

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

CLARINETTO I in C.

Adagio molto. $\text{♩} = 88$. *ten. ten.*

fp fp f p cresc. f f f p cresc.

ten. ten. Allegro con brio. $\text{♩} = 112$.

10 *f f f f p p p sf sf sf*

31 *ff sf sf* Ob.I.

42 *cresc. ff* Ob.I.

52 *p sf sf p ff* Ob.I.

70 *f sf sf ff* Ob.I. **B** *1 Ob.I.*

81 *p f sf sf sf* Ob.I.

98 *sf sf sf fp sf sf ff* Ob.I.

110 *f f f p p* Ob.I. *1 p Ob.I.*

127 *p ff p* Ob.I. *3 sf Ob.I.* *2 Ob.I.*

146

169 *ff ff ff sf*

178 *ff* *p* *ff* *sf*

188 *p* *cresc.* *ff* *sf* Ob.I.

202 *sf* *sf* *p* *sf* *sf* D 2 2

216 *p* *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

227 *sf* *ff* *p* E 4

241 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *p* *sf* Ob.II.

257 *sf* *ff* *p* *p* *cresc.* F 1 1 1

271 *ff* *ff* *sf*

285 *sf* *ff* 1

Andante cantabile con moto. ♩ = 120.

285 *pp* *sf* *sf* *sf* *sf* 12

25 *f* *p* *p* *sf* *sf* *sf* *sf* A 7 Ob.I. 3

48 *f* *sf* *sf* *sf* *sf* *p* B

62 *p* *pp* *cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p* Ob.I.

Musical score for Clarinet I, measures 79-179. The score is in 3/4 time and features dynamic markings such as *sf*, *p*, and *f*. Measure numbers 79, 93, 123, 146, 160, and 179 are indicated. Rehearsal marks include **C** at measure 93, **D** at measure 123, and **E** at measure 146. Fingerings are indicated by numbers 1, 2, and 3. The notation includes various rhythmic patterns and articulations.

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

Musical score for Clarinet I, Menuetto, measures 5-68. The score is in 3/4 time and features dynamic markings such as *f*, *pp*, *f*, *sf*, and *ff*. Measure numbers 5, 9, 22, 49, and 68 are indicated. Rehearsal mark **A** is at measure 22. Fingerings are indicated by numbers 2 and 3. The notation includes various rhythmic patterns and articulations.

Trio.

Musical score for Clarinet I, Trio, measures 80-124. The score is in 3/4 time and features dynamic markings such as *p*, *pp*, *ff*, and *sf*. Measure numbers 80, 93, 110, and 124 are indicated. Rehearsal marks include **6** at measure 93 and **1** at measure 110. The notation includes various rhythmic patterns and articulations.

Adagio. $\text{♩} = 68$. Allegro molto e vivace. $\text{♩} = 88$.

The musical score for Clarinet I in C is presented in a single staff with a treble clef and a 2/4 time signature. The piece is divided into two main sections: Adagio (measures 1-16) and Allegro molto e vivace (measures 16-290). The Adagio section features a melodic line with dynamic markings of *ff* and *p*. The Allegro section is characterized by rhythmic patterns and dynamic contrasts, including *sf*, *f*, and *ff*. Section markers A through F are placed above the staff to denote specific musical segments. The score includes various articulations such as accents and slurs, and dynamic markings like *cresc.* and *sf*. Measure numbers are indicated at the beginning of each line.

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CLARINET I in B \flat

Adagio molto $\text{♩} = 88$.

9 *fp fp f p cresc. f f f ten. ten.*

Allegro con brio $\text{♩} = 112$.

28 *ten. ten. p cresc. f f f f p p p sf sf*

39 *sf ff sf*

46 *Ob.I. sf sf p sf sf* [A]

59 *Ob.I. sf sf p f f f Ob.I. sf sf*

72 *sf sf ff Ob.I. p* [B]

83 *p f sf sf sf ff Ob.I. sf sf*

99 *Ob.I. sf sf fp sf sf ff*

110 *Ob.I. p f f p p*

127 *Ob.I. p ff p Ob.I. f Ob.I. p Ob.I. p*

147 *ff*

162 *ff* *ff* *ff* *sf*

178 **C** *ff* *p* *ff* *sf*

187 *p* *cresc.* *ff* *Ob. I.*

199 *sf* *sf* *sf* *p* **D**

207 *sf* *sf* *p* *sf* *sf*

220 *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

229 **E** *ff* *p* *f* *sf*

243 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p* *f* *Ob. II.* *ff*

255 **F** *sf* *sf* *ff* *p* *p*

266 *cresc.* *ff*

277 *ff* *sf* *sf*

289 *ff*

Andante cantabile con moto $\text{♩} = 120$.

