

Hector Berlioz
Roméo et Juliette, Op. 17

Clarinetto I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in A (La). Allegro fugato. (♩ = 116)

11 Viol.

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf *mf* *f* *sf* *sf* *f* *ff* *dim.* *p*

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 2 2 4 26 10

Clarinetto I.

Tromb. 11 12 18 14 15 **5** 12 3

p *ff*

3 **6** *un poco rit.* *a tempo* *ff* *dim.*

2 2 28 *pp*

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

in A (La). Moderato. (♩ = 80) **34** Viol. pizz. Allegro. *f*

7 *p* *L'istesso tempo un poco ritenuto.* Moderato. (♩ = 80) Arpa (Coro) **5**

2 6 1 2 *Corde.*

un poco più animato *poco più lento* Coro. **4**

seu le jus - ques au jour, Con - fie à la
während, heim - lich und sacht, ver. traut sie ihr
near, to night's list'n'ing ear her heart's fondest

poco rall. *a tempo un poco animato* *Andante con moto ed appassionato assai.* (♩ = 100) **2**

pp *ppp* *f* *dim.* *p*

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108) **8** *poco riten.*

14 *pp*

Tempo I. **1** **4**

f *p > pp* *pp* *f* *p > pp*

Que lo - ran - ger au loin par - fu - me,
bei der O - ran - ge duft'gem Hauche,
where the soft breez.es, gent.ly waft.ed,

9 *pp* *poco rit.* a tempo *p* *rit.*

Et qu'il remporta
und die es er.hob
bestow'd un.to man
poco rit.

Tempo I. 14 10

Ce feu di - vin qui vous em-brase, *pp*
eu - e - res Bu - sens hei.lig Sehnen,
or wrought you grief; for-get past sighing:

Tempo I. *sf* *p > pp* *pp* *sf* *p > pp* 4

11 6 *poco rit.* a tempo *p* *rit.*

Pui-sent le bonheur *p*
wenn zu Got - tes Thron
In dreams you shall see

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20

muta in B (Sib).

Fl. in B (Sib). Andante. (♩ = 69) 11

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in B (Sib). 4 Viol. *p dim.* *pp* 6

3 16 1 *mf* *mf* *cresc. poco a poco*

mf *sf* *p*

17 *pp* *p* 1

p

cresc. poco a poco

18 *sf* *pp*

Allegro. ($\text{♩} = 108$) *mf* *p*
Larghetto espressivo. ($\text{♩} = 58$)
Viol. *mf* Vcl. *mf* Clar. II. *p*

19 *p* *poco cresc.* *poco f*

ppp *mf* *sf cresc.*

f *ff*

20 *ff* *mf*

21 *sf* *mf* *f* *sf*

This musical score is for the Clarinet I part of the first movement of Berlioz's *Roméo et Juliette*. It consists of 12 staves of music, numbered 22 through 25. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *mf* dynamic and features a variety of articulations, including slurs, accents, and breath marks. Measure 22 contains a triplet of eighth notes. Measure 23 includes a *mf* dynamic and a triplet of eighth notes. Measure 24 starts with a *ff* dynamic and includes a *dim.* marking. Measure 25 begins with a *p* dynamic and includes a *dim.* marking and a *pp* dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Clarinetto I.

26 10 Ob. 11 12 *mf*

p

27 *mf* *mf* *mf*

mf *cresc. poco a poco*

28 *f* *cresc. molto* *ff* *ff* *ff*

29 *f* *f*

30 *f* *f*

mf *cresc.*

Detailed description: This page of a musical score for Clarinet I contains measures 26 through 30. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 26 begins with a box containing the number 26, followed by the number 10 and the instrument abbreviation 'Ob.'. The first two measures of this system are marked with measure numbers 11 and 12. The dynamic marking *mf* is placed below the staff. The melody consists of eighth and sixteenth notes, some beamed together. Measure 27 features a series of triplet eighth notes, with the dynamic marking *mf* appearing three times. Measure 28 starts with a dynamic marking of *f*, followed by *cresc. molto*, and ends with *ff*. It contains several triplet eighth notes. Measure 29 begins with a dynamic marking of *f* and continues with eighth notes. Measure 30 starts with a dynamic marking of *f* and features a triplet eighth note. The final line of the page shows a melodic line starting with *mf* and a *cresc.* marking.

Clarinetto I.

ff

31

ff cresc.

