

Ludwig van Beethoven

Piano Concerto No. 4 in G Major, Op. 58

Klarinette I in C

Allegro moderato

Solo Tutti

Musical notation for measures 5-13. The key signature is one sharp (F#). The tempo is Allegro moderato. The dynamics range from *p* to *f*. The notation includes a *cresc.* marking and a *f* dynamic at the end of the line.

Musical notation for measures 23-31. The key signature is one sharp (F#). The dynamics range from *sf* to *ff*. The notation includes a *ff* dynamic followed by a *p* dynamic, and a section marked 'A'.

Musical notation for measures 39-47. The key signature is one sharp (F#). The dynamics range from *pp* to *ff*. The notation includes a *pp* dynamic, followed by *f* and *ff* dynamics, and a section marked '19'.

Musical notation for measures 55-63. The key signature is one sharp (F#). The dynamics range from *sf* to *sf*. The notation includes a *sf* dynamic, followed by *sf* and *sf* dynamics, and a section marked '1'.

Musical notation for measures 69-77. The key signature is one sharp (F#). The dynamics range from *f* to *f*. The notation includes a *f* dynamic, followed by *f* and *f* dynamics, and a section marked 'B'.

Musical notation for measures 78-86. The key signature is one sharp (F#). The dynamics range from *f* to *p*. The notation includes a *f* dynamic, followed by *p* and *p* dynamics, and a section marked '9'.

Musical notation for measures 111-119. The key signature is one sharp (F#). The dynamics range from *p* to *cresc.*. The notation includes a *p* dynamic, followed by *p* and *cresc.* dynamics, and a section marked 'C'.

Musical notation for measures 126-134. The key signature is one sharp (F#). The dynamics range from *p* to *p*. The notation includes a *p* dynamic, followed by *p* and *p* dynamics, and a section marked 'D'.

Musical notation for measures 156-164. The key signature is one sharp (F#). The dynamics range from *f* to *p*. The notation includes a *f* dynamic, followed by *sf* and *p* dynamics, and a section marked '1'.

Klarinette I

174 **E** **Tutti**

183

192 **Solo** **23** **F** **3** **12**

237 **2**

246 **G** **Tutti** **Solo**

254 **13** **Tutti** **Solo** **Tutti** **Solo**

296 **2** **Tutti** **Solo** **13** **I**

325 **1** **7**

311 **Tutti** **Solo**

351 **K** **9**

**RONDO**

Vivace

**Tutti Solo Tutti Solo Tutti**

10 10 4 6 1 *ff*

36 *f f* 2 **N** Solo Tutti *f*

51 Solo Tutti Solo Tutti Solo Tutti *f f pp*

98 *cresc. sf p*

110 **O.** Solo *sf sf sf sf sf pp pp*

128 1 28 **Tutti Solo Tutti Solo Tutti P** 10 10 4 6 1 *ff*

193 *f f* 2

202 Solo Tutti Solo Tutti Solo Tutti Solo **Q** 4 *f* 12 4 8 4 32 39

311 **Tutti** *f pp*

325 **R.** Solo 1 1 1 1 *cresc. sf p sf sf sf sf*

Klarinette I

338 *sf* 4 *pp* 1 *pp* 1 *sempre pp* 1 *pp* 33

386 *ff* **Tutti** *sf* *sempre ff*

396 *sf* *sf* *sf* *sf* **Solo** 12

416 *pp* **Tutti** *ff*

429 **T<sub>2</sub>** *f*

439 **Solo U** **Tutti** 44 4 *f* *sf* *sf* *sf* *sf* *sf* *più f*

497 *ff* **Solo** *f* *p* 5 **V**

522

536 *dim.* *pp* 6 **Presto** 9 *p*

564 **W** *f* **Tutti** *ff*

575 16 *f*

Klarinette II in C

Piano Concerto No. 4 in G Major, Op. 58

Allegro moderato

Solo Tutti

Musical notation for measures 1-13. Measure numbers 5 and 13 are indicated below the staff. Dynamics include *p* and *cresc.*

Musical notation for measures 22-26. Measure number 20 is indicated below the staff. Dynamics include *f*, *sf*, and triplets.

Musical notation for measures 27-55. Measure number 20 is indicated below the staff. Dynamics include *ff*, *p*, *f*, *ff*, and *sf*.

Musical notation for measures 56-63. Measure number 1 is indicated below the staff. Dynamics include *f* and *sf*.

Musical notation for measures 64-71. Measure number 2 is indicated below the staff. Dynamics include *f* and *sempre p*.

Musical notation for measures 72-92. Measure numbers 3 and 9 are indicated below the staff. Dynamics include *cresc.*, *f*, and *f*. Section markers B Solo and Tutti are present.

Musical notation for measures 93-141. Measure numbers 5, 11, 8, 4, 11, 7, and 4 are indicated below the staff. Dynamics include *p* and *p*. Section markers Solo and Tutti are present.

Musical notation for measures 142-162. Measure number 13 is indicated below the staff. Dynamics include *f*, *sf*, and *p*. Section marker D is present.

Musical notation for measures 163-176. Measure numbers 1 and 7 are indicated below the staff. Dynamics include *cresc.*, *f*, *p*, *ff*, *sf*, and *sf*. Section marker E Tutti is present.

Musical notation for measures 177-191. Measure numbers 6 and 1 are indicated below the staff. Dynamics include *sf*, *sf*, and *p*.

Musical notation for measures 192-249. Measure numbers 23 and 31 are indicated below the staff. Dynamics include *f* and *f*. Section markers Solo and F are present.

Musical notation for measures 250-319. Measure numbers 13, 3, 16, 4, and 4 are indicated below the staff. Dynamics include *f*, *ff*, *sf*, *sf*, *f*, *f*, and *f*. Section markers G Tutti, Solo, Tutti, Solo, H Tutti, and Solo are present.

294 *p* 2 Tutti Solo 7 15

323 I *cresc. f sf > p sf > p f > p cresc.*

331 1 7 Tutti *f p ff sf sf*

344 Solo *ff sf sf Cad. sempre p*

354 K 9 *ff sf sf*

Andante tacet

**RONDO**

Vivace

Tutti 10 Solo 10 Tutti Solo Tutti

35 *f f*

43 Solo N Tutti Solo *f*

57 Tutti Solo Tutti Solo Tutti O Solo 1 1 *f f sf > p f sf sf*

114 1 1 5 1 1 *sf sf sf pp pp*

128 1 28 Tutti Solo Tutti Solo Tutti *pp pp 10 10 4 6 1*

191 P *ff*

198 2 Solo Tutti *f f 4 f*

Klarinette II

211 Solo Tutti Solo Tutti Solo Q Tutti

12 4 8 4 32 40 2 *pp*

318 5 R Solo 1 1

*cresc. sf* *p* *f* *sf*

333 1 1 4 1 1

*sf* *sf* *sf* *pp* *pp*

347 1 41 S Tutti

*sempre pp* *ff* *sf* *sempre ff*

396 Solo 12

415 9 Tutti

*ff*

432 T 2 Solo U Tutti

*f* 44 4 *f*

491 *sf* *sf* *sf* *sf* *più f* *ff*

499 Solo V

Gad. 20 *p*

530

542 *dimin.* *pp* 6 Presto W

9 *p* *f*

568 Tutti

*ff*

577 16

*f*