

Carl Maria von Weber
Oberon Overture

Fagott I

Adagio sostenuto

3

Viol. I *pp possibile*

11

* 2. Flöte *pp* * 2. Flöte *pp* * 4. Horn

22

Allegro con fuoco

fff *p* *f* *ff* *p* *f* *ff*

* 2. Flöte * 2. Fag.

27

ff

33

B

ff

40

ff * 2. Fag.

46

1 C 3 9

ff

65

D 13

Viol. I

E

pp *ff* *p*

4

90

F

pp *pp*

102

3

f * 3. Horn *cresc.*

117

G

ff *p* *ff*

* 4. Horn

Fagott I

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128 **H** 2 **ff** 2. Fag. **ff** 1

139 **I** 3 **p** **f** **p** **f** 2. Oboe

151 **pp** **f** 2. Oboe 1 K 6

165 **L** **p** **f** 2. Fag. **ff** **p** **f** **ff** **ff**

172 **ff** 1

181 **ff** **M**

186 **ff** **ff**

192 **ff** * 2. Fag.

197 **ff** 1

204 **ff** 1 **N**

210 **ff** * 2. Fag.

215 **ff**

Carl Maria von Weber
Oberon Overture

Fagott II

Adagio sostenuto

3 A 1

Viol. I *pp possibile*

Allegro con fuoco

12 9 p *fff* *f* *ff* *p* *f*

26 *ff* *ff*

32 B *ff*

38

44 1 C 3

53 9 D 13

80 E 4 *pp* *ff* *p* *pp*

92 3 F1 *pp*

103 *cresc.* *f* 7

117 G *ff*

Weber — Oberon Overture
Fagott II

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124 *p* *ff* *ff* 1 H 2 >>>>

133 *ff* *f* *p* 1 I 4

146 < *f* *p* < *f* < 2 K 6 *pp* < *f*

165 L *p* < *f* *ff* *p* < *f* *ff* *ff*

172 1 *ff*

180 M *ff*

185 *ff* *ff*

192

198 1

204 1 N *ff*

210 *ff*

215

Detailed description: This page contains the musical score for the Bassoon II part of the Oberon Overture by Carl Maria von Weber. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo), as well as accents and slurs. Performance markings include fingerings (1, 2), breath marks (H, L, M), and articulation marks (>). The score ends with a fermata on the final note of the last staff.