

CLARINETTO I.

Mass in C Major, Op. 86

in C.
Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

Musical score for Clarinet I, Kyrie section, measures 7-117. The score is in 2/4 time and C major. It features various dynamics including *cresc.*, *f*, *p*, *sf*, *pp*, and *pdolce*. Fingerings and articulations are indicated throughout. Measure numbers 7, 19, 78, 97, and 117 are marked. Performance markings include *11 A 29 B 6* and *8 C*.

in C.
Allegro con brio.

GLORIA.

Musical score for Clarinet I, Gloria section, measures 15-183. The score is in 3/4 time and B major. It features various dynamics including *ff*, *f*, *sf*, *pp*, and *dolce*. Fingerings and articulations are indicated throughout. Measure numbers 15, 55, 75, 103, 124, 168, and 183 are marked. Performance markings include *23 A*, *7 B*, *9 C*, *27 D*, and *14*.

Beethoven — Mass in C Major

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CLARINETTO I.

E Allegro ma non troppo.

206 *p* *ff*

218 *ff* *ff*

262 *ff*

251 **3 F 10** *ff*

279 **G 3** *ff*

295 **11** *ff*

317 **H 9 3** *ff* **8 I 2**

352 *f* *ff* *p cresc. f*

CREDO. *in C.* Allegro con brio. *ff*

20 *ff* *f piuf ff* **5 A 3**

44 *ff* *ff* **B3**

69 *ff*

85 *ff* **C 9**

104 *ff* **8 in B.**

in B.
Adagio.

CLARINETTO I.

131 D 6 2 E

160 1 cresc. f in C. sf p p

176 F Allegro ma non troppo.

197 1

208 G 3 4

227 1 16 H 15

269 2 1 Vivace. 3

285

296 7

315 1 K1 sf sf

382 3 L 21 p cresc. sf sf

in A.
Adagio.

SANCTUS.

14 2 Allegro. 1 3

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CLARINETTO I.

27 *sf sf* *p* **A**

35 *f sf ff*

46 **Allegretto ma non troppo. Allegro.**
116
21 B 14 C 30 D 24 E 27 F 12 *f*

181 *f sf ff*

in C.
Poco Andante.

AGNUS DEI. 12 8 *pp* *cresc.* *f* 11 *cresc. sf*

18 *dim.* *p*

28 *cresc.* *f* **A** 3 *f*

32 *dolce* 3 **Solo**

40 **Allegro ma non troppo.** 2 *f > p* *p* **B** 3 *cresc.* *f* 2

60 *sf* 1 *p* *cresc.* *f* **C** 4 *ff sf sf sf*

82 **Solo** *dolce* 3 *p* 1 *p*

93 2 **D** 3 *cresc.* *ff*

112 15 **E** 15 *p* *f* *p*

155 3 **Andante con moto, tempo del Kyrie.** 14 *p*

CLARINETTO II.

Ludwig van Beethoven
Mass in C Major, Op. 86

in C.
Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

8 *f* *p* *cresc.* *sf* *p* 5
20 3 1 11 A 29 B 6 *f* *p* *cresc.*
78 8 10 *sf* *p* *dolce* *sf*
106 *cresc.* *ff* *sf* *sf* *pp* *ff*
119 *p* *ff* *p* *p* *f* *f* *p*

GLORIA.

1 2 1 3
15 23 A 1 3 *ff* *f* *ff* *ff*
58 3 1 1 *ff*
69 3 B 7 *p*
94 2 2 *f* *p*
115 C 1 *f* *f*
128 9 in B. *f* *f* *cresc.* *ff* *p*
183 37 D *fp* *fp* *cresc.* *ff* *p* 14

Beethoven — Mass in C Major

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CLARINETTO II.

206 **E** Allegro ma non troppo.

222

235 7 3 F10

266 1 G 3

284 2

297 11

319 H 9 3 8 I 2

353 11 3 p cresc. f

in C.
Allegro con brio.

CREDO.

19 5 A 3

41 2 6 B 3

68 2

81 C

91 **9** *ff* **8** *ff*

119 **D** *ff* **E** *ff* *ff* *ff* *ff* *ff*

151 *ff* *ff* *ff* *ff* *p* *cresc.* *f*

165 *ff* *p* *pp*

180 **in C.** **F Allegro ma non troppo.** *f* *cresc.* *f* *ff*

200 **G 3**

213 **4** **1**

280 **16 H** *p* *ff* **15** *f*

273 **2** **Vivace.** **3** *f*

287 *p* *ff*

298 **7** *p*

316 **1** **K4** *ff* *ff*

332 **3** **L** **21** *ff* *p* *cresc.* *ff* *ff*