2 32 7 Ob. poco rit. Tempo I.

8 9 10 ff

p cresc. molto - - - ff ff

2.
Nuit sereine.- Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.- Der Garten Capulets, schweigsam und leer. Star-light Night.- Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)
in A (La).

34 33 85 Coro.

ses, allez rê-ver de bal et d'a-mour!
träumet fort, o träumet fort bis zum Tag!
a-bove go dream o'th' revels, dream but of love!

Adagio. (♩ = 88)

1 2 3 1

Clar. II. pp

34 1

cresc.

(♩ = 100) pochissimo animato 35 8

sf dim. - - - pp p

Clarinétto I.

Tempo I. (♩ = 88)

p *pppp* *poco sf*

cresc. poco a poco - - - *sf dim.* *p* *pp*

36 *a tempo*

cresc. - - - *f*

3 **Allegro agitato.** (♩ = 152)

poco sf *pp*

un poco accel.

cresc. un poco

ritard. *poco meno mosso*

sf *dim.* *p* *Vel.*

1 **2** **37** *agitato* **2**

p *p* *cresc. molto*

senza rit. **11** **Fl.** **#2** **#2**

f *p* **12** **13** **14**

Adagio. (♩ = 112)

38 **5** **1**

p *sf* *p* *pp* *pp*

1 **5** **1**

pp *pp*

(♩ = 100) *rit. a tempo*

1

pp dolce assai

39 *pp* *poco f*

40 *pp*

41 *sf > p* *pp* *p* *cresc.*

f > p *pp* *1* *ppp* *poco a tempo (♩ = 100)* *rit.* *poco rit.*

a tempo *1* *f dim. p* *poco rit.* *p ma espress.*

42 *p* *p* *pp*

poco animato

cresc. *f* *Silence.* *rit. 1* *G. P.*

Clarinetto I.

a tempo
sempre un poco animato
p cresc. - - mf < f dim. - - p

cresc. poco a poco

ancora animato
cresc. molto (♩ = 132)

43
f

dim.

un poco animato
p cresc.

rit. **Tempo I.** (♩ = 108)
f pp p p

rit. a tempo
pp < > pp > *dim.* **1**

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

in B (Sib).

Prestissimo. (♩ = 138)

1 **44** **15**

pp

Viol.
16 **17** **18** *pp*

1 *tr.* **6** **10** *pp* *pp*

Viol. II. Viola. 12 13 *p*

pp

Viol. II. Viola. 12 13 *p* *pp*

pp

p *mf* *pp* *p* *p*

p *pp* *pp* *pp* *p* *R*

sf *p* *p*

pp

p *mf* *pp*

p *p* *p* *p* *pp*

p *p* *p* *p* *p*

p

Detailed description: This page contains ten staves of musical notation for the Clarinet I part. The music is in G major and 2/4 time. It features various dynamics such as *pp*, *p*, *mf*, *sf*, and *p*. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. Measure numbers 45, 46, 47, 48, 49, and 50 are boxed. A 'Viol. II. Viola.' label with measure numbers 12 and 13 is present on the first two staves. A 'R' (ritardando) marking is above the final measure of the fifth staff.

Clarinetto I.

51

1 1 3

52

11 14 53 14 15 16 17

Allegretto. (♩ = 138) Fl. e Cor. ingl.

54 22 23 24 25 55

ppp ppp

Prestissimo, tempo I. un poco più presto.

8 56

poco sf p

sempre stacc.

