

Richard Wagner Götterdämmerung

Fagotto I & II.

VORSPIEL.

Moderato.

Oboi.
Clar. 8:

1 *p* *cresc.* - - - *poco f* 1

Oboi.
Clar. 8:

1 *p* *cresc.* - - - *poco f* 1 1 1

1 *pp* 5 *pp*

11 Wo- ran spannst du das Sell? *p* *p* 1

2 *p* *cresc.* - - - *ff dim p* *p*

p *cresc.* - - - - *f* 1

Fagotto I & II.

First system of the score, consisting of two staves. The music is in a key with three flats and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamic markings for *cresc.*, *f*, and *dim.*.

Second system of the score, consisting of two staves. It begins with a tempo marking $(\text{♩} = \text{♩})$. The first staff has a piano (*p*) dynamic. The second staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic.

Third system of the score, consisting of two staves. The first staff has a piano (*p*) dynamic. The second staff includes dynamic markings for *p*, *cresc.*, and *f*. A boxed number '4' is placed above the second staff. A triplet of eighth notes is marked with a '3'.

Fourth system of the score, consisting of two staves. The first staff has a piano (*p*) dynamic. The second staff includes dynamic markings for *pp*, *p*, and *più p*. A triplet of eighth notes is marked with a '3'.

Fifth system of the score, consisting of two staves. The first staff has a pianissimo (*pp*) dynamic. The second staff includes dynamic markings for *p*, *dim.*, *p*, *più p*, and *pp*. A boxed number '5' is placed above the first staff. A 6/4 time signature change is indicated.

Sixth system of the score, consisting of two staves. The first staff has a pianissimo (*pp*) dynamic. The second staff includes dynamic markings for *p*, *più p*, and *cresc. f*. A triplet of eighth notes is marked with a '3'.

Seventh system of the score, consisting of two staves. The first staff has a *dim. p* dynamic. The second staff includes dynamic markings for *p*, *mf*, *p*, *cresc.*, and *sf*. A boxed number '6' is placed above the first staff. Time signature changes to 3/4 and back to 3/4 are indicated.

Fagotto I & II.

Viol. I.

4 *p* *cresc.* *poco f* 5 *p* *dim.*

più p *p* 1 *pp*

2 *p* *cresc. p* 2 *poco f* *p pesante* *p*

p *p* *p* 8 *p* 1 *f dim.*

p *p* *cresc.* *più cresc.* 1 *p* *più p rall.*

a tempo 9

4 *p* *poco cresc.* *f* *p*

espressivo **Poco animato.**

4 *p dolce* 3

Fagotto I & II.

Tempo I.

Un poco ritenuto.

Viol. I. *p* *p cresc.* *cresc.* *fp*

10

p *molto cresc.* *f* *p* *fp*

p *cresc.* *f* *p*

f *p* *cresc.* *f* *p cresc.* *f* *p* *f* *p* *fp*

poco riten. *p* *più p* *pp* 2 1 *pp* *p* 1

Fag. III. *p* *cresc.* *più f*

Fagotto I & II.

poco riten.

f dim. 1 *p dolce* 3 *p dolce* 2

12

p dolce *più p* 1 *pp*

p dolce 1 *cresc.* *p* *f*

p *cresc.* *un poco accel.* *f p f p p cresc.*

Tromba.

13

f 2 1 5 *p* 3

Clar. basso.

14

p *più p* 6 13 17

Fagotto I & II.

15

2 *p* 1 *p* *cresc.*

Un poco riten.

più cresc. *f* *più f*

a tempo

16 **17**

ff *ff* 2 *ff* *dim.* *p*

18

p 1 *poco cresc.*

18

poco f 1 3 *p* *p* *p*

Un poco riten.

cresc. *poco f* *f* 2

Viol. I.

p 10 *p*

Fagotto I & II.

19 *rallent. a tempo, più animato.*

cresc. - - - f dim. 1 1 f dim.

2 p 1 p p

20

p — fp cresc. p — fp cresc. - - -

f rall. dim. 1 p

p

21

p cresc. - - - f p f p p cresc. più cresc.

f f 1 dim. più p 3

Fagotto I & II.

cresc. **f** *dim.* 2 *p* *p*

p *p* *cresc.*

più f **ff** *dim.* - - - *p* 2 4 **22**

Rallentando *Tempo I.*

p *f* *ff* *cresc.*

p *f* *p* *f* *p cresc.*

f 2 *f* *fp* *cresc.* - - *f* **23** *p*

Animato.

cresc. 1 *p* 2 *p* 2

Fagotto I & II.

Measures 1-4. Dynamics: *p*, *fp*.

Measures 5-8. Dynamics: *cresc.*, *f*, *cresc.*, *p*.

Measures 9-12. Dynamics: *cresc.*, *dim. riten.*, *più p*.

24 *Poco a poco accelerando il tempo.*

Measures 13-16. Dynamics: *p*, *cresc.*, *più f*, *f*, *p*, 3, *f*, 3, *fp*.

Molto animato.

Measures 17-20. Dynamics: *p cresc.*, *f*, 3, *f*, *mf*, *fp*.

25

Measures 21-24. Dynamics: *fp*, *f*, 2, *p cresc.*, *f*.

26

Measures 25-28. Dynamics: *f*, 1, *cresc.*, *p dolce*, *cresc.*, 2, 2.

Fagotto I & II.

12/8 time signature, two flats key signature. Dynamics: *f*, *f*, *ff*, *cresc.*, *f*, *dim.* *p*. First ending bracket.

12/8 time signature, two flats key signature. Dynamics: *f*, *p*, *cresc.*, *f*, *f*. Fourth ending bracket.

12/8 time signature, two flats key signature. Boxed measure number 27. Dynamics: *ff*, *p*, 2, *cresc.*, *p*. Second ending bracket.

12/8 time signature, two flats key signature. Dynamics: *cresc.*, *f*, *f*.

Allegro assai.

12/8 time signature, two flats key signature. Boxed measure number 28. Tempo: *Allegro assai.* Dynamics: *p cresc.*, *f*.

12/8 time signature, two flats key signature. Dynamics: *ff*, *ff*.

Fagotto I & II.

29 **Molto appassionato.**

30 **Vivace.**

Corno. **Allegro** (♩ ♩)

11 **ff**

31

1 2 3 4 5 6 7 8 9 10 11 12 23

Fagotto I & II.

Clar.

4 *p* *sf* *p*

cresc. *f*

32

f *più f* *più f*

ff

33

ff *sempre ff*

Fagotto I & II.

34 *ff* 1 *ff* *dim.*

p 6 *p* *dim.*

35 *ff* *dim.*

ff *dim.*

p *p* *cresc.* *mf* *dim.*

p *p* *cresc.* *sf p*

36 *cresc.* *poco f* *p* 1 *p* *più p* 4 14 **Molto ritenuto.
il tempo.**

Fagotto I & II.

I. Aufzug.

I. SCENE.

Tempo comodo.

Fagotto I & II.

Oboe.

40

p *p* *p*

cresc. *f*

2

Animato.

f *dim.* *rallent.* **Moderato.**

1 2 *p* 7

Animato.

acceler. **Animato.**

p *f* *p*

1 5

Meno mosso.

rallent. **Meno mosso.**

f *p* *più p*

1 2 4

Più animato.

p cresc. *fp cresc.* *f dim.* **Moderato**
Più lento. molto.

3 2

42

p **Fag. III** *p*

5 1 3

Fagotto I & II.

Moderato *molto*
molto. rallent.

Tempo moderato.

Animando.

Un poco moderato.

Un poco accelerando.

Animato.

sempre un poco accelerando

sempre più animato

Fagotto I & II.

