

Hector Berlioz
Benvenuto Cellini Overture

in C

Clarinetto I

Allegro deciso con impeto (♩=112)

Musical score for Clarinet I, measures 1-16. The key signature is one sharp (F#). The tempo is 'Allegro deciso con impeto' with a quarter note equal to 112 beats per minute. The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure 10 contains a second ending bracket. Measure 16 ends with a dynamic marking of *p*.

Musical score for Clarinet I, measures 17-45. The key signature changes to two sharps (F# and C#). The tempo is 'Larghetto' with a quarter note equal to 60 beats per minute. The score starts with a dynamic marking of *pp* and includes a first ending bracket at measure 23. Measure 37 contains a second ending bracket. Measure 45 ends with a dynamic marking of *pp*.

Musical score for Clarinet I, measures 46-73. The key signature is two sharps. The score includes a section for 'Canto' starting at measure 64, with dynamic markings of *mf* and *f*. A section for 'Cl. basso' is indicated below the staff. Measure 74 contains a fourth ending bracket and a dynamic marking of *f*. A small asterisk (*) is placed below the staff at measure 74, with the note '* Fag. II' written below it.

Musical score for Clarinet I, measures 74-101. The tempo is 'Allegro deciso con impeto' with a quarter note equal to 112 beats per minute. The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure 89 contains a first ending bracket. Measure 101 ends with a dynamic marking of *ff*.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

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Clarinetto I

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107 *mf* *f* *ff* **5**

111

115

119

123 *f* *f*

128 **6** *f* *f*

132 *f* *f* *f* *f*

138 *f* *f* *f*

146 *mf* *dim.* **4 1 7** *G. P. p* *cresc.* *senza accel.* *sf* *poco f*

161 *dolce*

168 *molto leggero*

Detailed description: This page of a musical score for Clarinetto I contains ten staves of music, numbered 107 to 168. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Boxed numbers 5, 6, and 7 indicate specific measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with some passages marked 'dolce' and 'molto leggero'. Performance instructions include 'senza accel.' and 'poco f'.

175 8 6

p

188 3

p molto legg.

196 9 1

f

202 6 3

mf *mf*

215 10 3

f *cresc.*

220 3

ff *mf* *dim.*

226 11 *senza accel.* 3 *Ob. I rit.* *rall. poco a poco*

pp

236 *a tempo* p

a tempo *p*

Ob. I *rallent.* 12 *a tempo* pp

Ob. I rallent. *a tempo* *pp*

251

257 5

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Clarinetto II. (Clar. basso.)

in C

Allegro deciso con impeto (♩=112)

in B

Larghetto (♩=60)

Allegro deciso con impeto (♩=112)

