

Daniel-Francois Auber  
Fra Diavolo Overture

Clarinet 1 in A

**Allegro maestoso.**  
26

\*Fag. I.

**A**

\*Ob. I.

*pp*

*mf*

*cresc. poco a poco*

*più cresc.*

**B**

*ff*

*tr.*

*p*

*tr.*

*tr.*

*tr.*

\*Ob. I.

*dim.*

*dim. poco a poco*

*p*

**solo**

5 C 18

4

6

**Allegro.**

**Tromp.**

9 10 11 12 13 14 15 16 17 18

**D**

**ff**

**ff**

**ff**

**ff**

**E**

**solo**

5 6 7 **p**

**ff** **p**

**F**

1 3

The musical score is written for Clarinet I in A. It consists of 12 staves of music in G major, 2/4 time. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *solo*. There are also articulations like accents and slurs, and fingerings indicated by numbers 3, 4, 5, and 6. A key signature change to F major is indicated by 'H' and 'b' on the 10th staff.

Clarinete I in A.

Musical score for Clarinet I in A, measures 6-12. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. Measure numbers 6 and 7 are indicated above the staff. A key signature change to one sharp (F#) occurs in measure 10, marked with a 'K' and a '3' above the staff. The dynamic marking changes to *ff* (fortissimo) in measure 10 and back to *p* in measure 11. The piece concludes in measure 12 with a double bar line and a final note.

Musical score for Clarinet I in A, measures 13-18. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of **Presto.** Above the staff, there are markings for *acc.* (accents) and *tr.* (trills) over several notes. Measure numbers 13 and 14 are indicated above the staff. The tempo marking changes to **Più presto.** in measure 15. The dynamic marking changes to *ff* in measure 16. The piece concludes in measure 18 with a double bar line.

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Klarinette II in A.

Allegro maestoso.

26

\*Fag.II.

A



\*Ob.II.

\*Fag.I.



\*Fag.II.



Clarinette II in A.

**Allegro.**

**Tromp.**

9 10 11 12 13 14 15

16 17 18

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**E**

**5** **6** **7** **solo** **p**

**ff** **p**

**3**

**F** **p**

ff

G

2

ff

18

Clar. I.

19

20

H

ff

I

5

6

7

solo

p

ff

p

3