Vivace.

fp *f* *più f* *ff*

44 *Tempo I. Moderato.*

f *p* *f* *p* *f* *p*

sf *p* *sf* *p* *1 sf* *p*

1 sf *p* *1 sf* *p* *sf* *p*

p *cresc.* *più cresc.*

sf *p*

45 *stringendo* *Vivace.* **SIEGFR.**

f *più f* *f* **8** **SIEGFR.**

Fagotto I & II.

Animato. *stacc.*

Gibich's starkem *p* *poco cresc.*

Un poco più animato.

f *mf* *più f*

con forza *più f*

II. SCENE.

più f

Un poco più lento. *rallent.* *Sempre dim. e rallent.*

ff *dim.* *p* *2* *p* *più p* *1*

Moderato. 46

2 *3* *p* *cresc.* *f* *p* *4* *p*

8 *p* *1* *p* *p* *5* *p cresc.*

Fagotto I & II.

f *dim.* *dim.* Fag. III. 3

largamente *f* *f* 12 **47** Un poco più animato.

f *dim.* 7 Corni. Tromba III in E.

f *fp* *f* *fp* Das biet'ich mit mir zum Fag. III.

3 11

48 *f* *p* 1 2 6 1 **49** *rallent.* Molto moderato. 17

Fagotto I & II.

20

50 *Molto rit.* Clar.I.

2 *pp* *espress.* *p*

un poco rit. **Molto lento.** *Sempre più animato.* **Tempo I. Animato.**

2 2 *sf cresc.* *ff* *p*

Corn. 4 Fl.

rall. **Vivace.**

sf 3 1 *p* *f* *fp* *f*

p cresc. *f* *p cresc.* *ff* *dim.* **1** Gunther, wie heisst dein

molto rit. **Moderato e comodo.**

più p *pp* *p* *più p* **1**

animando **Un poco anim. Moderato.** *pizz.* *pizz.*

pp *cresc.* *f* 9 2 *pizz.* *pizz.* **1** **1** *p*

Basso.

51

p *più p* **10** *sf* *dim.*

Fagotto I & II.

Più animato. *Un poco più rit.* **Moderato molto.**

p *p* **1** *f* *f* *p* **2** **1** *p* **1**

rit. *sempre più lento.* **Molto lento e rallent.**

p *p cresc.* *f = p* **1** **1** **8**

Vivace e strepitoso.
Viol. *stacc.* **52**

p *cresc.* **2** **ff** **f**

ff **3** *p* *dim* *p*

p *f* *mf* *dim.* *cresc.* **1** **1** **1**

f **3** **1** *p* *p* *cresc.*

53 **Tromboni.**

f dim. **2** **ff** **2** **3** **f** **2**

Fagotto I & II.

p cresc. - - - - - f

34 *pff f pff ff p cresc.*

f 6 f p fp fp fp

55 **56** *Viol. p cresc.*

fp dim. lungo p cresc. f 5 p 4 p

poco rit. a tempo Animando.

8 **11**

58 *Molto vivace.*

f 1 f f ff

Fagotto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *ff dim.*, *più p*, and *p*. A triplet of eighth notes is marked with a '3'. The lower staff provides a harmonic accompaniment.

Second system of the musical score. The upper staff continues the melodic line with dynamics *p*, *p*, *cresc.*, and *p cresc.*. A triplet of eighth notes is marked with a '3'. The lower staff continues the accompaniment.

Third system of the musical score. The upper staff features dynamics *p*, *p*, *p*, and *cresc.*. A triplet of eighth notes is marked with a '3'. A box containing the number '59' is located above the staff. The lower staff continues the accompaniment.

Fourth system of the musical score. The upper staff has a dynamic of *f*. A fermata is placed over the final note of the system. The lower staff continues the accompaniment.

Fifth system of the musical score. The upper staff contains a triplet of eighth notes. The lower staff has a dynamic of *f*. A first ending bracket is marked with the number '1' at the end of the system.

Sixth system of the musical score. The upper staff has dynamics *ff dim.*, *p*, *ff dim.*, and *p*. The lower staff continues the accompaniment.

Seventh system of the musical score. The upper staff has dynamics *p*, *cresc.*, *ff*, *dim.*, and *p*. A first ending bracket is marked with the number '6' at the end of the system.

Fagotto I & II.

Poco a poco rallent.

60 Molto moderato ed un poco ritard.

61

Fagotto I & II.

62

25

Sostenuto.
Tromba bassa.

11 *f dim.* *p pld p* 1

7 *pp* 1 *f* *dim.* *p*

dim. *cresc. p* *ff* 3 3

dim. p *sf* *dim.* *cresc. p* *ff* *dim. p* 4 3

p 1 *p* 1 *pp*

8 21 14 *p espr.* *p*

cresc. *f* 1 1

Fagotto I & II.

III. SCENE.

(♩ = ♩) *poco rall. a tempo*

8 *p dolce* 1 *pp* 2

poco rall. Un poco più animato.

p dolce 1 *p* 2

p 2 *p*

cresc. 2

64

mf 1 *f* 4 *p* *cresc.* *f*

p cresc. *f* *p* *cresc.*

f *p* *cresc.* *p* *cresc.*

Fagotto I & II.

Measures 60-64. The score is in bass clef with a key signature of one sharp (F#). The time signature changes from 9/8 to 3/4 and then to 4/4. Dynamics include *f*, *p*, *ff*, and *p*. There are fermatas and slurs over the notes.

Animato. 65

Measures 65-69. The score is in bass clef with a key signature of two flats (Bb). The time signature is 4/4. Dynamics include *p*, *cresc.*, *f*, and *p*. There are slurs and accents.

poco rit. **Un poco più moderato.** *poco rit.* *a tempo*

Measures 70-74. The score is in bass clef with a key signature of two flats (Bb). The time signature is 4/4. Dynamics include *p*, *cresc.*, *f*, and *p*. There are slurs and accents.

Measures 75-79. The score is in bass clef with a key signature of two flats (Bb). The time signature is 4/4. Dynamics include *p*, *cresc.*, *fp*, and *p cresc.*. There are slurs and accents.

Measures 80-84. The score is in bass clef with a key signature of two flats (Bb). The time signature is 4/4. Dynamics include *f*, *p*, *cresc.*, and *f*. There are slurs and accents.

Measures 85-89. The score is in bass clef with a key signature of two flats (Bb). The time signature is 4/4. Dynamics include *p*, *cresc.*, *f*, *f₃*, and *p*. There are slurs and accents.

66 **Molto vivace.** **Più moderato.**

Measures 90-94. The score is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *f*, *più f*, *ff*, *p*, *p*, *cresc.*, *f*, *dim.*, and *p*. There are slurs and accents.

Fagotto I & II.

cresc. - - - **f** **67** *p* *poco f* *p* *cresc.* - - - **2**

Molto vivace.

Poco a poco più tranquillo

ff **ff** **1** **1** *p* *più p*

un poco riten. **Più animato.**

4 **1** *p* *cresc.* *cresc.* **f** **2**

f *p*

68 **Vivace. Poco meno mosso.**

3 **1** *p* **6** *p* *p*

Poco più animato.

p **1** *cresc.* - - **f** **2**

69 **Moderato, ma sempre un poco animato.**

cresc. **ff** **4** **15** **70** **8** *pp*

Un poco sostenuto.
Cello e Basso.

4

Fagotto I & II.

(ben tenuto)

pp p

71

p cresc. poco f dim. poco rit.

2 3

72 Moderato. rall. Un poco più lento. Un poco meno mosso. Wahr.

15 1 6 73 8

guter Kunde zu rück, dann noch

rall. Più animato. rall. Lento.

pp dolce 5 6 74 2 21

Molto vivace. Viol.

