

Alexander Borodin
Polovtsian Dances

Clarinetto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

in B. *Solo*
Presto.

mf brillante

cresc.

ff

mf marcato

A 8

B 17 **C** 6

Viol. I

Clarineto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff*, then *f*. Includes a key signature change to D major and a time signature change to 6/8.
- Staff 2:** Features a *Solo* section with *con forza* and *cresc.* markings.
- Staff 3:** Includes *f*, *sf*, *sf*, and *mf* dynamics. A *Solo* section is marked with a first ending bracket.
- Staff 4:** Starts with a key signature change to F# major and a time signature change to 5/8. Includes *mf marcato assai* and *mf* markings.
- Staff 5:** Features *f* dynamics.
- Staff 6:** Includes *ff marcato* and *ff* markings. A key signature change to G major and a time signature change to 6/8 are present.
- Staff 7:** Includes *sf*, *f*, and *p dolce* markings. A key signature change to H major and a time signature change to 4/4 are present.
- Staff 8:** Includes *f* dynamics and triplet markings.
- Staff 9:** Includes *f*, *cresc.*, and *molto* markings. A key signature change to B major and a time signature change to 5/8 are present.
- Staff 10:** Starts with *ff* and ends with *mf*. Includes a key signature change to B major and a time signature change to 6/8.

Clarinetto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

in A.
Introduzione.
Andantino.

5 dolce

pp *pp* *p*

A

B *mf*

dim. *p*

3 #

Clarinetto I.

Allegro vivo.
in B.
mf

marc.
f

C
f

ff

D
mf

p

3

1 acceler.

in A.
Allegro.
ff

tr

tr

ff

Clarinetto I.

The musical score for Clarinetto I consists of 12 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *ff*, and *f*. It also features articulations like accents (>) and trills (*tr*). Fingerings are indicated by numbers 1, 2, and H. The piece concludes with a double bar line and a key signature change to two flats (E-flat major/B-flat minor).

Clarinetto I.

6

in B.
I Presto.

II Moderato alla breve.

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Clarinetto I.

P 12/8

13 **in B. Presto. ob.** 6/8

1 *cresc. molto* **R** **ff**

S

4 3 6 T 24 U 1

1 1 9

in A.

8 Allegro con spirito.

Clarinetto I.

in A.

f

ff

W Più animato.
p

f

X
mf

ff

Y

ff

Z

ff

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2

Clarineto II.

№ 8. ПЛЯСКА ПО ЛЮВЕЦКИХЪ ДЪВУШЕКЪ.

in B.

Presto.

4 *p*

2 *p* *f*

mf

4 *cresc.* *p* 1 2 3

4 5 6 7 8 *p* 1 2 3

4 5 6 7 8 9 10 **C** 8 1

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Clarinetto II.

1

mf

f

ff

D

6/8

f

f

p

cresc.

f

f

E

1 2 3 4 5 6 7

8 9

F 8

1

marcato assai

1

mf

mf

f

marcatissimo

ff

G

6/8

ff

f

H

1

f

4

2/4

p

f

3 3

marcato

f

cresc.

molto

6/8

ff

1

f

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Clarinetto II.

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in A. № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.
Introduzione.
Andantino.



Clarinetto II.

B
mf

dim. *p* **3** **9** **1.**
in B. **10**

marc. **3**

C *f*

ff

D *mf*

1 **3** *accel.* *in A.*

Clarinetto II.

Allegro.

The musical score for Clarinetto II is presented in a single system with 13 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro.' The score begins with a 4-measure rest followed by a series of eighth and sixteenth notes. Performance markings include fortissimo (ff) at the beginning, trills (tr) throughout, and dynamic markings of piano (p) and crescendo (cresc.) in the lower staves. Chordal changes are indicated by 'E' and 'F' above the staves. The piece concludes with a final flourish of notes.

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Clarinete II.

ff

tr

tr

G 2 *p* **H 2** Solo.

2 in B.

I Presto. 27 1. *p* *cresc.* *cresc. molto*

K *ff*

1

L

3

1 3 6 in A.

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Clarinetto II.

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8

M 24 N

f

dim.

Moderato alla breve.

p

dim.

P 12

Clarineto II.

13 **Q** Presto. 29 1. *p* *cresc.*

in B. *p*

cresc. molto **R** *ff*

S

3 3 6 **T** 24 **U** 1

1 1 9 *in A.*

Clarinetto II.

Allegro con spirito.

The musical score for Clarinet II consists of 12 staves of music. The first staff begins with a 'V' marking above the first measure. The second staff continues the melodic line. The third staff features a 'ff' dynamic marking. The fourth staff continues the melodic line. The fifth staff begins with a 'W' marking above the first measure and a 'p' dynamic marking below the first measure. The sixth staff continues the melodic line. The seventh staff features an 'X' marking above the first measure. The eighth staff continues the melodic line. The ninth staff features a 'Y' marking above the first measure and a 'ff' dynamic marking below the first measure. The tenth staff continues the melodic line. The eleventh staff features a 'Z' marking above the first measure. The twelfth staff concludes the piece with a final cadence.