

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Klarinette I in A

Allegro non troppo

1  
Hr. *p dolce*

8  
*p dim.*

44  
A 4 Fl. *p* *f* *sf* *sf*

64  
B 6 *sf* *sf* *p* *p*

78  
C 3 13 Viol. II Ob. Solo *p* D 12

114  
Br. u. Fag. E (quasi ritenente) *f*

126  
*f* *ff*

136  
2 3 4 5 6  
*poco f ben marc.*

141  
7 8 9 10 11

146  
12 13 *cresc.*

151  
*ff* F *p dolce* 1

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2

160 *dim. pp*

173 *p* *p*

183 *Solo* *p* *cresc.*

202 *mf* *f marc.* *sf* *sf*

214 *marc.* **G**

227 *ff* *ff* *f*

238 *ff* *ff*

250 *f* *fp* *ff*

259 *p* *mp* **H**

272 *p cresc.* *ff*

284 *f*

Detailed description: This page of a musical score for Clarinet I in A, measures 160-284, is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 160 begins with a dynamic of *dim. pp*. Measure 173 features a first ending bracketed over measures 173-176, with a *p* dynamic. Measure 183 is marked *Solo* and begins with a *p* dynamic, followed by a *cresc.* marking. Measure 202 has dynamics of *mf*, *f marc.*, and *sf*. Measure 214 is marked *marc.* and contains a circled 'G'. Measure 227 has dynamics of *ff*, *ff*, and *f*. Measure 238 has dynamics of *ff* and *ff*. Measure 250 has dynamics of *f*, *fp*, and *ff*. Measure 259 has dynamics of *p* and *mp*, and contains a circled 'H'. Measure 272 has dynamics of *p cresc.* and *ff*. Measure 284 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Klarinette I in A

298 *f dim.* **I** 11 Fl. I *p*

319 *p sempre* 4

336 *dim.* 6 Pk. Hr. u. Pos. **K** Viol. I *p dolce*

355 *p* 4 1

371 *p sempre*

381 *cresc.* *f* *quasi ritenente*

390 *f*

400 *ff* *poco f ben marc.* 1

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 *p* 8 Fl. I

Detailed description: This page contains the musical score for the first clarinet part in A major, measures 298 to 422. The score is written on ten staves. It begins with a dynamic of *f dim.* and a first ending bracket labeled 'I' over measures 298-311. The key signature has one flat (B-flat). Various dynamics are used throughout, including *p*, *p sempre*, *dim.*, *cresc.*, *f*, *ff*, and *poco f ben marc.*. Performance instructions include *p dolce*, *quasi ritenente*, and *ff*. The score includes several first endings, marked with numbers 1 through 8. Instrumentation changes are noted: Fl. I (Flute I) at measure 298, Pk. Hr. u. Pos. (Piccolo, Horns, and Trombones) at measure 336, and Fl. I again at measure 422. A second ending bracket labeled 'L' is present at measure 422. The page number '3' is in the top right corner.

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439 *p* *f* *p dim.*

454 *un poco string.* *ritard.* *in tempo, ma più tranquillo* *p.*

487 *mf* *f dim.* *poco rit.*

495 *p* *p dolce* *in tempo, sempre tranquillo*

506 *Ob.* *Solo espr.* *cresc.* *cresc.* *f* *dim.*

513 *p* *Viol. I* *p*

*Adagio non troppo* *Viol. I* *p* *A*

25 *Ob.* *p dim.* *p cresc.* *f* *p dim.* *dim.*

*B* *L'istesso tempo, ma grazioso* *pp* *p dolce* *p dolce*

39 *dim.* *p cresc.* *f* *dim.*

44 *Viol. I* *p* *pp* *p cresc.*

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Klarinette I in A

5

49 **C** *f* *f* *p* Vcl. Ob.