Da sann ich nach: von seiner Seite

Viol. I.

durch stumme Reihen stahl ich mich fort; In heimlicher Hast bestieg ich mein Ross,

accel.

Fagotto I & II.

a tempo

75

Poco a poco più tranquillo.

rall.

Animato.

76

77

Fagotto I & II.

p cresc. f dim. 3 *p*

f dim. p cresc. f dim. 78 5

Molto tranqu.

Molto tranquillo.

1 *p più p* 4 2 Von meinem Ringe raune ihnen zu: *f dim.*

un poco rit. Animato accel.

p 1 2 *sfz cresc.*

79 *f sfz*

Allegro molto.

80 *sfz p sfz sfz*

81 *f sfz sfz sfz cresc. f sfz* 4 3 6

Allegro molto.

Fagotto I & II.

f dim. - - - - - *p* *più p*

pp *p* *poco cresc.*

82 *dim.* *p cresc.* *f* 8 8

fp *fp* *p* *cresc.*

fp 1 *fp* 3 1 *f* *f* Brünnh. Siegfried.

83 *ff* *ff*

Fagotto I & II.

Poco a poco più lento.

ff *dim.* *p* **5** *molto lungo*

Un poco lento e rallent.

6 **1** *lungo* **8** Dich werb'ich nun zum Weib: *p* *piu p*

Trombe e Tromboni.

Lento.

8 Ein Helde, der dich zählt, *dim.* **1** *p* *cresc.* *fp*

Trombe.

acceler.

84 *cresc.* *f* *piu f* *ff* Schrecklicher? **4** **4** Ein Giftshung bin ich, und

Un poco più rit.

Tromba bassa.

Allegro molto.

Gunther heisst der *p* *ff* **1** *fp*

Un poco rit.

fp *fp* *cresc.* *f* *p* **3**

85

accel.

a tempo

rit.

p *cresc.* *f* *p* *fp* *cresc.* *ff* **1** **5**

f *p*

Fagotto I & II.

Più molto lento.

Trombe.

1 *ff* *dim.* 3 3 *p* 1 Die Nacht bricht an: in diesem Gemach

Più animato.

86

musst du dich mir ver- *sf* *cresc.* *sf* *cresc.* *f* 1 *f* *p*

sf *p* *f dim.* *p* 1 *sf dim.* *p*

sf *sf dim.* *sf* *sf* *p* 1 *p* *p cresc.*

f *f* *f* *f* *p cresc.* *f* 1 *p cresc.*

f *sf*

f *sf* 1 *f* *f* 2

Fagotto I & II.

ff

88 *Un poco riten.* *poco accel. rull.* *Sempre più lento*

ff *p* *Corno ingl. più p*

Molto moderato. *Clar. basso.*

89 2 8 6 12

Più animato. *Ob. 4.*

f *p*

90 *mf* 1 *p* *fp* *cresc.* 1 *ff* 2

accel. **Allegro molto.** *Molto vivace e strepitoso.*

p molto cresc. *ff* 1 *ff*

Tempo I.

ff *ff dim* *p* *f*

Fagotto I & II.

II. Aufzug.

I. SCENE.

Moderato molto.

First system of musical notation for Bassoon I & II. The score is in 4/4 time and features dynamic markings: *f*, *dim.*, *p*, *p*, *cresc.*, and *f*.

Second system of musical notation for Bassoon I & II. The score includes dynamic markings: *dim.*, *p*, *f*, *dim.*, *p*, *p*, *f*, and *dim. p*.

Third system of musical notation for Bassoon I & II. The score includes dynamic markings: *p*, *p*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *sf*, *dim.*, *p*, and *più f*.

Fourth system of musical notation for Bassoon I & II. The score includes dynamic markings: *dim.*, *p*, *più p*, *p*, and *più p*. The tempo marking *Poco a poco più lento.* is present.

Fifth system of musical notation for Bassoon I & II. The score includes dynamic markings: *pp*, *più p*, and *p*. The tempo markings are *Animato.*, *rall. Tempo I. Animato.*, and *Lento.*

Sixth system of musical notation for Bassoon I & II. The score includes dynamic markings: *pp*, *dim. p*, *pp*, and *pp*. The tempo marking *Più animato.* is present.

Fagotto I & II.

1 *p* 7 *p* 7 3 *rall.*

4 *Lento.* *Animato.* 6 *f* *dim.* *p* *cresc.* *sf* 1 *p*

cresc. 2 *fp* *p* *più p* *p* *cresc.* *dim.* *p* *cresc.* *ff*

Più moderato. *Ancora più lento.* 1 4 1 1 *sf* *p* *p*

5 1 *pp* *p* *cresc.* *sf* *sf* *p* *dim.* *p*

1 *p* *cresc.* *cresc.* 1 *f* *rall.* *p*

6 *Lento. Tempo I.* 7 *Listesso tempo un poco più comodo.* *più p* *pp* *sf* 15 *p* *pp* 5 17 *p* *Corno I in F.*

Fagotto I & II.

II. SCENE.

12 *p cresc.*

più f. 8

6 *f fp fp p*

13 *p p p*

9 *f ff p espress.*

10 *p p*

19 *p cresc. f dim. più p*

Fagotto I & II.

First system of the musical score. The upper staff contains a melodic line with a series of eighth notes and a final quarter note. The lower staff contains a bass line with a dotted half note, followed by a series of quarter notes. Dynamics include *p*, *pp*, *f*, *p*, *cresc.*, and *p cresc.*. A measure rest of 2 is indicated.

Second system of the musical score. The upper staff continues the melodic line. The lower staff features a series of quarter notes. Dynamics include *f dim.*, *più p*, and *f*. A measure rest of 6 is indicated. A first ending bracket labeled 11 spans the final two measures.

Third system of the musical score. The upper staff continues the melodic line. The lower staff features a series of quarter notes. Dynamics include *p*, *cresc.*, and *sf*. A measure rest of 3 is indicated.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff features a series of quarter notes. Dynamics include *sfp*, *cresc.*, and *f*. A measure rest of 1 is indicated.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staff features a series of quarter notes. Dynamics include *dim.*, *p*, and *p*. A measure rest of 4 is indicated.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff features a series of quarter notes. Dynamics include *pp*, *più p*, and *f*. A measure rest of 8 is indicated. A first ending bracket labeled 12 spans the final three measures.

Seventh system of the musical score. The upper staff continues the melodic line. The lower staff features a series of quarter notes. Dynamics include *f*. A measure rest of 4 is indicated. A first ending bracket labeled 13 spans the final three measures.

Fagotto I & II.

13

f fp cresc. p fp cresc.

p cresc. cresc. f più f

ff 2 f p ff molto forte

III. SCENE.

14

ff

15

ff

Fagotto I & II.

Measures 1-5 of the Fagotto I & II part. The score is written for two staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with triplets and slurs. The second staff contains a bass line with triplets and slurs. Dynamics include *f* and *ff*.

Measures 6-10 of the Fagotto I & II part. The score continues with two staves. Measure 6 has a dynamic of *ff*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *più f*. The key signature changes to two flats (Bb) at the end of the system. The time signature is 2/4.

Measures 11-15 of the Fagotto I & II part. Measure 11 is marked with a box containing the number 16 and the tempo marking *(d|d|=d.)*. The dynamic is *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *più f*. The key signature is two flats (Bb) and the time signature is 2/4.

Measures 16-20 of the Fagotto I & II part. Measure 16 has a dynamic of *più f*. Measure 17 has a dynamic of *ff*. The key signature is two flats (Bb) and the time signature is 2/4.