12 *pp* *sf*

22 *sf* *sf* *sf* *f* *p* *Ob. I. p*

40 *p* *f* *sf* *sf* *sf* *Ob. I. f*

54 *p* *p*

65 *Ob. I. pp* *cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *sf* *sf*

87 *p* *f* *p* *f* *p*

93 *f* *f* *p* *Ob. I. p*

120 *f* *sf* *sf* *sf* *f* *p* *Ob. I. p*

139 *p* *f* *sf* *sf* *sf*

153 *p* *p*

171 *p* *f* *sf* *sf* *sf*

182 *p* *p* *p* *f* *p*

CLARINET I in B \flat

Menuetto
Allegro molto e vivace $\text{♩} = 108$.

Musical score for Clarinet I in B \flat , Menuetto section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff starts at measure 5 and ends at measure 20. The second staff starts at measure 21 and ends at measure 47, with a boxed 'A' above measure 33. The third staff starts at measure 48 and ends at measure 66. The fourth staff starts at measure 67 and ends at measure 79. The fifth staff starts at measure 80, labeled 'Trio', and ends at measure 124. The sixth staff starts at measure 125 and ends at measure 140, with 'Men. D.C.' written below. Dynamics include *f*, *sf*, *pp*, *ff*, *cresc.*, *decresc.*, and *p*. Performance markings include fingerings (5, 2, 9, 2, 3, 6, 1), breath marks, and articulation marks. An 'Ob.I.' marking is present above measures 11 and 17.

Adagio $\text{♩} = 63$. Allegro molto e vivace $\text{♩} = 88$.

Musical score for Clarinet I in B \flat , Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 29, with a boxed 'A' above measure 1. The second staff starts at measure 30 and ends at measure 45, with a boxed 'B' above measure 45. The third staff starts at measure 46 and ends at measure 60. The fourth staff starts at measure 61 and ends at measure 75. Dynamics include *ff*, *f*, *sf*, *p*, and *cresc.*. Performance markings include fingerings (4, 1, 16, 3), breath marks, and articulation marks. An 'Ob.I.' marking is present above measures 16 and 68.

