

Johann Strauss, II Die Fledermaus Overture

Fagott I

Allegro vivace

f *fz* *fz* *f*

Allegretto

pp

p *p*

Tempo I **Lento** **Allegretto**

f *p* *pp*

string. *mf* *string.*

Allegretto **Meno mosso**

fz *f* *pp* *p*

poco rit. *a tempo*

pp *p* *f* *f* *p*

Tempo di Valse

decresc. *pp* *pp*

f *p* *f* *p* *f* *f* *f*

Fagott I

143 *f*

153 *f*

165 *f*

177 *ff* **Allegro**

187 *dim.* *p* **Solo**

196 *rit.* *p* *p* **Solo** **Andante con moto** *cresc.*

210 *pp* *fp decresc.* *pp* *f* *poco rit.*

227 **Allegro molto moderato** *pp* *mf*

242 *ff*

251

260 *fp* *fp* *f*

269 *ff* **G.P.** *pp*

Detailed description: This page contains the musical score for the Bassoon I part of the Die Fledermaus Overture by Johann Strauss II. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 143 to 269. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). Performance instructions such as 'Allegro', 'Andante con moto', 'Allegro molto moderato', 'Solo', 'rit.', 'cresc.', and 'poco rit.' are included. There are also markings for 'G.P.' (Grave Performance) and first endings (1). The score includes numerous slurs, accents, and fingering numbers (1, 2, 5) to guide the performer.

Fagott I

Tempo ritenuto

280 *p* *p* 5 3 1 #2 2

301 *cresc.* *dim.* *pp* Solo *poco rit.* 1 2

Tempo di Valse

316 *p* *f* *f* *p* *f* *p* 4

330 *f* *p* *ff* 2

Allegro moderato

344

353 *f* 3 1 1

364 *p* 1 1

373 *f*

Più vivo

382

392

404 *p* *ff*

412 *ff*

Johann Strauss, II Die Fledermaus Overture

Fagott II

Allegro vivace 1 1 1 3 3
f *fz* *fz*

9 *f* *pp* **Allegretto** 1 2 3

16 4 10 *p* **Fag. I**

33 **Tempo I** 3 1 **Lento** 6 **Allegretto** 12
f *mf* *fz* *f*

59 **F.I.** **Klar. I** **F.I.** *string.* **Allegretto**

71 **Meno mosso** 1 4
pp *p*

87 8 1 4 *poco rit.* 2 *a tempo*
f

111 *f* *p* *decresc.*

Tempo di Valse 4
119 *pp* *pp* *f*

132 *p* *f* *p* *f* *f* *f* 1

Fagott II

143 *f*

153 *f*

164 *f*

177 *ff* **Allegro**

186 *dim.* *p* **Solo**

195 *rit.* *p* **Andante con moto** 9

212 *fp decresc.* *pp* *poco rit.* **Allegro molto moderato** 6 3 2 **Viol I** *pp*

233 *mf* 2

244 *ff* 1 1 1

254 *fp* *fp* *f* 1 1

266 *ff* 1 2 3 4 **G.P.** 1 **G.P.**

Fagott II

278 *Tempo ritenuto*
10 *pp* *p* *Fl. I*

299 *cresc.* *dim. pp* *poco rit.*

316 *Tempo di Valse*
p *f* *f* *p* *f* *p*

330 *f* *p* *ff*

344 *Allegro moderato*

353 *f*

367 *p*

377 *f*

387 *Più vivo*

399 *p* *ff*

410 *ff*