56 **D** *dim.* *p cresc.* *f* Ob. II

60 *p* *dim.* *dolce* Ob. Viol. I 1 2

68 **E** *p* Viol. I 3

76 *mf* *f dim.* *p* 1

82 *p dolce* *f* Trpt. Fl. I 2

91 **F** *f* Viol. I Viol. II 1

97 *p* *p* *f* *Solo* *p* *p* Viol. I 1

**Allegretto grazioso (Quasi Andantino)**

100 *p* *dolce* Ob. I 1

21 *p* *p dolce* 1

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Klarinette I in A

Presto, ma non assai (♩ = ♩)

Viol. I

Viol. I

7 *p legg.*

43

*cresc. molto* *f cresc.*

A

51

*f*

16 B Viol. I

61

*p sempre*

Viol. I

85

*p*

Tempo primo

95

6 Ob.

5

*sempre p*

C

114

2 Ob. I

*f*

*f*

Presto, ma non assai

122

*rit.* *p* *pp* Viol. II

152

*p*

9 D Ob. I

142

*f* *fp*

Viol. I

160

7

176

*p* 3 3

Klarinette I in A

*Poco a poco* - - - - - **E** **Tempo primo** 6 Viol. I

190 *dolce* *p*

204 Viol. I *p* 6

**F**

219 *p* *dolce* *pp*

229 *espr.* *dolce* *dim.* *poco sost.* 2 *p*

**Allegro con spirito**

Viol. I 8 *pp*

15 4 **A** *f* *sf*

26 *f* *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

44

52 *cresc.* *ff* **B**

60 *f* *f* *p* 3

70 *pp* *p* **C** 5 Viol. I

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Klarinette I in A

86 *p* *cresc.*

94 *f sf sf f* **D**

103 *f sf sf f*

111

120 *p* **E** Solo

126 *p*

132 *cresc.*

138 *f* **F**

147 *p* **G** 12

168 *p* **H** Viol. I

177

182 *f sf*



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Klarinette I in A

190

198 *cresc.* *ff*

206 **I** *Tranquillo* *p*

212 *p*

220 **K** *Sempre più tranquillo* *p* Ob. I

231 *p* *pp* *pp*

244 *in tempo* **L** *pp* Viol. I Fl. II Fl. I

259 *dim.* *f* *ff*

287

276 *sf* *f* **M** 14 Ob. Viol.

299 *f* *f*

306 *f*

Detailed description: This page of a musical score for Clarinet I in A, Brahms' Symphony No. 2 in D Major, contains measures 190 through 306. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *ff*, *p*, *pp*, *f*, *ff*, and *dim.*. Performance instructions include **I** *Tranquillo* and **K** *Sempre più tranquillo*. There are also markings for *in tempo* and **L**. The score includes parts for other instruments: Ob. I, Viol. I, Fl. II, and Fl. I. Measure numbers 190, 198, 206, 212, 220, 231, 244, 259, 287, 276, 299, and 306 are indicated on the left. A rehearsal mark **M** is placed above measure 276. The page number 8 is in the top right corner.

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Klarinette I in A  
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312 *f*

323 **N** *p*

330 *p* *cresc.*

336 *f*

344 *più f* *ff*

353 **O** *p* *p* *ff*

364

372 *p* *cresc.* *sf*

387 **P** *sf* *f* *sf* *cresc.*

397 *ff*

410 *ff*

422

Detailed description: This page of a musical score for Clarinet I in A, measures 312-422, is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 312 begins with a dynamic marking of *f*. Measure 323 features a first ending bracket labeled **N** and a dynamic marking of *p*. Measure 330 has a dynamic marking of *p* and a *cresc.* marking. Measure 336 has a dynamic marking of *f*. Measure 344 has dynamic markings of *più f* and *ff*. Measure 353 features a first ending bracket labeled **O** and dynamic markings of *p*, *p*, and *ff*. Measure 364 is a continuation of the previous staff. Measure 372 has dynamic markings of *p*, *cresc.*, and *sf*. Measure 387 features a first ending bracket labeled **P** and dynamic markings of *sf*, *f*, *sf*, and *cresc.*. Measure 397 has a dynamic marking of *ff*. Measure 410 has a dynamic marking of *ff*. Measure 422 is the final measure on the page.

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Klarinette II in A

Allegro non troppo

1 Hr. *p dolce*

17 *dim.* *p* 20 **A** 4 Fl.