CLARINET I in B \flat

78 *Ob. II. sf*

93 *sf* *f* *f* *Ob. I. ff* 11 21

138 *Ob. II cresc. P* **C** *f* *ff* *sf* *sf* *sf* *sf*

155 *sf* *sf* *sf* *sf* *p* 15 *Ob. I. P*

182 *f* **D** *Ob. I. P*

196 *p* *Ob. I. P* *f* *Ob. II. sf* *sf* *ff*

216 *ff* *sf* *ff* *sf* *sf* *f*

233 *ff* *sf* *sf* *p* *f*

249 *ff* **E** **F** *Ob. I. sf*

268 *sf* *p* *sf* *p*

281 *cresc.* *ff* *sf* *sf*

292 *ff* 1

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Klarinette II in C

Adagio molto $\text{♩} = 88$

fp *fp* *cresc.* *f* *cresc.* *f* *f* *f* *ten.* *ten.*

Ob. I *p*

Allegro con brio $\text{♩} = 112$

ten. *ten.* *p cresc.* *f* *f* *f* *f* *p* *p* *3*

25 *sf* *sf* *sf* *ff* Ob. II *sf*

38 *sf* *cresc.*

45 *ff* A *p sf* *sf* *4* *4*

64 Ob. II *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* Ob. II *sf*

74 B *sf* *f* *p* *f* *1*

90 Ob. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* Ob. II *sf*

102 Ob. II *sf* *sf* *ff* *f* *1* Ob. II *p*

114 Ob. II *f* *f* *f* *f* *p* *p* *1*

128 *p* *1* Ob. II *ff* *p* *3* Ob. II *f* *16*

Ob. II *ff* 1 1 4

159 *ff* *ff* *ff* *sf*

C Ob. II *p* *ff* *sf*

178 *ff* *sf* *p* *ff* *sf*

187 *p* *cresc.* *ff* *sf*

Ob. II

201 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

216 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

E 7

227 *sf* *ff* *p* *f* *sf* *sf* *sf*

244 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *ff*

F 1 1 1

259 *p* *p* *ff*

273 *ff* *sf* *sf*

287 *ff* 1

Andante cantabile con moto ♩ = 120

9 Fag. *pp* *pp* *sf* *sf* *sf*

A 8 Ob. II *p* *p* *sf* *sf* *sf*

24 *sf* *f* *p* *p* *sf* *sf* *sf*

Ob. II

B 50 *sf* *sf* *p*

65 *Ob. II* *pp* *cresc. ff* 6 *Ob. II* *p* *sf* *sf* *p* *f* *p* *f*

86 *p* *f* *f* *Ob. I* *p* 15

113 *p* *sf* *sf* *sf* *sf*

125 *f* *p* *p* *f* *D* 10 3

148 *sf* *sf* *sf* *p* *E*

161 *p* *f* *sf* *sf* *sf* *sf* 9 1

182 *p* *p* *f* *p* *Ob. II* *pp* 1 1 1

Menuetto

Allegro molto e vivace $\text{♩} = 108$

182 *f* *Ob. II* *ff* *sf* *sf* 2 2 2 2

23 *sf* *sf* 18 *f* *ff* *sf* *sf* *A*

58 *p* *cresc.* *f* *sf* *ff* *sf* 7

80 *p* **Trio**

97 *p* *decresc.* *pp* 6 1 1

118 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 3

Menuetto da capo

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CLARINET II in B \flat

Adagio molto $\text{♩} = 88$.

Ob. I. *p* *cresc.* *f* *ten.* *ten.*

9 *fp* *fp* *cresc.* *f* *cresc.* *f* *f* *f*

Allegro con brio $\text{♩} = 112$

25 *ten.* *ten.* *p* *cresc.* *f* *f* *f* *f* *p* *p* *p*

36 *sf* *sf* *sf* *ff* *Ob. II.*

43 *sf* *sf* *cresc.* *ff*

52 **A** *p* *sf* *sf* *Ob. II. sf* *sf*

69 *f* *f* *f* *sf* *sf* *f* *sf* *f*

77 **B** *p* *f* *sf* *sf* *sf* *Ob. I.*

96 *sf* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *ff* *Ob. II.* *Ob. I.*

106 *f* *f* *Ob. I. p* *Ob. I. p*

118 *f* *Ob. II. p* *f* *p* *p*

130 *Ob. II. sf* *Ob. I. p* *3* *16*

CLARINET II in B \flat

759 *Ob. II.* *ff*

177 *ff* *sf* *ff* *sf* *Ob. II.* *p*

184 *ff* *sf* *p* *cresc.*

194 *Ob. II.* *ff* *sf* *sf*

203 *sf* *sf* *sf*

218 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

227 *sf* *ff* *p* *f*

242 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *p* *sf*

255 *sf* *sf* *ff* *p* *p*

266 *ff*

277 *ff* *sf* *sf*

289 *ff*

Measures 177, 203, 255, and 266 contain boxed letters C, D, F, and a circled 4 respectively, likely indicating fingerings or breath marks.

CLARINET II in B \flat

Andante cantabile con moto $\text{♩} = 120$

This musical score is for the Clarinet II part in B-flat, measures 9 through 186. The tempo is marked 'Andante cantabile con moto' with a quarter note equal to 120 beats. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into systems, with measures 9, 20, 40, 54, 65, 84, 96, 121, 141, 154, 173, and 186 marked at the beginning of their respective lines. Dynamics include *pp*, *sf*, *f*, *p*, *cresc.*, and *ff*. Performance markings include 'En. pp' at measure 9, 'Ob. II. p' at measures 20, 65, and 186, and 'Ob. I. p' at measure 96. Rehearsal marks A, B, C, D, and E are placed in boxes above the staff at measures 20, 54, 84, 121, and 154 respectively. Measure numbers 9, 8, 3, 6, 15, 10, 9, 2, and 1 are placed above the staff at the end of their respective lines. The score concludes with a double bar line at measure 186.

Menuetto

Allegro molto e vivace $\text{♩} = 108$.

Musical score for Clarinet II in B \flat , Menuetto section. Measures 1-79. The score includes dynamics such as *f*, *sf*, *ff*, and *p*, as well as *cresc.* and *decresc.* markings. It features first and second endings (marked 1 and 2) and a section labeled 'A'. The tempo is Allegro molto e vivace, $\text{♩} = 108$.

Trio

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$.

Musical score for Clarinet II in B \flat , Trio section. Measures 80-125. The score includes dynamics such as *p*, *sf*, and *ff*. It features first and second endings (marked 1 and 2) and a section labeled 'B'. The tempo changes from Adagio ($\text{♩} = 63$) to Allegro molto e vivace ($\text{♩} = 88$). The section concludes with the instruction 'Men. D.C.'.

108 *Ob. II.* **C** 23 *f* *ff*

145 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

159 *p* 15 *Ob. II.* *cresc.* *stacc.* *f*

183 **D** 9 *p*

203 *Ob. II.* *sf* *sf* *ff* 1 2 *sf*

224 *sf* *ff* *sf* *sf* *f* *ff* *sf* *sf*

237 **E** 12 *f* *ff*

264 **F** *Ob. II.* *sf* *sf* *p* *p*

275 *sf* *sf* *p* *cresc.*

284 *ff* *sf* *ff*

294 1