Measures 21-25 of the Fagotto I & II part. Measure 21 has a dynamic of *ff*. Measure 25 has a dynamic of *ff*. The key signature is two flats (Bb) and the time signature is 2/4.

Measures 26-30 of the Fagotto I & II part. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. The key signature is two flats (Bb) and the time signature is 2/4.

Measures 31-35 of the Fagotto I & II part. Measure 31 has a dynamic of *più f*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *ff*. The key signature is two flats (Bb) and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

Fagotto I & II.

Measures 23-25. The score is in bass clef with a key signature of one sharp (F#). Measure 23 starts with a **ff** dynamic. Measure 24 has a **f** dynamic. Measure 25 has a **f** dynamic. There are triplets in measures 24 and 25. A box around the number 23 indicates the start of the section.

Measures 26-28. The score is in bass clef with a key signature of one sharp (F#). Measure 26 has a **ff** dynamic. Measure 27 has a **ff** dynamic. Measure 28 has a **sf** dynamic. There are triplets in measures 26 and 27. A box around the number 26 indicates the start of the section.

Measures 29-31. The score is in bass clef with a key signature of one sharp (F#). Measure 29 has a **ff** dynamic. Measure 30 has a **ff** dynamic. Measure 31 has a **ff** dynamic. There are triplets in measures 29 and 30.

Measures 32-34. The score is in bass clef with a key signature of one sharp (F#). Measure 32 has a **ff** dynamic. Measure 33 has a **ff** dynamic. Measure 34 has a **ff** dynamic. There are triplets in measures 32 and 33.

Measures 35-37. The score is in bass clef with a key signature of one sharp (F#). Measure 35 has a **f** dynamic. Measure 36 has a **f** dynamic. Measure 37 has a **più f** dynamic. There are triplets in measures 35 and 36.

Measures 38-40. The score is in bass clef with a key signature of one sharp (F#). Measure 38 has a **ff** dynamic. Measure 39 has a **fp** dynamic. Measure 40 has a **fp** dynamic. There are triplets in measures 38 and 39. A box around the number 38 indicates the start of the section.

Measures 41-43. The score is in bass clef with a key signature of one sharp (F#). Measure 41 has a **p** dynamic. Measure 42 has a **p** dynamic. Measure 43 has a **f** dynamic. There are triplets in measures 41 and 42. A box around the number 26 indicates the start of the section.

Fagotto I & II.

IV. SCENE.

28 Sempre più riten. Molto moderato.

Fagotto I & II.

cresc.

29
ff **1** *f dim.* **13** Fag. III.

p *cresc..*

30 *sf* → *dim.* *piu p* **31** *pp*

p *p* **1** *p*

f dim. **3** *p* *cresc..*

piu f accel. *ff* *dim. rallent.* *piu p* **Sostenuto.** **12** Fag. III. **2**

Fagotto I & II.

p cresc. - - mf dim. p poco cresc. - -

33 Allegro. Moderato molto.

f 1 ff dim. poco rallent. p 2 3

Più animato. Molto vivace.

2 p cresc. - - ff ff

34

Animato. poco riten. Un poco più moderato.

ff dim. p 1 6 3 35 14

Tromba in Es. **36**

fp fp p più p

p p poco rall. 3

37 Molto vivace.

2 f 2 f fp f più f ? ?

Fagotto I & II.

Un poco

ff *f* *dim.* 1 1

meno mosso.

p 1 *p* 4 *p* *cresc.* 3

38 *Più moto.*

ff 4 *f* *fp* *cresc.* *f* 2

39

fp cresc. *f* *fp cresc.* *f* 3 *fp cresc.* *f* *fp* 3

40

cresc. f *ff* 3 *ff* 2

ff *più f* *dim.*

41 *poco rit.*

p *cresc.* *f* 3 1 4 3

Fagotto I & II.

Animato strepitoso.

Oboi. *molto cresc.* **f** **2**

f **f** *più f* **fp** **fp**

42

fp **fp** **f** **f** **f** **f** **fp** **fp** **fp** **fp** **fp cresc.**

f **ff** **fp** **fp** **fp**

fp **f** *più f* **ff** **2 ff** **4 fp** **fp**

43

f *più f* **ff** **1 dim.** **1 f**

44 **4 f** **3 f** **2**

Fagotto I & II.

Measures 1-5. Bass clef, key signature of two flats. Dynamics: *f*, *f*, *dim.*, *p*. Fingerings: 1, 5.

Measures 6-11. Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *poco cresc.*. Measure 11 is a repeat sign.

Measures 12-15. Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *f*, *f*, *p* *più f*, *ff*, *ff*. Measure 15 is a repeat sign.

Measures 16-21. Bass clef, key signature of two flats. Dynamics: *fp*, *f*, *dim.*, *f*. Fingerings: 3, 2, 3.

Measures 22-26. Bass clef, key signature of two flats. Dynamics: *fp*, *f*, *dim.*, *p*. Fingerings: 3, 3.

Measures 27-31. Bass clef, key signature of two flats. Dynamics: *cresc.*, *p*, *p*, *f*. Measure 31 is a repeat sign.

Measures 32-35. Bass clef, key signature of two flats. Dynamics: *f*, *f*. Measure 35 is a repeat sign.

Fagotto I & II.

48

ff

15 14

(Siegfr.) klagte das Weib dort wahr, brach ich dem Bru - der den

ff

49

fp *f*

p *f* *p* *cresc.* *f* *più f*

50

p *f* *p* *f* *p* *f*

p *cresc.* *più f* *f* *f* *p* *p*

f *più f* *f* *fp* *p* *f* *più f*

Fagotto I & II.

ff 4 f 51 1 f 1

Measures 49-51. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 49 starts with a fortissimo (ff) dynamic. Measure 50 has a mezzo-forte (f) dynamic. Measure 51 is marked with a box containing the number 51 and a first ending bracket. The time signature changes from 4/4 to 12/8 in measure 51.

f f 4

Measures 52-54. The score continues in bass clef with a key signature of two sharps. Measures 52 and 53 are marked with a forte (f) dynamic. Measure 54 ends with a first ending bracket and the number 4.

52 f

Measures 55-60. Measure 55 is marked with a box containing the number 52 and a forte (f) dynamic. The music features triplet patterns in both staves.

pocodim.

Measures 61-66. The score is marked with a piano decrescendo (pocodim.) dynamic. The music continues with triplet patterns.

cresc.

Measures 67-72. The score is marked with a piano crescendo (cresc.) dynamic. The music continues with triplet patterns.

Un poco più moderato.

f p 2 p

Measures 73-78. The tempo is marked 'Un poco più moderato'. Measure 73 has a forte (f) dynamic, measure 74 has piano (p), measure 75 has a first ending bracket with the number 2, and measure 76 has piano (p). The music features a change in articulation and dynamics.

53 p più p p 1

Measures 79-83. Measure 79 is marked with a box containing the number 53 and a piano (p) dynamic. Measure 80 has a piano (p) dynamic. Measure 81 has a piano (p) dynamic. Measure 82 has a piano (p) dynamic. Measure 83 ends with a first ending bracket and the number 1.

Fagotto I & II.

Un poco più moderato.

54

Un poco più mosso.

55

56

Sempre più moderato.

Fagotto I & II.

V. SCENE.

57 *Sempre meno mosso.*

più p *pp* *p* *f*

3 4

dim. p *f* *p*

2 13

58 *Molto moderato.*

(Brünnh.) *Poco a poco*

pp *f* *pp* *f*

8 14

We - he! All'

più animato.

59

f *dim.* *p* *p cresc.*

mein Wis - sen

f *fp cresc.* *f* *p cresc.*

p cresc.

Furioso.

f *più f* *ff*

1 **60** *ff*

ff

5

Fagotto I & II.

