

Georges Bizet Symphony No. 1 in C Major

Clarinete I en Si \flat

Allegro vivo

ff f pp

11 f

19 4 1 vl. 1 pp cresc.

30 11 vl. 1 pp cresc.

47 p cresc. molto f ff 4

57 2 2 Fl. 1 e 2

67 p cresc. poco a poco p

74 3 3 cresc. molto ff ff

83 ff ff ff p cresc. 2 2

92 p cresc. p cresc. 2 2

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2

Clarinette I en Si \flat

VL. I

100

4 11 5

p cresc. *f*

Musical staff 100-116: Treble clef, key signature of two flats. Measures 100-116. Dynamics: *p cresc.* (100-116), *f* (117-124). Fingerings: 4 (100), 11 (101), 5 (102). A *VL. I* marking is above measure 102.

117

f *f*

Musical staff 117-124: Treble clef, key signature of two flats. Measures 117-124. Dynamics: *f* (117-124).

125

f *dim. molto* *pp*

Musical staff 125-134: Treble clef, key signature of two flats. Measures 125-134. Dynamics: *f* (125-130), *dim. molto* (131-133), *pp* (134).

135

6

cresc. molto *ff* *ff*

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Dynamics: *cresc. molto* (135-141), *ff* (142).

143

ff *ff* *f* *f* *f* *f*

Musical staff 143-148: Treble clef, key signature of two flats. Measures 143-148. Dynamics: *ff* (143-144), *ff* (145-146), *f* (147-148).

149

4 7 16 8 *Hib. 1* 6

f *f* *f* *f*

Musical staff 149-178: Treble clef, key signature of two flats. Measures 149-178. Dynamics: *f* (149-150), *f* (151-152), *f* (153-154), *f* (155-156). Fingerings: 4 (149), 7 (150), 16 (151), 8 (152). *Hib. 1* marking above measure 152. A '6' is written below measure 178.

180

Hib. 1

cresc. molto

Musical staff 180-188: Treble clef, key signature of two flats. Measures 180-188. Dynamics: *cresc. molto* (180-188). *Hib. 1* marking above measure 180.

189

mf

Musical staff 189-196: Treble clef, key signature of two flats. Measures 189-196. Dynamics: *mf* (189-196).

197

ff *ff*

Musical staff 197-204: Treble clef, key signature of two flats. Measures 197-204. Dynamics: *ff* (197-200), *ff* (201-204).

205

cresc. molto

Musical staff 205-212: Treble clef, key signature of two flats. Measures 205-212. Dynamics: *cresc. molto* (205-212).

213

9

ff *ff* *ff*

Musical staff 213-220: Treble clef, key signature of two flats. Measures 213-220. Dynamics: *ff* (213-216), *ff* (217-218), *ff* (219-220). Fingering: 9 (213).

221

ff *ff*

Musical staff 221-228: Treble clef, key signature of two flats. Measures 221-228. Dynamics: *ff* (221-224), *ff* (225-228).

229

238

251

267

277

293

302

311

319

325

332

340

11 Vl. I

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4

Clarinete I en Si \flat

358 5 Fl. 1 3 ten. ten. *cresc.*

371 16 8 Vl. I *ff f*

386 4 17 *pp*

396 *pp f*

403 6 *pp cresc. pp cresc.*

415 18 11 Vl. I 19 *p cresc. molto f ff*

432 6 Fl. 1 e 2. *pp cresc.*

444 4 Vl. I *p p*

455 3 20 *cresc. molto ff ff*

465 *ff ff ff p cresc.*

474 2 2 *p cresc. p cresc.*

482 21 *p cresc. f dim. molto pp*

489

cresc. molto

499

ff ff ff ff f f f

506

f p espr.

517

cresc.

525

mf

535

mf sf sf cresc.

545

cresc. molto ff

554

ff ff ff

564

ff ff ff

573

f ff ff

Adagio

p ten. p ten. p ten. p ten.

5

p ten. ten. ten. dim.

