f) *cresc.*

