

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

BASSOON I

Moderato.

4

p

1

9

1

2

ritard.

Allegro vivace.

ff

3

pp

1.

2.

4

10

1.

2.

f

ff

f

5

7

fp

ff

6

24

Viol.

2

7

25 26 27 28 29 30 31 32

p espress.

pp

p

pp

8

4

Weber — Invitation to the Dance
BASSOON I



8 9
p *wiegend. balancé balancing*



mf *cresc. f ff* *dim.*



10 *Vivace.*
p ff



11
ff p ff



ff p



12
pp



cresc.



13 *poco rit.*
f *decresc.*



a tempo
pp ff



15
1

BASSOON I

decresc. poco a poco - - - dolce - - - p

ff *ff*

16

p

10

17 16 Viol. I. 17 18 19 20 21 22

f

18

p cresc.

ff

p

ff

19

Moderato.
3 2

ff *p* *pp*

Detailed description: This is a page of a musical score for the Bassoon I part of Weber's 'Invitation to the Dance'. The score is written in bass clef with a key signature of one flat (B-flat major for the bassoon). It consists of ten staves of music. The first staff begins with a dynamic marking of 'decresc. poco a poco' and 'dolce', followed by a 'p' (piano) marking. The second and third staves feature 'ff' (fortissimo) dynamics with accents. The fourth staff has a 'p' marking and a measure rest of 10 measures. The fifth staff includes a 'f' marking and a section for Violin I, with measures 17 through 22 indicated. The sixth staff starts with a 'p cresc.' (piano crescendo) marking. The seventh and eighth staves are marked 'ff'. The ninth staff is marked 'p'. The tenth staff is marked 'Moderato.' and includes a triplet of eighth notes and a measure rest of 4 measures. The final staff is marked 'pp' (pianissimo).

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BASSOON II

Moderato. *ritard.* Allegro vivace. Fag. I.

16 [1] 16 [2] 1 1 8 [3] 16 [4] 10 11 12 13

13 [5] 8 [6] 24 Viol. 25 26 27 28 29 30

31 32 [7] *p espress.* *pp*

[8] 4

8 [9] 22 (Fag. I.)

[10] Vivace. 8 *cresc. f ff dim. p*

[11] 8 *ff*

[12] Fag. I. *pp* 1 2

cresc. 1 2 3 4 5

6 7 8 9 *f*

BASSOON II

13 *poco rit.* - - - *a tempo*
decresc. - - - *pp*

14 *f*

15 *decresc.* *f*

Fag. I. *f*

16 *p*

12 17 16 Viol. I. 17 18 19

18 *p cresc.*

19 *f*

Moderato. 4 3 3

f *p*

Detailed description: This page contains the musical score for the Bassoon II part of Weber's 'Invitation to the Dance'. The score is written in bass clef with a key signature of one sharp (F#). It covers measures 13 through 19. Measure 13 begins with a 'poco rit.' marking and a 'decresc.' dynamic, followed by a 'poco rit.' marking and a 'pp' dynamic. Measure 14 features a 'f' dynamic. Measure 15 includes a 'decresc.' marking and a 'f' dynamic. Measure 16 starts with a 'Fag. I.' marking and a 'f' dynamic, followed by a 'p' dynamic. Measure 17 includes a 'Viol. I.' marking and a 'p' dynamic. Measure 18 features a 'p cresc.' dynamic. Measure 19 begins with a 'Moderato.' marking and a 'f' dynamic, followed by a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BASSOON III

Moderato.

4 *p* 9 *p* 3 *p*

1 *p*

2 *ritard.* *f* **Allegro vivace.**

3 *pp*

1. 2.

4 10 *f* 1. 2. *f* 1 *f*

5 7 *f*

6 24 *Viol.* 7 *p espress.*

8 24 9 11 *Viol. I.* 12 13 14 15 16

17 18 19 20 21 22 *mf* *f* *f* *dim.* 1 2

BASSOON III

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10 Vivace.

BASSOON III

Musical staff 1: Bassoon III, measures 1-16. Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. A box labeled "16" is at the end of the staff.

Musical staff 3: Bassoon III, measures 23-26. Includes a fortissimo (*f*) dynamic marking and a box labeled "17".

Musical staff 4: Violin I, measures 17-22. Includes a box labeled "18" and a piano crescendo (*p cresc.*) dynamic marking.

Musical staff 5: Bassoon III, measures 27-32. Includes a fortissimo (*ff*) dynamic marking.

Musical staff 6: Violin I, measures 23-27. Includes a first ending bracket labeled "1".

Musical staff 7: Bassoon III, measures 33-38. Includes piano (*p*) and fortissimo (*ff*) dynamic markings.

Musical staff 9: Bassoon III, measures 45-50. Includes a box labeled "19" and a fortissimo (*ff*) dynamic marking.

Musical staff 10: Bassoon III, measures 51-56. Includes a *Moderato. 3/4* tempo marking, piano (*p*) and pianissimo (*pp*) dynamic markings.

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BASSOON IV

Moderato. 16 **1** 16 **2** 1 *ritard.* Allegro vivace. 8 **3** 16 **4** 10 *f* *Fag. III.* 1. 2. 11 12 12

f 13 **5** 8 **6** 24 *Viol.* 25 26 27 28

7 4 *p espress.* 29 30 31 32

4 **8** 24 **9** 11 *Viol. I.* 12 13 14 15 16 17 18 19 20 21 22

mf *f* *f* *dim.* 1 **10** *Vivace.* 8 2

11 8 *f* *p*

12 10 *Viol. I.* 11 12 13

14 15 16 17 18 19 *f*

13 *poco rit.* - - - *a tempo*
decresc. - - - *pp*

14 *f*

Weber — Invitation to the Dance
BASSOON IV

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