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Clarinete I en Si \flat

6

9 **1** 3 *Htb. 2* *p cresc. molto dim. p*

16 2 *Htb. 1* *p dim.*

21 **2** *p sf p*

24 *pp pp pp*

27 *p dim. cresc. molto*

30 **3** *pp dim.*

35 *pp*

41 *pp*

48 **4** *pp cresc. molto*

55 **5** *ten. ff ff ff ff ff*

60 10 *Bons.* *f cresc. molto*

73 *ff*

76 6 3 vl. I *p* *ten.* *ten.*

82 *ten.* *ten.* *ten.* *ten.*

85 *ten.* 7 *pp* *pp*

88

91 *p cresc. molto dim.* *pp*

94 *p* *dim.*

96 8 *pp* *dim.*

100 *dim.*

104 9 *ten.* *ten.* *ten.* *p* *p* *p*

108 *p* *ten.* *ppp* *estinto*

112 *estinto* *ppp*

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8

Clarinete I en Si \flat

Allegro vivace

f *ten.*

ff *ff* *f*

Vlc. *f* *ff*

pp *leggero* *cresc. molto* *f* *pp*

cresc. molto *f* *f*

pp *poco a poco cresc. molto*

ff *f* *Vl. I*

pp *p*

f

129 **5** *ff* *ff* *pp* 2

140 *f* *ff* *ff* *f* 2

150 *f* *f* *fp* *cresc. molto* **6**

161 *tr.* *ff* *ff sec.* *ff sec.* 1 2 2 2 **Fin**

173 **Trio** **7** **7**

188 *pp* 2 7

204 **8** *p*

214

224 *ppp* **9**

233

242 *cresc.*

252 *p* *cresc. molto* 2 **10**

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10

Clarinete I en Sib

264

pp *f* *Da capo il Minuetto*

Allegro vivace

ff *p leggero* *cresc.*

10

p leggero *cresc.*

15

p leggero *cresc.* *p cresc. molto*

22

f *p cresc. molto* *f*

31

p *cresc.* *f* *ff* *f > p*

38

sf *p* *sf* *p*

44

f > p

51

sf *p* *sf* *p*

57

sf *p* *cresc.* *sf* *sf*

63

f *cresc.* *ff* *ff*

70

p *ff* *pp*

76 *ff* **4** *sempre ff*

83 **11** *VL I*

100 *p cresc. molto pp espr.*

108 *cresc.* **5** *dim. pp cresc. molto*

115 *mf*

122 *cresc. molto ff*

129 *ff p*

136 **6** **5** *VL I*

147 *sf p sf p cresc.*

154 *f f ff ff*

161 *ff*

167 *ff ff*

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12

Clarinete I en Si \flat

176

Fl. 1 e 2.

7

vl. 1

3

ff

186

pp

193

199

cresc. molto

ff

205

8

p

212

218

cresc. molto

ff dim. molto

224

2

2

pp

poco a poco cresc.

p

232

2

p cresc. molto

239

245

9

ff

p

251

cresc.

258 *dim.* *pp* *cresc. molto*

266 *ff* *ff* *ff*

275 *sempre ff*

285 *ff* 10 3 3

298 *p leggero cresc.* *p leggero cresc.*

304 *p leggero cresc.* *p cresc. molto f*

312 *p cresc. molto f* 3 *p cresc.*

323 11 *f* *ff* *f > p*

330 *sf p* *sf p* *f > p*

337

344 12 *sf p* *cresc.* *sf* *sf*

351 *sf* *f cresc.* *ff* *ff*

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14

Clarinete I en Sib

361 13

p *ff* *ff*

Detailed description: This staff contains measures 361 through 368. It begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. A box containing the number '13' is positioned above the staff. The music features a melodic line with various articulations and dynamics.

369 10 Ob. 1

p cresc. molto

Detailed description: This staff contains measures 369 through 384. It starts with a piano (*p*) dynamic and includes the instruction *cresc. molto*. A box containing the number '10' is positioned above the staff, and 'Ob. 1' is written above the staff. The music consists of a melodic line with some rests.

385

mf cresc. molto

Detailed description: This staff contains measures 385 through 390. It begins with a mezzo-forte (*mf*) dynamic and includes the instruction *cresc. molto*. The music features a melodic line with various articulations.