54

61

*Meno mosso.
espress.*

First system of the musical score, measures 61-62. It consists of two staves. The upper staff contains the main melodic line with dynamics *ff*, *dim.*, *meno f*, *f*, *dim.*, and *p*. The lower staff provides harmonic support with dynamics *ff* and *meno f*. Measure 61 includes a triplet of eighth notes.

62

Second system of the musical score, measures 62-63. It consists of two staves. The upper staff has dynamics *poco f*, *dim.*, *f*, *ten.*, *f*, *dim.*, and *p*. The lower staff has dynamics *poco f*, *dim.*, *f*, *ten.*, *f*, *dim.*, and *p*. Measure 62 includes a triplet of eighth notes. Measure 63 includes a triplet of eighth notes.

Third system of the musical score, measures 63-64. It consists of two staves. The upper staff has dynamics *dim.*, *p*, *f*, and *p*. The lower staff has dynamics *dim.*, *p*, *f*, and *p*. Measure 63 includes a triplet of eighth notes. Measure 64 includes a triplet of eighth notes.

Fourth system of the musical score, measures 64-65. It consists of two staves. The upper staff has dynamics *cresc.* and *p dolce*. The lower staff has dynamics *cresc.* and *p dolce*. Measure 64 includes a triplet of eighth notes. Measure 65 includes a triplet of eighth notes.

63

Fifth system of the musical score, measures 63-64. It consists of two staves. The upper staff has dynamics *p dolce*, *cresc.*, *p*, *f*, *dim.*, and *p*. The lower staff has dynamics *p dolce*, *cresc.*, *p*, *f*, *dim.*, and *p*. Measure 63 includes a triplet of eighth notes. Measure 64 includes a triplet of eighth notes.

poco riten. a tempo

Sixth system of the musical score, measures 64-65. It consists of two staves. The upper staff has dynamics *f*, *p*, *f*, *dim.*, and *p*. The lower staff has dynamics *f*, *p*, *f*, *dim.*, and *p*. Measure 64 includes a triplet of eighth notes. Measure 65 includes a triplet of eighth notes.

Seventh system of the musical score, measures 65-66. It consists of two staves. The upper staff has dynamics *dolce* and *dim.*. The lower staff has dynamics *dolce* and *dim.*. Measure 65 includes a triplet of eighth notes. Measure 66 includes a triplet of eighth notes.

Fagotto I & II.

Vivace.

acceler. **64** *ff* **2**

f *p* *fp* *f* *sf*

più f *ff* *ff* *sf* *dim.* **1**

<sf *p* *sf* *p* **1** *p* *cresc.* *f* *p* **3**

f *p* *f* *f* *p* *f* *ff*

p *ff* *p* *ff* *dim.* *p* **1** *f* *p* *cresc.* **1 2 2**

a tempo

1 *f* *ff* **9**

Fagotto I & II.

(Hagen.) Vivace.

5 Da er dich ver-rieth! Ver-rieth er mich? (Brünnh.) Dich ver-rieth er, *fp cresc.*

f 1 *fp cresc.* *fp* *molto cresc.* - - - *f* 1

67

4 *f dim.* *p* 2 *f* 2 *p*

Poco ritard. 68 *poco riten. Un poco più animato.*

p 2 3 1 *p*

Moderato.

dim. *p* 1 *p*

69

f *f>p* *f* 1 *p* *cresc.*

70 *a tempo* *acceler.*

f *p* 5 *ff* *fp* 8 *f* *p*

Fagotto I & II.

Measures 65-70. The score is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings: *cresc.*, *fp*, and *cresc.*

Measures 71-72. Measure 71 includes dynamic markings *f*, *p*, *cresc.*, and *ff*. Measure 72 includes *p*, *cresc.*, and *f*. The score shows a melodic line with slurs and a bass line with rests.

Measures 73-76. Measure 73 has a dynamic marking of *ff*. Measure 74 has *ff*. Measure 75 has *ff*. Measure 76 has a dynamic marking of *f*. The score features a melodic line with slurs and a bass line with rests.

Measures 77-82. Measure 77 has a dynamic marking of *f*. Measure 78 has *f*. Measure 79 has *ff*. Measure 80 has *dim.*. Measure 81 has *meno f*. Measure 82 has *cresc.*. The score includes a tempo change: **73 Un poco più animato.**

Measures 83-86. Measure 83 has a dynamic marking of *più f*. Measure 84 has *più f*. Measure 85 has *più f*. Measure 86 has *p* and *cresc.*. The score features a melodic line with slurs and a bass line with rests.

Measures 87-92. Measure 87 has a dynamic marking of *più f*. Measure 88 has *più f*. Measure 89 has *ff*. Measure 90 has *più f*. Measure 91 has *più f*. Measure 92 has *tr*. The score includes a melodic line with slurs and a bass line with rests.

Measures 93-98. Measure 93 has a dynamic marking of *ff*. Measure 94 has *ff*. Measure 95 has *ff*. Measure 96 has *ff*. Measure 97 has *ff*. Measure 98 has *ff*. The score includes a tempo change: **75 stringendo**. It features a melodic line with slurs and a bass line with rests.

Fagotto I & II.

III. Aufzug.

VORSPIEL und I. SCENE.

Animato, ma moderato il tempo.

1

Corno.

2

Clar.

3

Clar. I.

4

Corno.

5

6

Fag. III.

Fagotto I & II.

Measures 5-7. Bass clef, 3/4 time. Measure 5: *p*, 1. Measure 6: *p*, 2. Measure 7: *f*, 2, 7. A box with the number 7 is in the top right corner.

Measures 5-7. Treble clef, 3/4 time. Measure 5: *p*, 2. Measure 6: *p*, 2. Measure 7: *f*.

Measures 8-9. Bass clef, 3/4 time. Measure 8: 1, 4, *p* >. Measure 9: 1, *p* <.

Measures 9-10. Bass clef, 3/4 time. Measure 9: *dim.*, 9, *p* <, *p*. Measure 10: *p* <, *p* >.

Measures 10-11. Bass clef, 3/4 time. Measure 10: *p*, *f*. Measure 11: *p*, *p* >, *p* <, *p* >.

Measures 11-13. Bass clef, 3/4 time. Measure 11: *ff*, 2. Measure 12: *p* cresc., *f*. Measure 13: 9.

Measures 11-13. Treble clef, 3/4 time. Measure 11: *p*, *sf*, *p*. Measure 12: *p*, *p*. Measure 13: 1.

Fagotto I & II.

First system of the musical score. The treble staff begins with a piano (*p*) dynamic and a first ending bracket. The bass staff has a first ending bracket. The key signature is one sharp (F#).

Second system of the musical score. The treble staff features a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a decrescendo (*dim.*) dynamic. It includes first and second ending brackets. The key signature changes to one flat (Bb).

Third system of the musical score. The treble staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic and a *più f* dynamic. It includes a first ending bracket and a measure number 11. The key signature is one flat (Bb).

Fourth system of the musical score. The treble staff features fortissimo (*ff*) and forte (*f*) dynamics, and a crescendo (*cresc.*) dynamic. It includes a first ending bracket. The key signature is one flat (Bb).

Fifth system of the musical score. The treble staff has forte (*f*) and piano (*p*) dynamics, and a crescendo (*cresc.*) leading to fortissimo (*sf*). It includes a first ending bracket and a measure number 3. The key signature is one flat (Bb).

Sixth system of the musical score. The treble staff has piano (*p*) and forte (*f*) dynamics. It includes first and second ending brackets. The key signature is one flat (Bb).

