

# Hector Berlioz La Mort de Cléopâtre

Clarinetto I in B (Sib).

**Allegro vivace con impeto.**

**1** **3** **16**

**1** **1** **ff**

**mf** **dim.**

**12** **2** **Recitativo.** **f** **p**

**Moderato. Allegro.** **2** **4** **8** **3** **Moderato.** **Canto.** **1** **2**

**Allegro non troppo.** **3** **4** **5** **1** **ff**

**4** **Lento cantabile.** **6** **mf** **f** **p**

**poco f** **sf** **1** **3** **5** **5**

**poco f** **cresc.** **f** **2**

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**6** Poco animato.

*p* *f* *mf* *ff*

*mf* *ff* *mf*

*p* *f* *riten.*

**7** *rall.*

*f* *p*

**8** *leggieramente*

*p* *pp* *ppp*

*p*

Animato poco a poco.

*f* *p* *mf cresc. molto* *ff*

**9** Poco più animato.

*pp*

*ff* *ff*

Recitativo.

Moderato. Allegro. Presto. **10** *rit.* Lento misurato.

*5* *1* *1* *1*

Méditation. Betrachtung. Meditation.

Largo misterioso.

Bassi. pizz.

Measures 11-13 of the score. Measure 11 starts with a dynamic of *pp*. Measure 12 features dynamics *cresc. <sf> p*, *f*, *pp*, and *ff*. Measure 13 includes dynamics *cresc. <sf> p*, *cresc. sf*, *ff*, and *p*. The music is in a slow, mysterious tempo.

Measures 14-15. Measure 14 starts with a dynamic of *p*. Measure 15 includes dynamics *p*, *f*, *mf*, *ff*, *ff*, and *ff*. The tempo changes to *Allegro assai agitato.*

Measures 15-17. Measure 15 starts with a dynamic of *f*. Measure 16 includes dynamics *ff* and *p*. Measure 17 includes a dynamic of *p*. The tempo is *Tempo poco rit.*

Measures 18-20. Measure 18 starts with a dynamic of *p*. Measure 19 includes dynamics *pp* and *mf cresc.*. Measure 20 includes dynamics *f* and *ff*. The tempo is *Tempo I.*

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Clarinetto I in B (Sib).

17 *rit.* *Meno mosso.*  
*p*

18 *Tempo I.*  
*p* *mf*

19 *p cresc.* *f* *ff* *ff*

20 *ff* *ff* *f* *p* *dim. sempre*

21 *Allegro non troppo.* *rallent.* *Moderato.* *Recitativo misurato.*  
 G.P. 1 8 3 1 7

*Poco animato.* *rall. poco a poco* *Adagio.* 22 *Tempo I.* *poco a poco animato*  
 4 3 3 2

*Allegro.* *poco a poco rall. poco lento* *Adagio.* *Moderato.*  
 1 2 1 1 1 5  
 G.P.

# Hector Berlioz La Mort de Cléopâtre

Clarinetto II in B (Sib).

**Allegro vivace con impeto.**

3 16 1

**Viol. I. 2** **Recitativo.**

18 **Moderato. Allegro.** **Moderato.** **Canto.**

2 4 8 3

**Allegro non troppo.** **Lento cantabile.**

1 4 *f* *dim.*

7 3 1 3

*p* *f* *poco f* *f*

**5** 5 *poco f* *cresc* *f* 5

**6** **Poco animato.**

1 *f* *mf* *ff* *mf* *ff* *mf*

1 6 *p* *f* **riten.** 6

**7** *rall.* 2 *f* *p* *p* **8** *leggeramente* **Cl. I.** 1 2 3 4

*p* *f* *p* 6

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Clarinete II in B (Sib).

Animato poco a poco.

9 Poco più animato.

Musical notation for measures 9 and 10. Measure 9 is marked 'Animato poco a poco' and 'mf cresc. molto'. Measure 10 is marked 'Poco più animato' and 'ff'. The notation includes a triplet of eighth notes in measure 9 and a series of sixteenth notes in measure 10. A 'Recitativo.' marking appears at the end of measure 10.

Moderato.

Allegro.

Presto.

10

rit.

Lento misurato.

Musical notation for measures 11 and 12. Measure 11 is marked 'Moderato' and '5'. Measure 12 is marked 'Allegro', 'Presto', and '1'. The notation shows a series of quarter notes in measure 11 and a series of eighth notes in measure 12.

Méditation. Betrachtung. Meditation.

Largo misterioso.

Bassi pizz.

Musical notation for measures 13, 14, and 15. Measure 13 is marked 'Largo misterioso' and 'pp'. Measure 14 is marked '11' and 'pp'. Measure 15 is marked '12' and 'ff'. The notation includes a series of quarter notes in measure 13, a series of eighth notes in measure 14, and a series of quarter notes in measure 15. A 'cresc. <sf> p' marking is present in measure 14. A 'Tempo poco rit.' marking appears at the end of measure 15. The notation also includes 'G.P. Viol.' and '(Fag)' markings.

Allegro assai agitato.

15

15

3 Tempo poco rit.

Tempo I.

1

3

5

Musical notation for measures 16, 17, and 18. Measure 16 is marked 'Allegro assai agitato' and '1'. Measure 17 is marked '15' and 'f < ff'. Measure 18 is marked '3' and 'p'. The notation includes a series of quarter notes in measure 16, a series of eighth notes in measure 17, and a series of quarter notes in measure 18. A 'Tempo I.' marking appears at the beginning of measure 16. A 'pp' marking is present at the end of measure 18.

16 *mf cresc.* *f*

17 *rit.* *Meno mosso.* *ff*

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 17 continues the melodic line, ending with a triplet of eighth notes on G4, F4, and E4.

17 *p* *rit.* *Meno mosso.*

Musical notation for measures 17-18. Measure 17 continues with a melodic line starting on D5, moving up to G5, then down to D5. Measure 18 continues the melodic line, ending with a half note on G4.

18 *Tempo I.* *mf* *f*

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line starting on G4, moving up to D5, then down to G4. Measure 19 continues the melodic line, ending with a half note on G4.

19 *f* *p cresc.* *f* *ff* *ff*

Musical notation for measures 19-20. Measure 19 continues with a melodic line starting on G4, moving up to D5, then down to G4. Measure 20 continues the melodic line, ending with a half note on G4.

20 *ff* *f* *ff* *p*

Musical notation for measures 20-21. Measure 20 continues with a melodic line starting on G4, moving up to D5, then down to G4. Measure 21 continues the melodic line, ending with a half note on G4.

21 *dim. sempre* *ff* *ff* *G.P.*

Musical notation for measures 21-22. Measure 21 continues with a melodic line starting on G4, moving up to D5, then down to G4. Measure 22 continues the melodic line, ending with a half note on G4.

*Allegro non troppo.* *rallent.* *Moderato.* *Recitativo misurato.* *Poco animato.*

Musical notation for measures 22-23. Measure 22 continues with a melodic line starting on G4, moving up to D5, then down to G4. Measure 23 continues the melodic line, ending with a half note on G4.

*rall. poco a poco* *Adagio.* *Tempo I.* *poco a poco animato* *Allegro.*

Musical notation for measures 23-24. Measure 23 continues with a melodic line starting on G4, moving up to D5, then down to G4. Measure 24 continues the melodic line, ending with a half note on G4.

*poco a poco rall.* *poco lento* *Adagio.* *Moderato.* *G.P.*

Musical notation for measures 24-25. Measure 24 continues with a melodic line starting on G4, moving up to D5, then down to G4. Measure 25 continues the melodic line, ending with a half note on G4.