391

sf *ff*

Detailed description: This staff contains measures 391 through 397. It starts with a sforzando (*sf*) dynamic and ends with a fortissimo (*ff*) dynamic. The music features a melodic line with various articulations.

398 14

ff *p*

Detailed description: This staff contains measures 398 through 404. It begins with a fortissimo (*ff*) dynamic and then moves to a piano (*p*) dynamic. A box containing the number '14' is positioned above the staff. The music features a melodic line with various articulations.

405

pp *pp*

Detailed description: This staff contains measures 405 through 411. It starts with a pianissimo (*pp*) dynamic and remains at that level. The music features a melodic line with various articulations.

412

p *p* *sf* *p* *sf*

Detailed description: This staff contains measures 412 through 418. It starts with a piano (*p*) dynamic, moves to a sforzando (*sf*) dynamic, and then returns to piano (*p*). The music features a melodic line with various articulations.

419 15

p *cresc.* *f* *f*

Detailed description: This staff contains measures 419 through 425. It starts with a piano (*p*) dynamic and includes the instruction *cresc.* followed by a forte (*f*) dynamic. A box containing the number '15' is positioned above the staff. The music features a melodic line with various articulations.

426

f *ff* *ff* *ff*

Detailed description: This staff contains measures 426 through 431. It starts with a forte (*f*) dynamic and moves to a fortissimo (*ff*) dynamic. The music features a melodic line with various articulations.

432

ff *ff* *ff*

Detailed description: This staff contains measures 432 through 438. It remains at a fortissimo (*ff*) dynamic throughout. The music features a melodic line with various articulations.

439

ff *ff* *ff*

Detailed description: This staff contains measures 439 through 445. It remains at a fortissimo (*ff*) dynamic throughout. The music features a melodic line with various articulations.

Georges Bizet Symphony No. 1 in C Major

Clarinete II en Sib

Allegro vivo

ff f pp 4

11 f

19 4 1 VL. 1 pp cresc. >

30 11 VL. 1 p cresc. molto

49 f ff 4 2 2 FL. 1 e 2.

61 p cresc. poco a poco

70 3 cresc. molto

80 3 2 CL. 1 ff ff ff ff ff

89 6 CL. 1 3 4 12

Detailed description: This is a page of a musical score for the Clarinet II part in B-flat. The music is in C major and 4/4 time, marked 'Allegro vivo'. The score consists of nine staves of music, numbered 1 through 92. The first staff (measures 1-10) starts with a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and ends with a pianissimo (pp) dynamic. A four-measure rest is indicated above the staff. The second staff (measures 11-18) continues with a forte (f) dynamic. The third staff (measures 19-28) features a four-measure rest, followed by a first violin (VL. 1) entry with a pianissimo (pp) dynamic and a crescendo (cresc.) leading to an accent (>). The fourth staff (measures 29-38) has a four-measure rest, followed by an 11-measure first violin (VL. 1) entry with a piano (p) dynamic and a 'cresc. molto' (crescendo molto) marking. The fifth staff (measures 39-48) begins with a forte (f) dynamic, followed by fortissimo (ff), and includes a four-measure rest, a two-measure rest, and a second flute (FL. 1 e 2.) entry. The sixth staff (measures 49-60) shows a piano (p) dynamic with a 'cresc. poco a poco' (crescendo poco a poco) marking. The seventh staff (measures 61-70) starts with a piano (p) dynamic and a three-measure rest, followed by a 'cresc. molto' (crescendo molto) marking. The eighth staff (measures 71-80) begins with a fortissimo (ff) dynamic, followed by five measures of ff, and includes a three-measure rest and a second clarinet (CL. 1) entry. The ninth staff (measures 81-92) starts with a six-measure rest, followed by a three-measure rest, a four-measure rest, and a twelve-measure rest.