Seventh system of the musical score. The treble staff features forte (*f*) and fortissimo decrescendo (*f dim.*) dynamics. It includes measure numbers 12 and 13. The key signature changes to one sharp (F#).

Fagotto I & II.

Measures 1-3. Bass clef, 3/4 time. Measure 1: *p*. Measure 2: *f*. Measure 3: *f*. Fingerings: 6, 3.

Measures 4-9. Bass clef, 3/4 time. Measure 4: *f*. Measure 5: *ff*. Measure 6: *p*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Fingerings: 1, 9.

Measures 10-13. Bass clef, 3/4 time. Measure 10: *ff*. Measure 11: *f*. Measure 12: *p*. Measure 13: *f*. Fingerings: 5, 2, 2.

Measures 14-18. Bass clef, 3/4 time. Measure 14: *f*. Measure 15: *più f*. Measure 16: *f*. Measure 17: *dim.*. Measure 18: *p*. Fingerings: 2, 3, 3.

Measures 19-24. Bass clef, 3/4 time. Measure 19: *f*. Measure 20: *f*. Measure 21: *p*. Measure 22: *p*. Measure 23: *cresc.*. Measure 24: *cresc.*. Fingerings: 2, 3, 3.

Measures 25-30. Bass clef, 3/4 time. Measure 25: *f*. Measure 26: *p*. Measure 27: *p*. Measure 28: *cresc.*. Measure 29: *cresc.*. Measure 30: *f*. Fingerings: 1, 2.

Measures 31-36. Bass clef, 3/4 time. Measure 31: *p*. Measure 32: *p*. Measure 33: *dim.*. Measure 34: *p*. Measure 35: *p*. Measure 36: *p*. Fingerings: 8, 1, 9.

Fagotto I & II.

fp — fp — p — 1 f — mf — p

16 Vivace. p — 1 f — 2 p

2 p — p cresc. — 3

Un poco meno mosso. Molto moderato. p — 1 cresc. f — 6

Animando. f dim. — 1 cresc. — 1 p — 2 ff — 2

17 f — f — f — f

18 poco rall. 14 4 Ein hehr - stes Gut ward ihm ge - gönnt:

Fagotto I & II.

Measures 1-5 of the Fagotto I & II part. The score is written in bass clef with a key signature of one flat. The first staff shows the melodic line with dynamics *p* and *f*. The second staff shows the accompaniment with dynamics *p* and *f*. A first ending bracket labeled '1' spans measures 4 and 5.

Measures 6-10 of the Fagotto I & II part. The score is written in bass clef with a key signature of one flat. The first staff shows the melodic line with dynamics *f* and *più f*. The second staff shows the accompaniment with dynamics *f* and *più f*.

Measures 11-12 of the Fagotto I & II part. Measure 19 is indicated in a box. The score is written in bass clef with a key signature of one flat. The first staff shows the melodic line with dynamics *ff*. The second staff shows the accompaniment with dynamics *ff*. A first ending bracket labeled '1' spans measures 11 and 12.

Measures 13-14 of the Fagotto I & II part. Measure 20 is indicated in a box. The score is written in bass clef with a key signature of one flat. The first staff shows the melodic line with dynamics *p* and *più f*. The second staff shows the accompaniment with dynamics *p* and *più f*. A first ending bracket labeled '4' spans measures 13 and 14.

Measures 15-16 of the Fagotto I & II part. The score is written in bass clef with a key signature of one flat. The first staff shows the melodic line with dynamics *f*. The second staff shows the accompaniment with dynamics *f*. A first ending bracket labeled '10' spans measures 15 and 16.

Measures 17-18 of the Fagotto I & II part. The score is written in bass clef with a key signature of one flat. The first staff shows the melodic line with dynamics *più f* and *ff*. The second staff shows the accompaniment with dynamics *più f* and *ff*.

Measures 19-21 of the Fagotto I & II part. Measure 21 is indicated in a box. The score is written in bass clef with a key signature of one flat. The first staff shows the melodic line with dynamics *dim.*. The second staff shows the accompaniment with dynamics *dim.*. A first ending bracket labeled '1' spans measures 19 and 20. A second ending bracket labeled '2' spans measures 20 and 21.

Fagotto I & II.

II. SCENE.

22

Corno.

Moderato.

Cello.

Musical score for Corno and Cello, measures 12-13. The Corno part is in 6/8 time, and the Cello part is in 4/4 time. Measure numbers 12 and 8 are indicated below the staves.

Musical score for Corno and Cello, measures 14-15. The Corno part is in 6/8 time, and the Cello part is in 4/4 time. Measure numbers 2 and 8 are indicated below the staves.

Musical score for Corno and Cello, measures 16-17. The Corno part is in 6/8 time, and the Cello part is in 4/4 time. Dynamic markings *f* and *più f* are present.

Musical score for Corno and Cello, measures 18-19. The Corno part is in 6/8 time, and the Cello part is in 4/4 time. Dynamic markings *f* and *ff* are present.

Musical score for Corno and Cello, measures 20-21. The Corno part is in 6/8 time, and the Cello part is in 4/4 time. Trills (*tr*) and dynamic markings *ff* are present. Measure number 1 is indicated below the Cello staff.

Musical score for Corno and Cello, measures 22-23. The Corno part is in 6/8 time, and the Cello part is in 4/4 time. Dynamic markings *ff* are present. Measure numbers 3 and 23 are indicated below the staves.

Un poco più moderato.

Oboi.

Musical score for Oboi, measures 24-25. The Oboi part is in 6/8 time. Dynamic markings *p* and *ff* are present. Measure numbers 5 and 1 are indicated below the staff.

Fagotto I & II.

Measures 1-6 of the Fagotto I & II part. The score is written for two staves. The key signature is two sharps (D major). The first staff contains the melodic line with various dynamics including *mf* and *p*. The second staff contains the accompaniment with dynamics *p* and *1*. There are accents and slurs throughout.

Measures 7-12 of the Fagotto I & II part. Measure 24 is boxed. The key signature changes to one sharp (E major). Dynamics include *p*, *cresc.*, and *più f*. The first staff has dynamics *1* and *p*. The second staff has dynamics *1* and *6*. There are accents and slurs throughout.

Tranquillo.

Measures 13-19 of the Fagotto I & II part. Measure 25 is boxed. The key signature changes to one sharp (E major). The first staff contains the vocal line with lyrics: "8 Seit lan-ge acht' ich des Lal-lens nicht mehr." Dynamics include *f* and *ff*. The second staff contains the accompaniment with dynamics *3* and *1*. There are accents and slurs throughout.

Measures 20-24 of the Fagotto I & II part. The key signature is one sharp (E major). Dynamics include *ff* and *f*. The first staff has dynamics *2* and *4*. The second staff has dynamics *2* and *4*. There are accents and slurs throughout.

Measures 25-26 of the Fagotto I & II part. The key signature is one sharp (E major). Dynamics include *p* and *cresc.*. The first staff has dynamics *2* and *f*. The second staff has dynamics *2* and *p*. There are accents and slurs throughout.

Più animato.

Measures 27-32 of the Fagotto I & II part. Measure 26 is boxed. The key signature changes to one flat (D minor). Dynamics include *cresc.*, *f*, *dim.*, and *p*. The first staff has dynamics *1* and *f*. The second staff has dynamics *1* and *p*. There are accents and slurs throughout.

Un poco meno mosso.

Measures 33-47 of the Fagotto I & II part. The key signature is one flat (D minor). Dynamics include *più f* and *p*. The first staff has dynamics *p* and *p*. The second staff has dynamics *15*. There are accents and slurs throughout.

Fagotto I & II.

Moderato.