50 *p* *f* *sf* *sf* *sf*

65 **B** 6 *sf* *p* Viol. II

78 3 **C** 13 *p* Ob. Solo **D** 12

114 Br. u. Fag. **E** (*quasi ritenente*) *f*

125 *f* *ff*

135 1 2 3 4 5 *poco f ben marc.*

140 6 7 8 9

145 *cresc.*

150 *ff* **F** 1 *p dolce*

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2

160 *dim. pp*

173 *p* *Ob.* *p*

183 *mf* *f marc.* *sf*

208 *sf* *marc.*

219 *ff*

230 *ff* *f*

240 *ff* *ff* *f*

251 *fp* *ff*

260 *p* *H* *Viol. II*

278 *p cresc.* *ff*

294 *f* *sf* *I* *Fl. I*

Detailed description: This page of a musical score for the second clarinet part in Brahms's Symphony No. 2 in D Major. It contains ten staves of music, numbered 160 to 294. The key signature is one flat (B-flat major for the orchestra, but the part is in A major). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *dim.*, *pp*, *p*, *mf*, *f marc.*, *sf*, *marc.*, *ff*, *fp*, *p cresc.*, and *sf*. There are also rehearsal marks labeled G, H, and I. Fingerings and breath marks are indicated throughout the score.

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**  
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Klarinette II in A

317 *p* *p sempre* 4 4

334 *dim.* 6 Pk. Hr. u. Pos.

350 **K** Viol. II *p dolce* 4

362 *p* 1 *p sempre*

373

382 *cresc.* *f* (quasi ritenente)

390 *f*

400 *ff* 1 *poco f ben marc.*

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 8 Fl.

Detailed description: This page contains the musical score for the second clarinet part in A major, measures 317 to 422. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music begins at measure 317 with a piano (*p*) dynamic and a *p sempre* instruction. There are two first endings marked with the number 4. At measure 334, the dynamic is *dim.* and there is a 6-measure rest. The part then continues with a *p dolce* instruction and a first ending marked with the number 4. At measure 362, the dynamic is *p* and there is a first ending marked with the number 1. At measure 382, the dynamic is *cresc.* and *f*, with a *(quasi ritenente)* instruction. At measure 390, the dynamic is *f*. At measure 400, the dynamic is *ff* and there is a first ending marked with the number 1, with a *poco f ben marc.* instruction. From measure 406 to 416, there is a series of sixteenth-note passages numbered 2 through 6. At measure 411, there is a seventh passage numbered 7 with a *cresc.* instruction. At measure 416, there is an *ff* instruction. At measure 422, there is an eighth passage numbered 8 with a *p* instruction and a first ending marked with the number 1. The part concludes with a first ending marked with the number 8 and a Fl. instruction.

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Klarinette II in A

439 *p* 1 **M** 3

450 *f* *dim.* *p dim.* 6 *un poco ritard.* *string.* 8

477 *in tempo, ma più tranquillo* 5 Viol. I

491 *mf* *f dim.* *p* *p dolce* *poco rit.* - - - *in tempo, sempre tranquillo*

499 8 Klar. I *espr. cresc.* *f* *dim.*

513 *p* 2 Viol. I *p*

**Adagio non troppo** 10 Viol. *p* 1

17 **A** 8 Ob. *p* *dim.* *p cresc.* *f*

31 **B** L'istesso tempo, ma grazioso 12 8 *dim. p* *dim.* *pp* *p dolce*

36 3 Fl. Viol. I Fl. *p cresc.* *f* *dim.*

41 Viol. I *p* *pp* *p cresc.*

Musical score for Klarinette II in A, measures 49-95. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various dynamics and articulations such as *f*, *p*, *dim.*, *dolce*, and *pf*. The score is divided into sections labeled C, D, E, and F. The instruments listed include Vcl., Ob., Klar. I, Viol. I, Fl. I, and Trpt. The measures are numbered 49, 55, 61, 68, 76, 82, 90, and 95. The score includes first and second endings for several measures.

**Allegretto grazioso (Quasi Andantino)**

Musical score for Klarinette II in A, measures 10-20. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes dynamics such as *p* and *p dolce*. The instruments listed include Ob. I. The measures are numbered 10 and 20. The score includes first and second endings for several measures.

