

Georges Bizet
L'Arlesienne #2

Klarinette I.

I. Pastorale.

in A.

Andante sostenuto assai. (♩=54.)

ff > ffz > ffz > ffz > ffz > ffz > ffz > ffz

7 ffz > ffz > ffz > ffz ffz ffz pp

14 Saxophon. A* Ob. II.*

19 B pp leggiero

22 C *Ob. I. mf giocoso ritorno al 2 2

26 D Tempo I. ffz > ffz > ffz > p

32 E ffz > ffz > ffz > ffz > ffz > mf

37 p ff marc. Ob. I.*

42 F Andantino. Solo p sostenuto
dim. molto subito ppp smorz. Viola

51 1

Klarinette I.

58 **G**
p *poco sf* *dim.* *p*

68 **H**
sf *un poco meno p*

70 *poco sf* *dim.*

77 *sf* *p* *un poco meno p* *poco sf* *dim.*

83 **I**
cresc. *f* *dim.* *ff*

89

95 **K**
f *f* *dimin.*

100 **L**
cresc. ff *pp*

106 **M Tempo I.**
pp *ffz* *ffz*

115 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

120 *mf*

124 **Ob. I.**
ff marcato *dim. molto subito* *ppp* *smorz.*

II. Intermezzo.

in B. Andante moderato ma con moto.

7 *fff* *pp* *pp*

13 *pp* *pp* *fff* *riten.* Allegretto moderato. (♩=108.) **B** *Saxophon

21 *dim.* **C**

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto* *ff* **D**

41 *dim.* *p* *cresc. molto* *allargando*

45 **E** Tempo I. *fff* *p* Solo

51 *cresc.*

57 *pp* *cresc.* *Harfe* **F**

62 *pp* *pp* *ff* *molto più lento*

Klarinette I.

III. Menuet.

in B. Andantino quasi Allegretto.

(♩ = 72)

10 A 8 B 10

Fl. I.

Ob. I.

Musical staff 1: Treble clef, 3/4 time signature, key signature of B-flat. Measures 1-12. Includes dynamics pp and cresc. markings.

Musical staff 2: Treble clef, 3/4 time signature, key signature of B-flat. Measures 13-37. Includes dynamics p, f, and cresc. markings.

Musical staff 3: Treble clef, 3/4 time signature, key signature of B-flat. Measures 38-42. Includes dynamics cresc. molto and f markings.

Musical staff 4: Treble clef, 3/4 time signature, key signature of B-flat. Measures 43-47. Includes dynamics f and sempre f markings.

Musical staff 5: Treble clef, 3/4 time signature, key signature of B-flat. Measures 48-52. Includes dynamics f marking.

Musical staff 6: Treble clef, 3/4 time signature, key signature of B-flat. Measures 53-56. Includes dynamics sempre f marking.

Musical staff 7: Treble clef, 3/4 time signature, key signature of B-flat. Measures 57-61. Includes dynamics f marking.

Musical staff 8: Treble clef, 3/4 time signature, key signature of B-flat. Measures 62-65. Includes dynamics f marking.

Musical staff 9: Treble clef, 3/4 time signature, key signature of B-flat. Measures 66-72. Includes dynamics p con anima and Fag. I. od. Saxophon markings.

Musical staff 10: Treble clef, 3/4 time signature, key signature of B-flat. Measures 73-80. Includes dynamics espr, pp, and cresc. markings.

Musical staff 11: Treble clef, 3/4 time signature, key signature of B-flat. Measures 81-90. Includes dynamics f and H 9 markings.

IV. Farandole.

in A. Allegro deciso. (Tempo di marcia.)

(♩=104)

Ob.I.

7

12

ff

ff

riten.

17

B Allegro vivo e deciso. Solo

ppp a poco a poco cresc.

26 (34)

1. ten. 2. ten. **C**

mf *cresc.*

42

cresc.

50

ten. **D**

f *cresc.*

58 (66)

1. ten. 2. Ob.I. **E**

ff *cresc.*

75

ten. *ten. fff*

85 (93)

F 1.

ten.

100

2. **G**

ff

109

H 1.

ff

Klarinette I.

124 *ff*

133 I 7

148 Ob. I. *cresc.* *p* *cresc.* K 3

160 *cresc.*

168 L *ff*

173 M *fff*

180 (188) 1. ten. N(190) 2. ten.

196

205 O *ffff*

213 *ten.*

221 P

229

237

Georges Bizet
L'Arlesienne #2

Klarinette II.

I. Pastorale.

in A.

Andante sostenuto assai. (♩=54)

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

8 *ffz* *ffz* *ffz* *ffz* *ffz* *pp* *Ob. II*

15 *pp leggiero* **Fag. II.* **B**

21 **C** *Animato.* *ritorno al* *1* *4* *2* *2* *p* *Ob. I. od. Klar. I.*

29 **D** *Tempo I.* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

36 **E** *mf* **Saxophon* *ff marc.* *1*

43 **F** *Andantino.* *ppp smorz.* *4* *3* *4* *1* *p* **Fag. I.* *ff* *Ob. I. Solo*

57 **G** **Fag. I.* *p* *Ob. I.* *f*

67 **H** **Fag. I.* *f* *p* *Ob. I.* *ff*

77 **I** **Fag. I.* *f* *p* *dim* *cresc.* *f dim.* *dim.* *dim.*

90 **K** **L** *dim* *f* *dim. molto* *pp* *1*

Klarinette II.

109 **1 M Tempo I.**

118 *Saxophon*

123 **1** *ppp smorz.*

in B. II. Intermezzo.
Andante moderato ma con moto.

9 **A** *fff* *riten.*

16 **B** *ff* *cresc.* **Fag. I.*

16 **C** *p* *cresc.*

37 **D** *mf* *p* *cresc. molto* *ff* *dim.* *p*

43 **E Tempo I.** *allargando* *cresc. molto*

50 **F** *Ob. I.* *p* *cresc.* *pp* *Fag. II.* *cresc.*

60 *Harfe* **pp* *Fag. I.* *pp* *ff*

III. Menuet.

in B. Andantino quasi Allegretto. *Ob. I. od. Klar. I.*

10 **A** *8* **B** *12* **C** *10* **D** *f* *sempre*

45 *f* *f* *sempre f* E

53

61 *sempre* *sempre f* F 8 G 12 H 9

IV. Farandole.

in A. Allegro deciso. (Tempo di marcia.)

(♩=104.)

7 *ff* A

13 *ff* *riten.* Allegro vivo e deciso. Klar. I. Solo B 2 3 4

22 12 C *mf* *cresc.* *Fag. II. *cresc.* Ob. I. D

46

58(66) 1. ten. (68) 2. ten. E *ff* *cresc.*

76 *ten.* *fff*

85 (93) F 1. ten.

100 2. *ff* G

109 H 7

Bizet — L' Arlesienne, Suite No. 2

Orchestra Musician's
CD-ROM LIBRARY

4

Klarinette II.

124 *ff*

134 I 12 *p*

156 K 3 L *cresc.* *ff*

170 M *fff*

175 (183) 1. *ten.*

190 N 2. *ten.*

199 O *ffff*

208

215

222 P

230

238

Detailed description: This page contains the musical score for Clarinet II, measures 124 through 238. The score is written on a single staff in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (ff), piano (p), fortissimo fortissimo (ffff), and piano (P). Performance markings include accents, crescendos, and first/second endings (1. ten., 2. ten.). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line at measure 238.