

Viol. I

p

ff

dimin. - - - - *ff*

ff

cresc. - - - - *ff*

f

*Ob. II.

ff *f*

pp *p*

ff

p *p*

Clarinetto I in A

poco cresc.

11 *mf* *f*

f *cresc.* *ff*

dimin. **12** *ff*

ff

cresc. *ff*

13 *p* *ff* Ob.II.

14 *ff* *pp* *p*

1 2 3 4 5 6 7 **15** 21 *Fag.*

perdendo

mf *cresc. poco a poco*

Clarineto I in A

Musical score for Clarinet I in A, measures 16-20. The score is written on ten staves. Measure 16 starts with *mf* and *cresc. molto*, leading to *ff*. Measure 17 starts with *ff* and *mf*. Measure 18 is a sixteenth-note scale starting with *f*. Measure 19 starts with *p* and *f*. Measure 20 starts with *sf* and *ff*. The score includes various dynamics, articulations, and fingerings.

Hector Berlioz
Roman Carnival Overture, Op. 9

CLARINET I IN B \flat

(The Original Notation will be found on page 7)

Allegro assai con fuoco ($\text{♩} = 156$)

1 *f* G.P. 1

6 *f* *Andante sostenuto* ($\text{♩} = 52$) *p* *f* *p* *Fl. II 1

*Fl. II 2 3 *mf* *mf* *cresc.*

2 *sf* *p* *cresc.*

*Hn. I 3 *sf* *p* *mf*

*Fl. II 4 2 *p* *cresc.* - *sf* *p*

5 *poco animato* *mf* *sf* *mf* *sf*

Tempo I Allegro vivace 3 *ff*

CLARINET I IN B \flat

*Fl. II
p

*Fl. II
p

Vln. I
1 2

3

6

15 16 17

7

ff

dim.

1 *ff*

ff

cres. *ff*

8

1

1

CLARINET I IN B \flat

*Ob. II

ff *f* *pp*

9 *p*

ff

10 *p* *p*

poco cresc.

11 *mf*

f *f* *cresc.*

ff *dim.*

12 *ff*

ff

cresc.

CLARINET I IN B \flat

ff

13 *p* *Ob. II

ff

14 *ff* *pp*

5 1 2 3 4 5 6
p *perdendo*

15 7 21 *Bsn.* 22 23 24 25

mf *cresc. poco a poco*

mf *cresc. molto*

16 *ff*

ff **17**

CLARINET I IN B \flat

mf *f* *p* *f* *f* *ff*

18 1 2 3
4 5 6 7 8 9 10 11 12 13 14 15

19

20

trm *trm*

Hector Berlioz
Roman Carnival Overture, Op. 9

Clarinetto II in A

Allegro assai con fuoco (♩ = 156)

f G.P.

Andante sostenuto (♩ = 52)

Ob. II

Fl. II

Cor. III

Cor. IV

Cor. ingl. (Ob. II)

Fag. II

Viol. I

Ob. II

1 6 2 4

1 6

5 1 1

2 1

3

4 3

5 poco animato

Tempo I **Allegro vivace**

15

6 14

Clarineto II in A

Viol. I

p

ff

dimin. - - - - *ff*

ff

*Fag. II *cresc.* - - - - *ff*

f

ff *f*

pp *p* **pp* Fag. II

ff

7

8

9

10

2

2

2

2

2 *poco cresc.*

11 3 *mf* *f* *ff*

f *cresc.* *Trb. III

1 *dim.*

12 *Trb. III

ff

cresc. *ff*

1 13 *p*

ff

14 *ff*

20 15 21 *pp* Fag.

mf 1

Clarinetto II in A

Ob. II *
*Cor. IV
cresc. poco a poco *mf* *cresc. molto*

16 *ff* *cresc. poco a poco*

17 *ff* Clar. I

18 1 2 3 4 5 6 7 8 1 2 3 4 5 6 *f*

7 8 9 10 11 Ob. II * *p* *p*

19 *p* *p* *f*

Ob. II * *sf*

ff

20 1 *ff* Ob. II * *sf*

Trb. III *

Hector Berlioz
Roman Carnival Overture, Op. 9

CLARINET II IN B \flat

(The Original Notation will be found on page 7)

Allegro assai con fuoco (♩ = 156)

Andante sostenuto
(♩ = 52)

CLARINET II IN B \flat

5 *poco animato*
p *mf* *Bsn. II *sf* *mf* *sf*

Tempo I Allegro vivace 15 Vln. I 16

17 18 19 *Ob. II *p*

6 14 Vln. I 15 16 17 *p*

7 *ff* *dim.*

1 *ff*

ff

*Bsn. II *cresc.* *ff*

CLARINET II IN B \flat

8 *f*

9 *pp* *p* *ff* *pp* *ff* *Bsn. II

10 *p* *p*

poco cresc.

11 *mf* *f* *f cresc.* *ff* *Tpt. I

12 *dim.* *ff* *Tpt. I

Detailed description: This page contains the musical score for Clarinet II in B-flat, covering measures 8 through 12. The music is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 8 begins with a forte (*f*) dynamic. Measure 9 features a piano (*pp*) dynamic followed by a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic. A second clarinet part is indicated by a bracket and the instruction *Bsn. II. Measure 10 starts with a piano (*p*) dynamic. Measure 11 begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic and a crescendo (*f cresc.*). A fortissimo (*ff*) dynamic is also present. A trumpet part is indicated by *Tpt. I. Measure 12 starts with a decrescendo (*dim.*) dynamic, followed by a fortissimo (*ff*) dynamic. A trumpet part is also indicated by *Tpt. I. The score includes various musical notations such as slurs, ties, and dynamic markings.

CLARINET II IN B \flat

ff

cresc. - - - - - ff

13 *p*

ff

14 *ff* *pp*

20 15 21 Bsn. 22 23 24

25 *mf* *cresc. poco a poco* *Ob. II *cresc. poco a poco*

*Hn. II 16 *mf* *cresc. molto* *ff*

17 *ff* *ff*

CLARINET II IN B \flat

Cl. I

8 9 10 11

18

f

1 2 3

4 5 6 7 8 1 2 3 4 5

6 7 8 9 10 11

*Ob. II

p

p *p* *p*

19

*Ob. II

f

f

ff

20

1 1

*Ob. II

*Tpt. I

tr

Detailed description: This page contains the musical score for the Clarinet II in B-flat part of the Roman Carnival Overture by Hector Berlioz. The score is written on ten staves. The first staff is labeled 'Cl. I' and contains measures 8 through 11, with a boxed measure number '18' above it. The second staff continues from measure 11 to measure 15. The third staff is labeled '*Ob. II' and contains measures 6 through 11, with a dynamic marking of *p*. The fourth staff continues from measure 11 to measure 15, with dynamic markings of *p*. The fifth staff is labeled '19' and contains measures 19 through 20, with a dynamic marking of *f*. The sixth staff is labeled '*Ob. II' and contains measures 19 through 20, with a dynamic marking of *f*. The seventh staff contains measures 19 through 20, with a dynamic marking of *ff*. The eighth staff contains measures 19 through 20. The ninth staff is labeled '20' and contains measures 20 through 21, with dynamic markings of *f*. The tenth staff is labeled '*Ob. II' and contains measures 20 through 21, with a dynamic marking of *f*. The eleventh staff contains measures 20 through 21, with a dynamic marking of *f* and a trill marking *tr*. The twelfth staff is labeled '*Tpt. I' and contains measures 20 through 21, with a dynamic marking of *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.