

Carl Maria von Weber  
Euryanthe Overture

Fagott I

Allegro marcato, con molto fuoco  $\text{♩} = 92$

2. Fag.\*  
*ff*

11

\* 2. Pos. \* 2. Fag.  
*ff*

21

B

33

38

C  
*f*

48

*ff* \* 2. Fag. *ff* Viol. I

70

D  
*pp* *mf*

84

E  
*p* *ff* \* 2. Fag. \* 2. Fag. *ff*

94

\* 2. Fag.

103

F  
*ff* \* 2. Fag. *ff* *p*

116

Largo  $\text{♩} = 14$

Fagott I

Tempo I assai moderato  $\text{♩} = 88$

144 **10 G** **3** *pp*

164 **H** **3** **1** *p* *ff* *2. Fag.* *stringendo poco a poco*

177 **I** *ff* *ff*

189 **Tempo I** *ff* *pp*

197 **K** *ff* *ff* *\* 2. Fag.*

206 **L** *ff* *ff* *\* 2. Fag.*

214 *ff* *\* 2. Fag.*

219 **2. Pos.** *ff* *f*

230 **2. Fag.** *ff* *\* 2. Fag.*

239 **2. Fag.** *ff* *\* 2. Fag.*

245 **N** *ff* *\* 2. Fag.*

254 **3** *ff* *\* 2. Fag.*

268 **3. Horn** *ff* *ff*

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BASSOON II.

Allegro marcato, con molto fuoco.  $\text{♩} = 92$ .

ff

A

B

3

2 C

ff

ff

11 Viol. I. D

12 13 pp mf p

E

ff

ff

F

ff

p

Largo.  $\text{♩} = 52$ . Tempo I assai moderato.  $\text{♩} = 88$ .

14 1 2 10

Bässe

Weber — Euryanthe Overture

Orchestra Musician's

BASSOON II.

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The musical score for Bassoon II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *ff*, and *stringendo poco a poco*. It also features articulations like accents (>) and slurs, as well as performance instructions like *Tempo I.* and *stringendo poco a poco*. The score is marked with letters G through O, indicating specific measures or sections. The notation includes eighth notes, sixteenth notes, and triplets, with some measures containing complex rhythmic patterns and slurs.