

Georges Bizet Carmen Suite No. 1

TRANSPosed PART
(also original notation)

CLARINETTO I in B \flat

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58.$)

ff *meno p* *cresc. molto* *ff* *attacca*

N $^{\circ}$ 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80.$)

Ob. II. *f* *Ob. od. Clar. II.* *p* *Solo* *pp* *pp dim.* *pp dim.* *ff* *p* *ff* *mf* *cresc.* *f* *cresc.* *ff* *ff*

CLARINETTO I in B \flat

N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 89.) Fl. I. Solo

N $^{\circ}$ 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

a tempo
pp
B
pp
C
pp
e con molto ritmo
sempre f
ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I.
p
tr
dim.
pp
A
pp
B *Solo*
pp
C
tr
6 *Solo*
ppp
pppp

CLARINETTO I in B \flat

N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *trm* (trill) marking. The second staff features a *trm* marking and a section labeled 'A' starting with a *p* dynamic. The third staff has *f* dynamics. The fourth staff includes a *pp* dynamic, a *cresc. molto* instruction, and a section labeled 'B'. The fifth staff has a *trm* marking. The sixth staff includes a *trm* marking, a section labeled 'C' with a *f* dynamic, and a section labeled 'D' with measures 20, 21, 22, and 23. The seventh staff has a *p* dynamic and a section labeled 'E'. The eighth staff includes a *p espress.* instruction and *cresc.* markings. The ninth staff has a *trm* marking. The tenth staff concludes with a *più ff* dynamic and a *trm* marking.

Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

CLARINETTO I

in A.

Andante moderato. (♩ = 58.)

N°1. Prélude.

(Prelude to Act I)

ff *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. II. *f* 8
Ob. od. Clar. II. *pp* *Solo* 9 10 11 12 13 14 15 16 *pp* 7 *A* *pp dim.* *pp* *ff* *p* *trun B* *trun* *trun* *trun* 9 *C* *mf* *cresc.* *f* 5 *f* 2 *ff* *cresc.* 2 *D* 8 *fff*

CLARINETTO I

N° 2. Intermezzo.
(Prelude to Act III)

in **B^b**
Andantino quasi Allegretto.
(♩ = 88.)

N° 3. Seguedille.
(Act I)

in **A.**
Allegretto. (♩ = 160.)

a tempo
B
pp
pp
C
f e con molto ritmo
sempre f
ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

in **B^b**

Allegro moderato. (♩ = 96.)

f
Fag. I.
p
f
dim.
pp
A
pp
B Solo
pp
C
ppp
Solo
pppp

CLARINETTO I

in A.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes trill ornaments. The second staff features a woodwind entry for *Ob. II.* with a dynamic of *p*. The third staff continues with a dynamic of *f*. The fourth staff includes a *pp* marking and a *cresc. molto* instruction, leading to a section labeled *B*. The fifth staff has a *trm* marking. The sixth staff includes a woodwind entry for *Ob. II.* and a *Viol. I.* entry with a dynamic of *f*. The seventh staff is marked *p* and *ff*. The eighth staff includes a *p espress.* marking and a *cresc.* instruction. The ninth staff is marked *ff* and includes a section labeled *E*. The tenth staff concludes with a *più ff* marking and a *trm* ornament. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the sixth staff.

Georges Bizet Carmen Suite No. 1

Clarinet II in A
(also transposed)

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude. (Prelude to Act I)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

N° 1^a. Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. I.
ff
8 Ob. I. *pppp*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p *ff*
B 16
p

CLARINETTO II

mf *cresc.* *f*

f

ff *cresc.* *fff*

fff

dim. molto

dim. molto *rall. molto*

pppp

N° 2. Intermezzo.
(Prelude to Act III)

in B.
Andantino quasi Allegretto.

(♩ = 88.)

pp *ppp*

ppp

ppp smorz.

N° 3. Seguedille.

in A.

Allegretto. (♩ = 160)

(Act I)

ppp

A Fag. II. 14 Fl. I.

Vel. II. 4 2 *rall.*

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C *f* *e con molto ritmo* 3 3 *sempre f*

in B.
N° 4. Les dragons d'Alcala.
(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 6 7

Fag. I.

A 1 2 Ob. I. oder Fl. I. 1

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

Georges Bizet
Carmen Suite No. 1
CLARINETTO II in B \flat

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I. *ff*
8 Ob. I. *ppp*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p
B 16
p

CLARINETTO II in B \flat

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88)

12

App

6

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 100)

4

Clar. I.

16

17

18

19

20

21

A Fag. II. 14 Fl. I.

Vcl. II. 15 16 *pp* *rall.* 4 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1 *pp*

C *f* e con molto ritmo 3 3 *sempre f*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 66.)

1 2 3 4 16 6 7

Fag. I.

A 1 Ob. I. oder Fl. I. 2 1

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

CLARINETTO II in B \flat
N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 110.)

The musical score is written for Clarinet II in B \flat . It begins with the tempo marking "Allegro giocoso. (♩ = 110.)". The key signature is three sharps (F#, C#, G#). The score is divided into sections A through E. Section A starts with a piano (*p*) dynamic. Section B includes a "Fag. I." (Bassoon I) part with a "cresc. molto" instruction. Section C includes a "Viol. I" (Violin I) part starting at measure 20. Section D includes a "Fag. I." part with a "p espress." instruction. Section E begins with a fortissimo (*ff*) dynamic. The score concludes with the instruction "più ff".