

Hector Berlioz
Corsaire Overture

Clarinetto I in C(Ut).

Allegro assai. (♩=132)
5

Adagio sostenuto. (♩=84)
2 3 4 5 1
II.

Tempo I. Allegro assai.
1 1
cresc. - - - - -

3 3 3
mf cresc. - - - - - f

7 4
f ff

5 1
p f p f pp poco f > pp

7 3
mf poco f > pp

Clarinetto I in C(Ut).

p cresc. poco a poco - - - - - *cresc. molto* - -

ff *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *mf* *p* *8*

solo *p* *mf* *6*

p *mf*

p *mf*

10 *2* *2*

p *p*

11 *4* *3*

p *f* *mf* *ff*

f *ff* *7* *12*

8

ppp *poco sf* *pp*

p cresc. f

14 *f* *p* *f* *p* *f* *p* *f* *p*

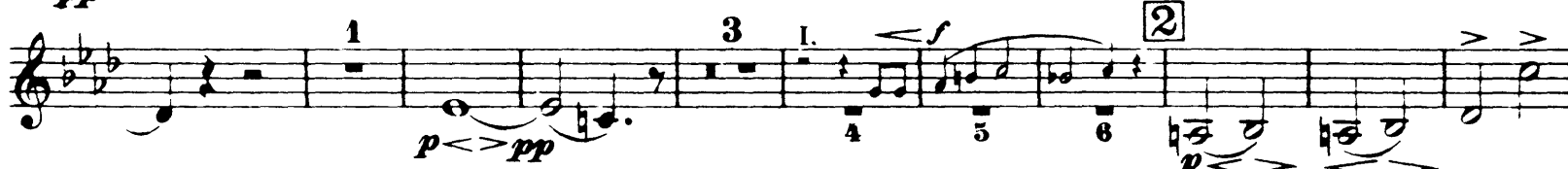
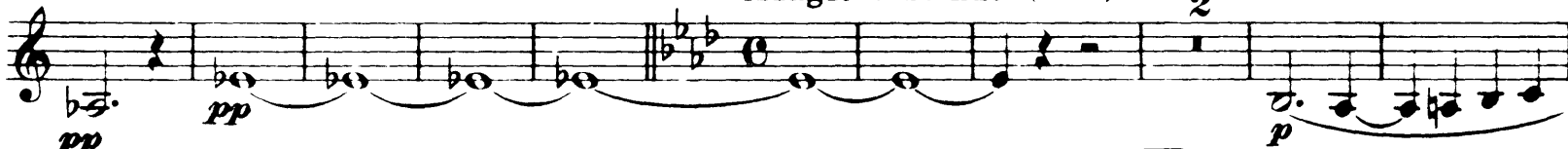
Hector Berlioz
Corsaire Overture

Clarinetto II in C(Ut).

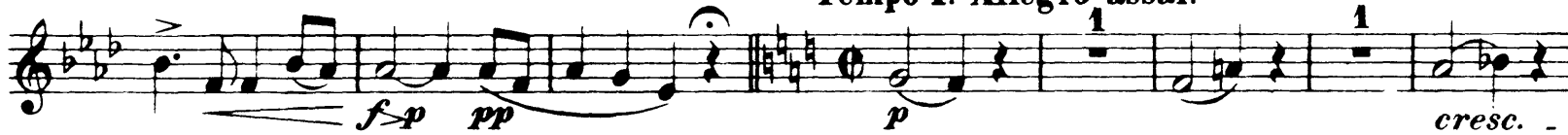
Allegro assai. (♩=152)



Adagio sostenuto. (♩=84)



Tempo I. Allegro assai.



Berlioz — Corsaire Overture
Clarinetto II in C (Ut).

Orchestra Musician's
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4 **6** 2

pp *poco sf* *pp* *mf*

2 **7** 3

poco sf *p cresc. poco a poco*

cresc. molto *ff*

2 **8** 22 **9** 8 Cl. I. 6

9 10 *mf*

senza accel.

p *mf*

10 19 **11** 4

p *f* *mf*

3 7

f ff *f*

12

ff

13 8 9 3 3

ppp *poco sf* *pp* *f* *I.*

14 17

Cl. I.

18 19 20 21 15 13

cresc. - - - f - - - p

f cresc. molto - - - ff ff

16

ff ff ff ff

17

ff ff ff ff ff ff ff ff

ff ff ff ff con fuoco

18

19

poco riten.