

Johannes Brahms
Hungarian Dance No. 6 (orch. Parlow)
CLARINET I IN A

Vivace. poco sostenuto

The score consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a trill (*tr*) and accents. The second staff has a **p** dynamic, a *poco rit.* marking, and a first ending bracket labeled **A**. The third staff starts with **ff** and includes a *tr* and accents. The fourth staff has a **f** dynamic and a first ending bracket labeled **B**. The fifth staff begins with **Molto sostenuto.** and a **ff** dynamic. The sixth staff has a **ff** dynamic and includes first and second ending brackets labeled **D** and *marcato*. The seventh staff has a **p** dynamic and includes first and second ending brackets labeled **E** and *poco sostenuto*. The eighth staff has a **p** dynamic, a *tr rit.* marking, and a **ff** dynamic. The ninth staff has a **f** dynamic and includes a *tr* and accents. The tenth staff has a **pp** dynamic and includes a **f** dynamic. The eleventh staff has a **p** dynamic and includes a **f** dynamic and a first ending bracket labeled **H**.

ff *p* *tr* **A** *poco rit.* *in tempo* **f** **p**

ff *tr* **B** **f** **p**

Molto sostenuto. **ff** **f** **p**

ff **D** *marcato* **p**

p **E** *poco sostenuto* **p**

tr rit. **F** **ff** *in tempo* **f**

G *sempre vivace* **f** **p** *tr*

pp **f**

H **f** **p** **f**

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CLARINET II IN A

Vivace. *poco sostenuto* *tr poco rit.*

fz *p* *fz* *p* *ff*

A *f in tempo* *fz* *p* **B**

f *p*

C *Molto sostenuto.* *fz* *p* *f*

D *marcato*

E *poco sost.* *fz* *p* *tr*

poco rit. *f in tempo*

F

sempre vivace. *fz* *fz* *p* *tr*

G

pp

H *fz* *p* *f* *ff*

p *fz* *p* *f*