1

1

cresc. -

57

17

f p

18 19 20 21 20 21 22 23 24 3 1

Cl.II. Cl.II. ppp

58 17 59 25 60 19 61 17 Cor. 18 19 20

62 *ff* *ten.* 1 2 3 4 5

63 Cl. II. 15 64 *p*

65 5 *p* *sf* *pp*

3 *pp* 4

66 *pp* *rall. sempre poco a poco* 17 *ppp*

Presto. 67 Vcl. Più animato. (♩ = 108) 1 *pp* 1 *p*

cresc. *f*

3 *dim.* *p* *cresc.*

7 *f*

Detailed description: This page contains the musical score for the first clarinet part in Act I of Berlioz's 'Roméo et Juliette'. The score is written in G major and 2/4 time. It consists of ten staves of music. The first staff (measures 58-61) features a melodic line with a 'Cor.' (Cornet) part indicated above. The second staff (measures 62-65) is marked *ff* and *ten.* (tension), with fingerings 1-5 indicated. The third staff (measures 63-64) is marked *p* and includes a 'Cl. II.' (Clarinet II) part. The fourth staff (measures 65-66) shows dynamics ranging from *p* to *pp* with a *sf* (sforzando) accent. The fifth staff (measures 66-67) is marked *pp* and *ppp*, with a *rall. sempre poco a poco* (rhythmically slowing down) instruction. The sixth staff (measures 67-70) is marked *pp* and *p*, with a *Presto.* tempo change and a *Vcl. Più animato. (♩ = 108)* instruction. The seventh staff (measures 70-73) is marked *cresc.* and *f*. The eighth staff (measures 73-76) is marked *dim.* and *p*, with a *cresc.* instruction. The ninth staff (measures 76-77) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

in A (La).

Andante non troppo lento. (♩=72)

Viola.

12 13 14

6 2

68

11

1

2

p *mf* *sf* *sfz*

mf *cresc. poco a poco* - - - *f dim.* - - - *pp*

pp

69

4 Viol. II.

5

Viol. I.

7

p

17

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

in A(La). Allegro agitato e disperato, con moto. (♩=144)

mf *p* *sf*

1

f *f* *mf*

70

cresc. molto sf *p* *pp*

f *p cresc.* *f* *p* *f*

71

f *f* *ff*

Tromb.

Viol. I.

Ob.

p *pp*

Tromb.

12

8

Largo. (♩ = 132)

12 **72** 12 13 14 *un poco rit.*
pppp dolcissimo

L'istesso tempo. (♩ = ♩.)

Vcl.

poco cresc. *rit.*

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

L'istesso tempo, poco animato. (♩ = 160)

f *con fuoco*

ff

74

ff

f

75 *mf* *ff*

3 6

76 (♩ = ♩)

1 2 3 4 5 6 7

8 9 10 11

L'istesso tempo.

Viol. I.

Silence.

1 2 3 4 G.P.

77

Silence.

4 1 1 2 3 4 5

G.P. Viol. I.

ff >

in B (Sib).

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

Allegro. (♩ = 100)

13

Ob.

14 15

p

cresc. poco a poco

mf >

78

ff <

Doppio più lento. (♩ = 112)

Fag.

1 2

p

79

p

f

Recit. 1

Allegro non troppo. Recit. (♩ = 144)

Ob. 3

2

(♩ = 58) 1

Viol.

Recit.

mf

pp

Allegro. (♩ = 100)

mf

cresc.

f

ff

Un poco meno. Allegro. (♩ = 84)

33

80

1

3

9

Tromb.

p

pochissimo animato

Clarinetto I.

Tromb.

10 *p*

poco cresc.

Andantino. (♩ = 96) 1

mf *f* *p*

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

p

p

81

pp *p*

molto poco rit.

a tempo

poco f *pp* *sf* *p* *p* *sf* *p* *poco ritenuto*

poco animato

Tempo I., un poco animato. un poco rit.

p *p cresc.* *sf* *p*

82

sf *p* *pp* *pp*

Allegro non troppo. (♩ = 144) 7

mf *p* *mf* *f* *p cresc. poco a poco*

83

ff *f* *f*

Andante maestoso. (♩ = 58) 2

mf cresc. *f* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

ten.
Allegro. (♩=116)

ff *f* *f*
cresc. molto
84 *ff* *ff* *ff* *ff* *ff*
a tempo *poco rit.* *a tempo* *poco rit.*
ff *ff* *ff* *p* *pp*

Allegro moderato, doppio meno mosso. (♩=116)

Fag. *mf*
86 *p* *mf* *p* *mf* *p* *mf* *p*
87 *p* *cresc.* *f* *p*
rit. *poco meno mosso* (♩=88) *rall.*
1 *pp*
ancora un poco rit. *rall.* (♩=88) *muta in A (La).*
pp 3

Clarinetto I.

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩=54)

10 in A(La).

88 Cor. *p*

10 89 1 *rit.*
f mf

a tempo
f

ff *p* *poco cresc. -*

90 1
dim. *p* *poco f* *p*

mf cresc. *pp*

poco cresc. *mf* *cresc. molto - f*

91 *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *f* *f* *f* *f* *p poco*

cresc. mf cresc. f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Clarinetto II.

I.

