

Ludwig van Beethoven

Wellington's Victory or the Battle of Vittoria, Op. 91

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CLARINETTO I.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

cresc.
pp Marcia: Rule Britania.
in B.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

cresc. poco a poco
in C. Marcia: Marlborough.

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

CLARINETTO I.

in B.

Schlacht.

Allegro.

Musical score for Clarinet I, first movement 'Schlacht'. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Meno Allegro' marking appears on the third staff. The piece concludes with a double bar line on the eleventh staff.

Allegro assai.

Sturm-Marsch.

Musical score for Clarinet I, second movement 'Sturm-Marsch'. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The dynamics are marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line on the second staff.

ff
Sempre più Allegro.

Presto.
ff

fff

fff

fff

dim.

Andante.
pp

ZWEITE ABTHEILUNG.

Intrada.

Allegro ma non troppo. Sieges-Symphonie.

in B.

Allegro con brio.

Musical score for Clarinet I, first section: Intrada. Allegro ma non troppo. Sieges-Symphonie. Allegro con brio. The score consists of ten staves of music in the key of B major (two sharps) and 2/4 time. It begins with a 7-measure rest. The first staff has a *ff* dynamic marking. The second staff has a *ff* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The section ends with a first ending bracket and a repeat sign.

Andante grazioso.

Musical score for Clarinet I, second section: Andante grazioso. Tempo I. The score consists of five staves of music in the key of B major (two sharps) and 3/4 time. The first staff has a *dolce* dynamic marking. The second staff has a *Tempo I.* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The section ends with a first ending bracket and a repeat sign.

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ERSTE ABTHEILUNG.

CLARINETTO II.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Musical notation for the first section, showing the entry of English drums and trumpets. The notation is in treble clef with a 2/4 time signature. It begins with a *ppp* dynamic and a *cresc.* marking. The word "etc." is placed between the two staves.

in B. Marcia: Rûle Britania.

Musical notation for the second section, 'in B. Marcia: Rûle Britania'. It consists of three staves in treble clef with a 2/4 time signature. The first staff starts with a *p* dynamic. The second and third staves feature a *poco* dynamic. The section concludes with a *cresc. poco a* marking.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

Musical notation for the third section, showing the entry of French drums and trumpets. The notation is in treble clef with a 2/4 time signature. It begins with a *ppp* dynamic and a *cresc. poco a poco* marking. The word "etc." is placed between the two staves.

in C. Marcia: Marlborough.

Musical notation for the fourth section, 'in C. Marcia: Marlborough'. It consists of five staves in treble clef with a 2/4 time signature. The section begins with a *cresc.* marking and continues with various rhythmic patterns.

Tromba in C an der französischen Seite.

Musical notation for the Tromba in C part, consisting of a single staff in treble clef with a 2/4 time signature.

Tromba in Es an der englischen Seite.

Musical notation for the Tromba in Es part, consisting of a single staff in treble clef with a 2/4 time signature. The section ends with an *attacca.* marking.

CLARINETTO II.

Schlacht.

in B. Allegro.

Sturm-Marsch.

Allegro assai.

ff *f* **Presto.** *f*

ff

fff

f *f* *f* *f* *f* *f* *fff*

f *f* *f* *f* *fff* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *dim.*

p

Andante.

sempre più p 1 3 3 16 *pp*

CLARINETTO II.

ZWEITE ABTHEILUNG.

in B. Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

Allegro con brio.

Musical score for Clarinet II, first system. It consists of ten staves of music in G major, 2/4 time. The first staff begins with a 7-measure rest. Dynamics include *ff* and *sf*.

Andante grazioso.

Musical score for Clarinet II, second system. It consists of one staff of music in G major, 3/4 time. The tempo is *Andante grazioso*. The dynamic is *dolce*.

Tempo I.

Musical score for Clarinet II, third system. It consists of five staves of music in G major, 2/4 time. The tempo is *Tempo I*. Dynamics include *ff*.

f *f* *ff*

f *f* *ff*

ff *ff* *f*

f *f*

Tempo di Menuetto moderato. *p* *ff* *p* *ff* *ff*

ff *ff* *ff* *ritard.* *pp* **Allegro.**

sempre pp *ff*

f *f* *f* *f* *f* *f* *f* *f*

ff *f*

ff

16

21

ff

1 1 1