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Clarinete II en Si \flat

2
VL I 5

113 *f* *f*

121 *f* *f* *dim. molto* *pp*

131 *cresc. molto* 6 *ff*

142 *ff* *ff* *ff* *f* *f* *f* *f*

149 4 7 16 8 16 Cl. I 3

193 Cl. I *ff* *ff*

204 *cresc. molto*

213 9 *ff* *ff* *ff*

223 *ff* *ff*

232 1 3 2 3 *ff* *f*

245 10 1 2 3 4 5 6 7 8 *ff dim. molto* *dim.* *p* *dim.* *pp*

261 **11** 4 *Ob. 1* 1 2 3 4 5 6 7
ff dim. molto *p dim. pp*

277 8 **12** *Cl. 1* 6
p cresc. molto sf

299
p cresc. molto sf *p cresc. sf* *p cresc. molto*

309 **13** *Cl. 1* 8
mf cresc. molto ff

326 *Cl. 1*
ff ff ff

335 **14** 11
ff ff ff

353 **15** *vl. 1* 9
p cresc. molto ff

367 *Cl. 1* 2 **16** 8 *vl. 1*
ff f

384 4 **17**
pp

395
pp f

403 6 **18** 11
pp cresc. *pp cresc.*

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4

Clarinete II en Sib

427 *vl. 1* **19**
p cresc. molto *f* *ff*

435 **13** *vl. 1*
p *p*

454 **-3**
cresc. molto

463 **20** **14** *Cl. 1*
ff *ff* *ff* *ff* *ff*

483 **21**
f dim. molto *pp*

494
cresc. molto *ff* *ff* *ff* *ff*

503 **20** **23** *Cl. 1*
f *f* *f* *f*

529 **4**
mf *sf* *sf*

543 **24**
cresc. *cresc. molto* *ff*

554
ff *ff* *ff*

565
ff *ff* *ff*

574

f *ff* *ff*

Adagio 8 **1** 10 Cl. 1

21 **2** *p* *p*

25 **3** *p dim.* *pp*

36

43 *pp* **4**

50 *cresc. molto* *mf* *ff*

56 **5** *ten.* 10 *ff* *ff* *ff* *ff*

70 VI. 1 *f*

73 *ff*

76 **6** 9 **7** 6 Ob. 1

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Clarinete II en Sib

6

94 2 8

pp p dim.

Detailed description: This staff contains measures 94 to 102. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and dynamic markings of *pp*, *p*, and *dim.*. Above the staff, there are fingerings: '2' and '8' in a box, and '7 7' below the staff.

103 9 4

ppp estinto ppp

Detailed description: This staff contains measures 103 to 111. It continues the melodic line with slurs and dynamic markings of *ppp* and *estinto*. Above the staff, there is a fingering '4' in a box.

Allegro vivace

f ten. ff

Detailed description: This staff contains measures 112 to 119. It features a rhythmic pattern of eighth notes with slurs and dynamic markings of *f*, *ten.*, and *ff*.

9 1 2

ff f

Detailed description: This staff contains measures 120 to 127. It features a rhythmic pattern of eighth notes with slurs and dynamic markings of *ff* and *f*. Above the staff, there are first and second endings marked with '1' and '2' in boxes.

18 8 Cb. 2 5

f ff

Detailed description: This staff contains measures 128 to 135. It features a rhythmic pattern of eighth notes with slurs and dynamic markings of *f* and *ff*. Above the staff, there are fingerings: '8', 'Cb.', '2', and '5'.

38 2 5

f f f

Detailed description: This staff contains measures 136 to 143. It features a rhythmic pattern of eighth notes with slurs and dynamic markings of *f*. Above the staff, there is a fingering '5' in a box.

52 3

pp poco a poco cresc. molto

Detailed description: This staff contains measures 144 to 151. It features a rhythmic pattern of eighth notes with slurs and dynamic markings of *pp* and *poco a poco cresc. molto*. Above the staff, there is a fingering '3' in a box.

63

Detailed description: This staff contains measures 152 to 160. It features a rhythmic pattern of eighth notes with slurs.

75

f ff

Detailed description: This staff contains measures 161 to 168. It features a rhythmic pattern of eighth notes with slurs and dynamic markings of *f* and *ff*.

84 4 6 vl. I $\frac{6}{4}$

pp

Detailed description: This staff contains measures 169 to 176. It features a rhythmic pattern of eighth notes with slurs and dynamic markings of *pp*. Above the staff, there is a fingering '4' in a box and a section marking '6 vl. I' with a 6/4 time signature.

