

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46

EINLEITUNG. Clarinetto I in B.
Grave.

Musical score for Clarinet I in B, Einleitung section. The score consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains measures 7, A, 6, and B. The second staff continues with measures 1, 2, and 4, including dynamic markings *p*, *c. parte a tempo*, *p*, *morendo pp*, and *pp*. The third staff, labeled 'C', contains measure 7 and ends with a double bar line and a 3/4 time signature. Dynamics include *pp*.

I.

Adagio cantabile.

Musical score for Clarinet I in B, Section I. The score consists of seven staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It contains measure 1 and is marked *pp*. The second staff contains measures 1 and 2, marked *f*, *pp*, *p*, and *cresc. f*. The third staff contains measures 1 and 2, marked *p*, *cresc.*, and *pp dolce espress.*. The fourth staff contains measures 1 and 3, marked *pp*, *p*, *p*, and *cresc.*. The fifth staff contains measures 1 and 3, marked *pp*, *pp*, *p*, and *cresc.*. The sixth staff contains measures 1 and 4, marked *f*, *p*, *cresc.*, and *p*. The seventh staff contains measures 1 and 2, marked *pp cresc.* and *p*.

II.

Allegro.

Musical score for Clarinet I in B, Section II. The score consists of one staff. It begins with a treble clef, a key signature of three flats, and a 3/2 time signature. It contains measures 1, 6, and 2, marked *f*, *f*, *sfz*, *sfz*, and *ritard.*

Clarinetto I in B.

A Tanz. *un poco rit.* **B** *a tempo* **Viol. Solo** **2** **1 C Tutti**

D **1** **1** **4** **1** **1** **14** **ob.** *poco rit.*

E **1** **14** **ob.** *poco rit.*

F *a tempo* **9** *rit.* *a tempo* **G.** **ff**

H **1** *p* *p cresc.* *sempre cresc.* **ff**

I **16** **3** *a tempo* **17** **f**

K **9** *p e leggero* *morendo* **6**

Clarinetto I in B.

L animato
Tutti
ff

Adagio.

Tempo I. (Allegro.) Adagio.

p *pp rit.*

1 3 *p* *cresc.* *fp* *p* *rit. attacca*

III.

Andante sostenuto.

p *pp* *p* *p*

4 B 3 Più animato.

6 C 8 *c. parte*

Tempo I. (Andante sostenuto.)

1 *p* *cresc.* *f*

un poco rit. 6 E *a tempo* *p* *morendo pp* *p*

IV.

FINALE.
Allegro guerriero.

A *ff* *poco rit.*

B *a tempo* *ff* *rit.*

C Un poco tranquillo.

un poco allargando D Tempo I.

6 *p* 3 *pp* *p* *cresc.* *sfz* *f*

1 *pp* 1 *un poco rit. a tempo*

Clarinetto I in B.

E

ff

F

p *pp* *ff*

p dolce

G

mf *mf cresc.*

H

mf *ff*

I

a tempo

poco rit. *cresc.*

K

a tempo, stringendo

poco rit. *p* *cresc.* *f* *cresc.* *f*

L

p cresc. *f* *p* *p* *pp*

M

Solo *allargando* *pp* **Adagio.** *Viol. ad lib.* **All^o**

N

ff *Quartett* *rit. molto sfz*

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EINLEITUNG.

Clarinetto II in B.

Grave. **A** 6 **B**

7 *p* *f* *p* *c. parte*
a tempo 3 *p* *morendo pp* **C** 4 7 *pp* *attacca*

I.

Adagio cantabile.

pp *pp* *p* *cresc.* *f* *pp* *p*
E Solo 9 2 *pp dolce* **F** 1
7 **G** 2 5 *cresc.* *f*
2 *cresc.* **H** 12 **I** 6 *p*

II.

Allegro.

1 *f* 1 6 2 *ritard.*
Tanz. *un poco rit a tempo* *Viol. Solo.* 2 *fz* *fz* **Tutti**
A 6 4 **B** 3 *p* *cresc.* *f* *ff*
D 1 *f* *p* 1

Clarinetto II in B.

The musical score for Clarinet II in B consists of 16 measures across 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *p*, *pp*, *rit.*, *poco rit.*, *a tempo*, *sempre cresc.*, *tratt.*, *animato*, *Andante sostenuto*, *Tempo I. (Allegro)*, *Andante*, *più animato*, *un poco rit.*, and *a tempo*. The score is divided into sections labeled with letters: E, F, G, H, I, K, L, M, A, B, C, D, and E. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. The key signature is two sharps (D major). The score concludes with a double bar line and a fermata.

Clarinetto II in B.

FINALE.

IV.

Allegro guerriero.

A *Aff* *poco rit.*

B *a tempo* *ff* *rit.*

C *un poco tranquillo* *poco rit.* *a tempo* *pp* *un poco allargando*

D *Tempo I.* *cresc.* *p* *sfz* *f* *pp* *p* *morendo*

E *pp* *ff*

F *pp* *ff*

p dolce

G *mf* *mf cresc.* *ff*

H

poco rit. a tempo *cresc.*

poco rit. **K** *a tempo, stringendo* *p* *cresc.* *f* *cresc.*

L *pp*

M *Adagio.* *Quartett.* *Viol. ad lib.*

N *Allegro.* *rit. molto* *sfz*