1. Introduction.

Combats-Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in A (La). Allegro fugato. (♩ = 116)

11 Viol.

The musical score is written for Clarinet II and consists of 16 staves of music. It begins with measure 11, marked with a first ending bracket. The tempo is Allegro fugato (♩ = 116). The score includes various dynamics such as *mf*, *f*, and *ff*, as well as trills (*tr*) and accents. Measure numbers 12, 13, 26, and 10 are indicated below the staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a first ending bracket and a final measure marked with the number 10.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Clarinetto II.

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Tromb. 5 12 3

11 12 13 14 15 *p* *ff*

3 6 *un poco rit.* *a tempo* *ff* *dim.*

3 2 28

pp *pp*

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

in A (La) Moderato. (♩ = 80)

34 Viol. pizz. Allegro.

35

3 3 3 3 3 3

L'istesso tempo un poco ritenuto. Moderato. (♩ = 80)

2 6 1 5

Arpa (Coro) Corde. 2

7 4 1

Clar. I. *p* *un poco più animato* *poco più lento* *poco rall.*

seu - le jus - ques au jour, Con - fie à la
 wöh - nend, heim - lich und sucht, ver - traut sie ihr
 near, to night's list'ning ear her heart's fondest *pp*

a tempo un poco animato Andante con moto ed appassionato assai. (♩ = 100)

ppp 1 *f* *dim.* *p* 2

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

14 8 *poco riten.*

Que lo - ran - ger au loin par - fu - me.
 bei der O - ran - ge duft'gem Hauche,
 where the soft breeze - gent - ly waft - ed,

Tempo I. 1 5

f *p > pp* *pp* *f* *p > pp*

9 *poco rit.* a tempo 1 *rit.* Tempo I. 14

Cl. I.

10 *poco riten.*

Ce feu di - vin qui vous em - bra - se,
eu - e - res Bu - sens hei - lig Seh - nen,
or wrought you grief; for - get past sighing:

Tempo I. 1 5

11 9 *poco rit.* a tempo 1 *rit.*

Cl. I.

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20

Cl. I.

muta in B (Sib).

Fl. in B (Sib). Andante. (♩ = 69) 11

21

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in B (Sib). 4 Viol. 5 6 7 *p dim.*

6 3 16 1 4

pp mf Clar. I.

mf sf p

17 7

Clarinetto II.

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p *cresc. poco a poco*

18

sf *pp*

Allegro. (♩ = 108) *Larghetto espressivo.* (♩ = 58)

p *Vel.*

19

p *poco cresc.* *poco f*

un poco rit.

Allegro. (♩ = 108)

ppp *mf* *sf cresc.*

f *ff*

20

ff *mf*

21

sf *mf* *f sf*

Musical score for Clarinet II, measures 22-25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measure 22: *mf*, *poco f*, *f*, *p*. Includes a first ending bracket.

Measure 23: *mf*, *f*, *ff*. Includes a first ending bracket.

Measure 24: *ff*, *dim.*, *f*. Includes a first ending bracket.

Measure 25: *p*, *dim.*, *pp*. Includes a first ending bracket.

Clarinetto II.

26 10 Ob. 11 12 *mf* *p* *tr*

27 *mf* 3 3

mf 3 3 3 1 3 1

cresc. poco a poco 3 3 3 3 *f*

28 *cresc. molto* *ff* 3 3 3 3 1

ff 3 3 3 3 1

29 2 1 *f* 3 3 1 3

30 2 1 1 *f* 3 3 1 3

Detailed description: This page contains the musical score for the second clarinet part in Act II of Berlioz's 'Roméo et Juliette'. The score is written in G major and 2/4 time. It consists of ten staves of music, numbered 26 through 30. Measure 26 begins with a dynamic of *mf* and includes a trill. The music features various articulations such as slurs, accents, and triplets. Dynamics range from *mf* to *ff*. Performance instructions include 'cresc. poco a poco' and 'cresc. molto'. The score concludes with a final measure in measure 30.

2.
Nuit sereine.- Le Jardin de Capulet, silencieux et désert.
Heitere Nacht.- Der Garten Capulets, schweigsam und leer. Star-light Night.- Capulet's Garden, silent and deserted.

in A (La). Allegretto. (♩ = 92)

Adagio. (♩ = 88)

Clarinetto II.