27

Corno. *p* *più f* *f* Siegfr. *f*
 6 1 8 Mi - me

p *cresc.* *p* 1
 hless ein wür-ri-scher

28

p *cresc.* 1 5 *p* 2

p *cresc.* *f* 9 *p* *cresc.* *f*

29 Moderato.

Siegfr. fällt' ich Faf-ner, den Wurm. *pp* *pp* *più p* 5

30

31

Clar. basso. *p*

32

Cello.

2 8 18

Fagotto I & II.

33 **34** *Poco stringendo.*

20 4 Bis den feu - ri - gen Fels ich traf: Oboe.

fp cresc. *ff dim.* *p* *sempre un poco più rit.*

Moderato. **35**

più p *pp*

p *fp cresc.* *p cresc.*

Animato. **36** *ff*

f *ff*

ff *ff*

Moderato. **5** *p cresc.* **10**

ff *p cresc.* *f* **10**

88 **Molto lento e solenne.**

Fagotto I & II.

Oboi. Fl. *poco f* → *dimp* 1 Ob. Fl. *mf* → *p* 1 *rall.*

37 *atempo* Viol. *p* *cresc.* *f* **7** **6** **38**

Cornl. *cresc.* *più f* **39** *ff* **3**

pp *pp* *più p* **2** **5** **40** Cornl.

espr. *pp* **2** **3**

Lugubre. *ff* *dim.* - *p* **14** **1** *pp espr.* *poco cresc.* **41**

più cresc. *più f* *più f*

Fagotto I & II.

Measures 41-42. Bass clef. Measure 41 starts with a box containing the number 42. Dynamics include *ff*.

Measures 43-44. Bass clef. Measure 43 starts with a box containing the number 43. Dynamics include *dim.*, *p*, *3*, *ff*, and *ff*.

Measures 45-46. Bass clef. Measure 45 starts with a box containing the number 44. Dynamics include *dim.*, *p*, *3*, and *ff*.

Measures 47-48. Bass clef. Dynamics include *ff*.

Measures 49-50. Bass clef. Measure 49 starts with a box containing the number 44. Dynamics include *ff*, *dim.*, *p*, and *cresc.*

III. SCENE.

Measures 51-52. Bass clef. Measure 51 starts with a box containing the number 44. Dynamics include *dim.*, *2*, *più p*, *2*, *3*, and *War das sein Horn?*

Measures 53-54. Bass clef. Dynamics include *Moderato.*, *pp*, *1*, *pp*, *pp*, *f*, *1*, *3*, and *Un poco string.*

Fagotto I & II. Moderato.

45

rall. *p cresc.* *f* *più p* *pp*

pp *Corno.* *Gutr.* *Wur das sein Horn?*

Animato e sempre più animato.

Viol. *pp* *3* *fp*

fp *fp* *p* *p cresc.*

f *p cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *2* *p*

Fagotto I & II.

cresc. *cresc.* - - - *f* *f*

46 *ff* *ff* *sf* *dim.* 1 5 1

sf *dim.* *sf* *sf* 1

p *dim.* *un poco rit.* *dim.* - - - *p* *a tempo moderato.* 2

pp *cresc.* *sf* *più f* *ff* 3

più f 1

f *p* *sf* *p* 1 *ff* 4

Fagotto I & II.

47

Molto più lento.

48

Fagotto I & II.

Vivace.

dim. *p* 9 49 *ff* *cresc.* *sf* 6 *sf*

Moderato ed un poco rit. *poco rall.* *a tempo*

4 *p* *fp* 13 *f* 6

50 *Vivace.*

ff sf f sf 3 *sf* *dim.* *p* 6

rall. *Timp.* *molto rit.* **Molto largamente e più lento.**

11 *pp* 3 *p* 3

p

51

p *cresc.* *f* *fp* 1 1

Fagotto I & II.

Measures 48-51. Dynamics: *f*, *dim.*, *p*. Includes triplets and slurs.

Measures 52-55. Measure 52 is boxed. Dynamics: *p*.

Measures 56-59. Dynamics: *f*, *dim.*, *ff*, *cresc.*, *f*.

Measures 60-63. Dynamics: *f*, *cresc.*

Measures 64-67. Dynamics: *f*, *dim.*, *p*, *pp*, *ff*.

Measures 68-71. Measure 68 is boxed. Dynamics: *pp*, *sf*, *p*, *dim.*. Includes *rit.* and *a tempo* markings.

Measures 72-75. Dynamics: *pp*, *p*, *f*. Section marked **Animato.**

Fagotto I & II.

rit. **Animando.**

fp *dim.* *f* *fp* *f* *fp*

Molto vivace. *rit.* *molto lento.* **Animato.**

ff *dim.* 1 54 *f* *f* *f* *f*

Moderato a tempo **Animando.**

ff 6 55 17 56

p *p* *cresc.* *sf rit.* 3

57 58 **Molto lento.** **Tempo I., solenne.**

18 8 Tromba bassa. 59

più p *più p* 1

rit. 2

Fagotto I & II.

60 Moderato.

61

Der Wassertie - fe wei - - se Schwestern,

2 11 4

62 Moderato.

Tromba I. *rall.* *dim.* *p*

1 1

63

p *dim.*

1

64 Animato.

p 2 *ff*

più f

Un poco più animato.

ff *p* 4 *f* *fp*

65

cresc. *f* 1 *fp* 1

Fagotto I & II.

Ancora un poco più mosso.

66

Measures 66-67. Bass clef, 2/4 time. Measure 66: *dim.* (2), *f* (5), *f* (1). Measure 67: *ff* (2), *ff* (4), *ff* (2).

67

Corni.

Measures 67-68. Measure 67: *ff* (2), *ff* (4), *ff* (2). Measure 68: *f* (8), *p* (8).

Measures 68-69. Measure 68: *f* (8), *p* (8). Measure 69: *p* (8), *p* (8).

68

Measures 69-70. Measure 69: *p cresc.* (1), *f* (1), *p cresc. f* (1). Measure 70: *fp* (2), *fp* (2).

Measures 70-71. Measure 70: *f* (8), *fp* (2). Measure 71: *fp* (4), *fp* (4).

Measures 71-72. Measure 71: *p* (2), *cresc.* (2), *p* (2). Measure 72: *p* (2), *cresc.* (2).

Measures 72-73. Measure 72: *f* (4), *p* (4). Measure 73: *f* (4), *p* (4).

69

Fagotto I & II.

Più animato.

70

Tempo I, ma un poco più mosso.

Fagotto I & II.

f dim. *p* 2 *p cresc.*

f dim. *p* 2 *p cresc.*

f dim. *p* 2 *f*

sempre più f *ff* *ff* *ff*

poco dim. *p* *cresc.* *ff*

dim. *p* *più p* *cresc.* *ff dim.*

Richard Wagner Götterdämmerung

Fagotto III.

VORSPIEL.

Moderato.

Cello.

1

6/4

4

p *cresc.*

pocof

1 2

p

pocof

1 2

7 13

pp

schling'ich das Seil, und *p cresc.*

2 *dim.*

ff *p* *p cresc.* *f*

p *cresc.* *f dim.* *p*

3

8

p *p* *p cresc.*

2 4 16 5

f

trü - ben Sin - nes ward mein Ge *p dim.*

3 *p* *piup* *cresc.*

6 3

f dim. p *p* *mf* *p cresc.* *sf*

2 4 Viol. 5

p *cresc.* *pocof*

Fagotto III.

