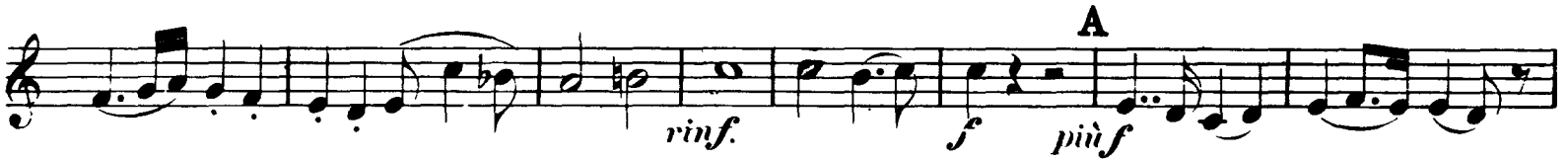


Ludwig van Beethoven
Consecration of the House, Op. 124

CLARINETTO I in C.

Maestoso e sostenuto.

Ouverture. 



Un poco più vivace.



Meno mosso.



Consecration of the House, Op. 124

CLARINETTO II in C.

Maestoso e sostenuto.

Ouverture.

ff sf sf sf sf pp

poco cresc. più cresc.

rinf. f piùf A

ff sf sf sf

sf sf ff Un poco più vivace.

1 *Meno mosso.* 8 *p cresc.*

ff sf sf sf > dim. p B 11

CLARINETTO II.

The musical score for Clarinet II consists of 13 staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked *Adagio.* and contains dynamic markings *sf* and *ff*. The third staff is marked *Tempo I.* and includes a triplet of eighth notes, a dynamic marking *p*, and a *cresc.* instruction. The fourth staff contains dynamic markings *sf* and *f*. The fifth staff contains dynamic markings *sf* and *pp*. The sixth staff is marked *cresc.* and includes a dynamic marking *ff*. The seventh staff contains dynamic markings *sf*. The eighth staff contains dynamic markings *sf*. The ninth staff contains dynamic markings *sf*. The tenth staff is marked *I* and includes dynamic markings *ff*, *p*, *ff > p*, and *cresc.*. The eleventh staff contains dynamic markings *sf*. The twelfth staff contains dynamic markings *sf*. The thirteenth staff contains dynamic markings *sf*.