Tempo I. (♩ = 88)

p *p cresc.* - - - - *sf*

animato (♩ = 126)

p *pp* *cresc.* - - - -

36 **a tempo**

f *poco sf* *dim.* *p*

Allegro agitato. (♩ = 152)

pp

un poco accel.

cresc. un poco - - - - - *sf*

ritard. *poco meno mosso*

dim. *p* *Vcl.*

37 **agitato**

p *p* *cresc. molto* -

senza rit.

f *p* *Fl.* *Cl. I.*

38

Adagio. (♩ = 112)

p *sf* *Cl. I.* *Clar. I.*

1 (♩ = 100) *rit. a tempo*
p dolce assai

39 *pp* *poco f* *dim.*

40 *poco sf > p* *poco sf > p* *poco sf > p* *pp*

41 *p* *cresc.* *f* *mf* *sf > cresc.*

f *f > p* *pp*

1 *poco rit. a tempo* (♩ = 100) *poco rit. a tempo*

ppp

1 *poco rit. a tempo* (sempre ♩ = 100)
f dim. p *p ma espress.*

42 *p* *pp*

poco animato *cresc.* *f* *Silence. rit. 1*
G.P.

a tempo **2** Clar. I. *sempre un poco animato*

cresc. poco a poco -
ancora animato

cresc. poco a poco -

43

f

dim.

un poco animato

p cresc.

rit. **Tempo I.** (♩ = 108)

f pp p

rit. a tempo

pp pp dim.

3.

La Reine Mab ou la Fée des Songes.
Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in **B** (Sib). **Scherzo.**
Prestissimo. (♩ = 138)

1 **44** **15**

pp

Viol.

16 **17** **18** *pp*

1 **6** **10** *pp* *pp*

This page contains the musical score for Clarinet II, measures 45 through 50. The score is written on ten staves. The first three staves are for Violin II and Viola, with measures 45, 46, and 47. The last seven staves are for Clarinet I, with measures 45, 46, 47, 48, 49, and 50. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and includes articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staves.

Viol. II. Viola.

Clar. I.

45

46

47

48

49

50

Clarinetto II.

51 7

p *cresc.* *sf* *p*

52 3

cresc. *sf* *pp* *pp*

11

Allegretto. (♩ = ♩) 53 14 14 15 16 17

Fl. e Cor. ingl. *ppp*

54 22 55 23 24 25

ppp

Prestissimo, tempo I. un poco più presto. 56 Cl. I. 23 Cl. I. 1

poco sf *p* 24 25 26

57 7 17

p *sf* *p*

20 3

p *p*

58 1 14 59 24

pp *pp* *p*

60 19 61 17 Cor. 62 18 19 20 *ff*

63 in A (La). *mf*

64 29 65 5 *p*

sf *pp*

pp *pp*

66 *rall. sempre poco a poco* 17 *ppp*

Presto. 1 67 *Più animato. ♩ = 168* 1 Cl.I. 7

pp *dim.* *p*

p *cresc.*

f 8

Detailed description: This page contains the musical score for Clarinet II, measures 60 through 68. The score is written on ten staves. Measure 60 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata over measure 19. Measure 61 has a fermata over measure 17. Measure 62 is marked *ff* and includes a 'Cor.' (Cornet) part. Measure 63 is marked 'in A (La)' and *mf*, with fingerings 1-5 indicated. Measure 64 is marked *p*. Measure 65 is marked *p* and includes a fermata over measure 29. Measure 66 is marked *rall. sempre poco a poco* and *ppp*, with a fermata over measure 17. Measure 67 is marked *Presto.* and *Più animato. ♩ = 168*, with a fermata over measure 1. Measure 68 is marked *f* and includes a fermata over measure 8. The score includes various dynamics such as *ten.*, *muta in A (La)*, *mf*, *pp*, *ppp*, *dim.*, and *cresc.*. There are also performance instructions like *sf* and *pp* with slurs. The key signature changes to two flats (Bb) starting at measure 63.

Clarinetto II.

III.

1.

Convoi Funèbre de Juliette.

in A(La).

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

2.

Roméo au tombeau des Capulets.

in A(La). Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

70

p cresc.

f *p* *f* *p* *f* *f* *ff*

Tromb. *p* Tromb. *p* Viol. I. Ob. *pp* Cl. I. *pp*

Largo. (♩ = 132) 12 72 15 L'istesso tempo. (♩ = 10) 10 1 2

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

74

L'istesso tempo, poco animato. (♩ = 160)

f *con fuoco*

ff

74

2

Clarinetto II.