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6

Klarinette II in A

Presto, ma non assai (♩ = ♩)

Viol. I

31 *p legg.*

42 *f cresc.* **A** *f*

53

62 **B** *p sempre*

86 *p sempre*

96 **10** **C** **5** **2** *Ob. I*

118 *f* *rit.* *p* *pp*

**Presto, ma non assai**

126 *p* *Viol. II*

138 *f* **9** *Ob.*

**D** *fp* **7**

172 *p* *Viol. I* **3**

Detailed description: This page of a musical score for Clarinet II in A, measures 31 to 172, is part of Brahms' Symphony No. 2 in D Major. The tempo is 'Presto, ma non assai' with a note equal to a quarter note. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *p*, *f*, *cresc.*, *legg.*, *sempre*, *rit.*, *fp*, and *pp*. There are four marked sections: **A** (measures 42-48), **B** (measures 62-78), **C** (measures 96-102), and **D** (measures 156-162). The instrumentation includes Violin I, Violin II, and Oboe I. Measure numbers 31, 42, 53, 62, 86, 96, 118, 126, 138, 156, and 172 are indicated at the start of their respective staves.



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Klarinette II in A

184 *Poco a poco*  
3 *dolce*

194 **E** *Tempo primo*  
6 1 4 Viol.I *p* 6

219 **F**  
*p dolce pp*

228 4 *dolce* *dim.* *poco sost.* 2 *p*

*Allegro con spirito*  
Viol.I 13 Klar.I Viol.I

23 **A**  
*f sf f*

31 *sf sf sf sf sf sf ff*

40

48 *cresc.*

55 **B** *ff* 3 Klar.I

65 *Solo* *f p pp p* **C** 5

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8

Viol. I

84 *p* *cresc.* *f*

95 **D** *f sf sf f*

103 *f sf sf f*

110

118 **E** Solo *p*

125 *p*

131 *cresc.*

137 **F** *f*

146 Solo *p* *p*

155 **G** 14 **H** 11 Klar. I Ob. I *f*

187 *sf*

195 *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 84 to 195, is written in D major and 4/4 time. The score is divided into ten systems. The first system (measures 84-94) features a dynamic of *p* and a *cresc.* leading to *f*. The second system (measures 95-102) includes a boxed letter 'D' and dynamics *f sf sf f*. The third system (measures 103-109) has dynamics *f sf sf f*. The fourth system (measures 110-117) is marked with accents. The fifth system (measures 118-124) is marked 'Solo' with a boxed letter 'E' and a dynamic of *p*. The sixth system (measures 125-130) is marked *p*. The seventh system (measures 131-136) is marked *cresc.*. The eighth system (measures 137-145) is marked *f* and includes a boxed letter 'F'. The ninth system (measures 146-154) is marked 'Solo' with a boxed letter 'G', a first ending bracket '1', and dynamics *p* and *p*. The tenth system (measures 155-186) includes boxed letters 'G' and 'H', rehearsal marks '14' and '11', and dynamics *f* and *sf*. The eleventh system (measures 187-194) is marked *sf*. The final system (measures 195-199) is marked *cresc.* and *ff*. The score also includes parts for Violin I, Clarinet I, and Oboe I.

Klarinette II in A

**I** Tranquillo

203 *p* 3 3 3 3 3 3 3 3 3 3

209 6 Klar.I

**K** *Sempre più tranquillo*

221 *p* 3 3 3 3 3 3 3 3 3 3 *in tempo* 1

228 14 Viol.I 6 **L** 6 Klar.I

280 *dim.* Viol.I *f* *ff* 1 1

269

277 1 **M** 14 Viol.Ob. *sf* *f*

299 *f* *f*

306 *f*

312 *f*

**N**

320 *p*

327

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10

333 *p* *cresc.*

338 *f*

346 *più f* *ff*

352 *p* *p*

359 *ff*

367

374 *p* *cresc.*

386 *sf* *f* *sf* *cresc.*

384 *ff*

403

413 *ff*

422

Detailed description: This page contains ten staves of musical notation for the second clarinet part in A. The music is in D major and 4/4 time. It features various dynamics including piano (*p*), fortissimo (*ff*), and sforzando (*sf*), along with crescendos and accents. Fingerings and breath marks are indicated throughout. The score includes measure numbers 333, 338, 346, 352, 359, 367, 374, 386, 384, 403, 413, and 422. A circled '0' is above measure 352, and a circled 'P' is above measure 386.