100

Detailed description: This staff contains measures 177 to 184. It features a rhythmic pattern of eighth notes with slurs.

114 *p*

126 **5** *f* *ff* *ff* **2**

137 *pp* *f* *ff* *ff*

147 **2** *f* *f*

157 **6** *f* *fp* *cresc. molto* *ff* *ff sec.* **1**

169 *ff sec.* **2** **2** **Fin** **Trio** **7** *Cl. 1* **7** **4**

187 *pp* **2**

197 **7** *Ob. 1* **8** **22** **9** **23** *Cl. 1* **10** **4**

259 *pp* **1** **2** *f* *Da capo* *il Minuetto*

Allegro vivace

7 *Cl. 1* **5** *ff*

19 *p cresc. molto* *f* *p cresc. molto* *f* **1** **3**

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8

Clarinete II en Si \flat

31 *Cl. 1* 2

f *ff* *f > p*

40

sf p *sf p* *f > p*

47

sf p *cresc.* *sf*

54 3

sf p *cresc.* *sf*

61

sf *sf* *f cresc.* *ff*

68

ff *p* *ff*

75

pp *ff*

81 4 17 *Cl. 1*

sempre ff

107 5 6 11

ff *ff*

131

p

138 6

pp *pp* *p* *p*

147

Musical staff 147-155. Dynamics: *sf*, *p*, *sf*, *p*, *cresc.*

156

Musical staff 156-162. Dynamics: *f*, *f*, *ff*, *ff*, *ff*

163

Musical staff 163-171. Dynamics: *ff*

172

Musical staff 172-180. Dynamics: *ff*. Includes a box with the number 7 and a first ending bracket labeled *VL. 1*.

181

Musical staff 181-190. Dynamics: *ff*. Includes a first ending bracket labeled 2.

191

Musical staff 191-203. Dynamics: *ff*. Includes a first ending bracket labeled 5 and a *Cl. 1* marking.

204

Musical staff 204-217. Dynamics: *ff*. Includes a first ending bracket labeled 8 and a second ending bracket labeled 6.

218

Musical staff 218-227. Dynamics: *ff dim. molto*, *pp*, *poco a poco cresc.*. Includes a first ending bracket labeled 2.

228

Musical staff 228-237. Dynamics: *p*, *p cresc. molto*. Includes a first ending bracket labeled 2.

238

Musical staff 238-245. Dynamics: *ff*. Includes a first ending bracket labeled 9.

246

Musical staff 246-255. Dynamics: *ff*. Includes a first ending bracket labeled 9, a *Cl. 1* marking, and a second ending bracket labeled 12.

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10

Clarinete II en Si^b

265 *Cl. 1*

ff ff ff

275

sempre ff

284 10 7 *Cl. 1*

ff

299 5

f

310

p cresc. molto f p cresc. molto f

317 3 *Cl. 1* 11

f ff f > p

327

sf p sf p

334

f > p

340

346 12

sf p cresc. sf sf sf

352

f cresc. *ff* *ff*

Musical staff 352-359. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *f cresc.* and moves to *ff* by measure 355. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

360

13

p *ff* *ff*

Musical staff 360-369. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *p* and moves to *ff* by measure 363. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

370

11 Cl. 1 9

Musical staff 370-395. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *f* and moves to *ff* by measure 373. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

396

14

ff *ff* *p*

Musical staff 396-414. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *ff* and moves to *p* by measure 409. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

404

6

Musical staff 404-414. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *f* and moves to *ff* by measure 407. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

415

Cl. 1

sf *p* *sf* *p*

Musical staff 415-420. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *sf* and moves to *p* by measure 418. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

421

15

cresc. *f* *f* *f* *ff*

Musical staff 421-427. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *cresc.* and moves to *ff* by measure 425. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

428

ff *ff* *ff*

Musical staff 428-432. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *ff* and remains at *ff*. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

433

ff *ff*

Musical staff 433-440. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *ff* and remains at *ff*. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

441

ff *ff*

Musical staff 441-447. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *ff* and remains at *ff*. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.