75

76 (o=d.) 1 2 3 4 5 6 7

77 Silence. 4 1 1 2 3 4 5 13 1

L'istesso tempo. (o=d.)

Viol. I. Silence. 1

G. P. 1 2 3 4 G. P.

in B (Sib).
3. Finale.
 a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩=100)

78 Ob. 13 14 15 *p* *cresc. poco a poco* *mf*

79 *p* *f* *mf* *pp*

Doppio più lento. (♩=44)

Fag. 1 2 *p*

Recit. **Allegro non troppo.** **Recit.** (♩=144) **Andantino.** (♩=58) **Allegro.** (♩=144) **Recit.**

Ob. 1 2 Viol. 1

Allegro. (♩=100)

mf cresc. - - f ff

Un poco meno Allegro. (♩=84)

33 80 $\frac{1}{8}$ *pochissimo animato*

Tromb. *p*

Tromb. 13

p poco cresc. -

Andantino. (♩=96)

mf p

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

p

81 *molto poco rit.*

pp p

a tempo *poco animato* *poco rit.*

pocof > pp sf > p p < sf > p

Tempo I. un poco animato. un poco rit.

2 3 4 82 4

Cl. I. *sf p pp*

Allegro non troppo. (♩=144)

pp mf > p

Clarinetto II.

Musical notation for measures 78-83. Measure 78 starts with *mf* and *f* dynamics. Measure 79 has a *ff* dynamic. Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Fingerings 7, 3, and 2 are indicated. A box containing the number 83 is present above measure 83.

Musical notation for measures 84-88. Measure 84 starts with *mf cresc.* and *f* dynamics. Measure 85 has *p* and *ff* dynamics. Measure 86 has *p* and *ff* dynamics. Measure 87 has *p* and *ff* dynamics. Measure 88 has *p* and *ff* dynamics. The tempo is marked *Andante maestoso. (♩ = 58)*.

Musical notation for measures 89-93. Measure 89 has *p* and *ff* dynamics. Measure 90 has *ff* dynamics. Measure 91 has *f* dynamics. Measure 92 has *f* dynamics. Measure 93 has *f* dynamics. The tempo is marked *Allegro. (♩ = 116)*. A *ten.* marking is present above measure 90. *cresc. molto* is written below measure 93.

Musical notation for measures 94-97. Measure 94 has *f* dynamics. Measure 95 has *f* dynamics. Measure 96 has *f* dynamics. Measure 97 has *f* dynamics.

Musical notation for measures 98-101. Measure 98 has *ff* dynamics. Measure 99 has *ff* dynamics. Measure 100 has *ff* dynamics. Measure 101 has *ff* dynamics. A box containing the number 84 is present above measure 99.

Musical notation for measures 102-105. Measure 102 has *ff* dynamics. Measure 103 has *ff* dynamics. Measure 104 has *ff* dynamics. Measure 105 has *ff* dynamics. The tempo is marked *poco rit.* and *a tempo*.

Musical notation for measures 106-111. Measure 106 has *ff* dynamics. Measure 107 has *ff* dynamics. Measure 108 has *ff* dynamics. Measure 109 has *ff* dynamics. Measure 110 has *p* dynamics. Measure 111 has *pp* dynamics. A box containing the number 85 is present above measure 108.

Musical notation for measures 112-115. Measure 112 has *ff* dynamics. Measure 113 has *ff* dynamics. Measure 114 has *ff* dynamics. Measure 115 has *ff* dynamics. The tempo is marked *Allegro moderato, doppio meno mosso. (♩ = 116)*. A *Fag.* marking is present below measure 112.

Musical notation for measures 116-119. Measure 116 has *mf* dynamics. Measure 117 has *mf* dynamics. Measure 118 has *mf* dynamics. Measure 119 has *mf* dynamics. A box containing the number 86 is present above measure 118.

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *p*

cresc. *f* *p*

87 *3* *2*

rit. *poco meno mosso* (♩ = 88) *1*

rall. *1* *pp*

c) Serment. — Schwur. — The Oath.

Andante un poco maestoso. (♩ = 54)

10 in A (La.) *p*

88 *2*

10 **89** *1*

Clarinete II.

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rit. a tempo

f mf f

ff

p poco cresc. dim. p

poco f p

mf cresc. pp

poco cresc. mf cresc. molto

f ff ff

ff

ff f f f f p poco cresc. mf cresc

f ff