

J.S. Bach
St. John Passion

CLARINETTO I & II.

(In Ermanglung der Oboe d'amore & Oboi da caccia.)

Nº21-40 tacet.

Nº41. Recit..

in A.

Nº42. Chor.

Die Ju-den a-ber schrieen und sprachen: *f*

Nº43. Recit.
Das ist eu-er Kön-ig. Sie schrieen

CLARINETTO I & II.

Nº56. Choral. Nº57. Recitativ. Nº58. Arie tacet.
Nº59–60. Recitativ und Chor tacet.
Nº61. Recitativ.

„und stunden auf viele Leiber der Heiligen.“

Nº62. Arioso. (für Tenor.)
in A.

Clarinetto I. Adagio.
Clarinetto II.
p

Nº63. Arie. (für Sopran.)
in B.
Cl. I & II.

p

5 A

11 B *p*

18

23 C

28

34 D

41 3

CLARINETTO I & II.

50 E

57 F

64 1 2 f

74 G

81 1

88 H

94 I tr p

101

107 K

114 L tr

120 1 f tr

Detailed description: This page contains ten staves of musical notation for Clarinet I & II. The music is in a minor key with a common time signature. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Fingerings (1, 2) and breath marks (tr) are indicated. Measure numbers 50, 57, 64, 74, 81, 88, 94, 101, 107, 114, and 120 are placed at the beginning of their respective staves. The piece concludes with a final measure (120) marked with a double bar line.

Nº64-68 tacet.

Ende.