7 *più p*

8 *dim.* *p* *pp* *dim.*

9 *cresc.* *più cresc.* *rallent.* *a tempo* *p* *più p* *p*

10 *poco cresc. f* *p* *Tempo I.* *cresc.*

Poco animato. *p dolce* *pp*

Un poco riten. *Viol. I.* *Tempo I.* *cresc.*

11 *4* *Fag. I., II.* *p* *f* *fp* *f* *p* *fp* *cresc.*

p *p* *f* *p* *fp* *cresc.*

p *p* *p* *p* *p* *cresc.*

più f *3* *dim. poco riten.* *f* *p dolce*

6 *1* *p dolce* *più p*

Schwestern das Seil

Fagotto III.

12 *pp* *Un poco accel.* *p* *p* *cresc.* *p* *sf* *p* *cresc.*

13 20 14 *molto tranqu.* Cello. *f* *p* *f* *p* *p* *cresc.*

15 Clar. basso *p* *ff*

16 *ff*

17 18 Cello. *dim.* *ff* *ff* *p*

19 *un poco riten.* Corno ingl. *rall* *a tempo* *f*

20 Corno. *dim.* *f* *dim.* *f* *dim.* *f*

denke deiner *p* *cresc.* *f* *p* *f* *p* *p* *cresc.*

21 *più cresc.* *f* *f* *più p*

Fagotto III.

dim. **2**

cresc. *f* *p* *p* *p* *p*

cresc. *più f* *ff* *dim.* *rall.*

1 **Tempo I.** **7**

p *molto cresc.* *ff*

3 **4**

f *ff* *p* *f* *p*

5

f *p cresc.* *f* *p*

23 **Animato.** **1** **8**

f *p* *cresc.* *p*

nicht mehr schwingt es sich nu - thig des

Wes.

p *cresc.* *f* *cresc.*

7 *riten.* *poco a poco accelerando il tempo* **8**

f *più p* **24** *p cresc.* *più f* *f* *p*

1 **Molto animato.**

p *cresc.* *f* *mf* *fp* *f* *p*

25 **3** **3**

p *cresc.* *f* *f* *p* *cresc.* *p cresc.*

26 **1** **1**

f *f* *f* *ff* *cresc.*

Fagotto III.

dim. **2** **1**

f *p* *per cresc.* *f* *p* *cresc. f* *f*

ff **27** *p* *cresc.*

p *cresc.* *f* **28** *ff* *Allegro assai.*

f *p cresc.* *f* *ff*

ff **29** *Molto appassionato.*

ff **30** *men f dim.*

Vivace. **1** *Corno.* **11**

p *Allegro.* **1** **2** **3** **4** **5** **6** **7**

ff **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **31** **33**

Fagotto III.

Fag. I. II.

Musical score for Bassoon III, measures 32-36. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *ff*, *p*, and *cresc.*, and articulation like accents and slurs. Measure numbers 32, 33, 34, 35, and 36 are boxed. The piece concludes with a double bar line and a repeat sign.

Fagotto III. I. Aufzug. I. SCENE.

Tempo comodo.

Tempo I.

2 Animato.

4 Moderato.

3 Moderato molto.

1 Più animato.

3 Più lento.

5 Solo.

1 Fag. I.

3 Fag. II.

7

Fagotto III.

Moderato molto, *rallent.* Tempo mod! Animando. Fac.III. Animato.

5 2 6 2 1 43

p *cresc.* *f* *dim.* 2 *rit.* Un poco moderato. *p* *poco cresc.*

Un poco accelerando Animato. *cresc.* *p* sempre un poco accelerando *p* sempre più animato

p *sf* *più sf* *ff* *più sf*

44 Tempo I.

3 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

p *cresc.* *più cresc.*

45 *stringendo* Vivace. 8 *Siegfr.*

f *più sf* *f* *Zu*

Animato. Fac.I. 5 *staccato* *mf* *più sf*

Giblichs starkem *con forza*

Fagotto III.

II. SCENE.

più f.

Un poco più lento. *rallentando* *sempre dim. e rall.* 1 Moderato. 3

46 *ff dim. p* 4 *p* *più p* 8 1

p cresc. f p *p*

Fag. I.

3 *f* 3 *dim.*

3 *f* 12

47 Un poco più animato. *f* *f* *dim.* 9 Tromp. III. 3

1 *p*

3 *p*

3 11 Fag. I. 1 2

49 6 *rall.* Molto moderato. *sempre più rit.* 50 *molto rit. un poco rit.* Molto lento, Tempo I. Fag. I. Animato.

1 15 2 13 2 4 1

sempre più animato. 3 *rall.* *a tempo* Vivace. *f* *fp*

1 *dim.* 2 *molto riten.* *ff* *dim.* *p* Gunther, wie heisst deine

molto riten. Moderato e comodo. 6 Animando. Un poco animato.

più p 2 9

Fagotto III.

Più animato.

Moderato. 51 10

15 1

rallent. Moderato molto. 1 2 *sempre Molto lento riten. più lento. e rallent.*

2 1 p > > p f > p 1 1 8

Vivace e strepitoso. *Fag. I.* 5 2

3 52 2 *cresc.* f 9 p

53 3 1 3 2

Tromb. 2

p cresc.

p cresc. più f f più f

54 8 *Fag. I. b2* 11

ff cresc. *fp fp*

1 25 9 *Viol.*

fp fp f cresc.

lungo 5

f dim. p cresc. f

4 57 *Fag. I.* 8 *poco rit.* *a tempo*

p sf

58 *Animando. Molto vivace.* 1

f ff

f ff dim. più p p

Fagotto III.

59 *p cresc. p cresc. p cresc.*

f f f

ff dim. p ff dim.

p cresc. ff dim. p sf sf poco a poco rallent.

p sf dim. p più p

60 **Molto moderato ed un poco ritard.**

f dim. p

p sf dim.

61 *molto cresc. dim. p*

11 **Sostenuto.** 62 *Fag. I. f*

pp

sf dim. p cresc. ff

sf p cresc. ff dim. p

10 **Un poco più ritenuto.** 19 *poco riten.*

più p pp

63 21 4

Fagotto III.

III. SCENE.

8 *Fag. III.* *poco rallent. a tempo* *poco rallent.*

Un poco più animato.

4

cresc. *sf* *mf* **64**

7 *f* *f* *p cresc.*

1 *f* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f* *p*

2 *Animato.* *f* *p* *p cresc.* *ff* *p cresc.*

4 9 *f > p* **65** *poco rit.* *Un poco più mod!* *poco riten.* *a tempo*

1 *p* *cresc.* *fp* *p* *cresc.*

8 *f* *p* *cresc.* *f* *p* *f*

Fagotto III.

66 Molto vivace. Più moderato. **3**

p cresc. f più f ff → p p cresc. f dim. p cresc.

67 **4** **1** Molto vivace.

f f ff ff

1 poco a poco più tranquillo. **4** un poco riten. Più animato.

p più p p

68 **3** Vivace. Poco meno mosso. **6**

cresc. f p

Fag. II. **1** *p cresc.*

70 **4** Moderato ma, sempre un poco animato. **15** **8**

Poco più animato. **2** **69** *cresc. ff*

Timp. in H & F. *pp*

4 *Un poco sostenuto.*
Cello & Basso. *p*

ben ten. **1P**

71 *p cresc.*

2 poco rit. **72** Moderato. *rallent* **4** Un poco più lento. **11** Un poco meno mosso.

poco f dim. **3** **14** Cello. *p* **73** **11**

Fagotto III.

Musical staff 1: Bass clef, key signature of two sharps (D major). The staff contains a melodic line with dynamics *fp*, *ff*, *sf*, and *dim.*. Fingerings 8 and 5 are indicated above the final notes. A box containing the number 77 is placed below the staff.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *crèsc.*, *f*, *dim.*, *fp*, and *p*. Fingerings 1 and 2 are indicated above the final notes.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f dim p*, *p cresc.*, *f dim.*, and *1 Fag. II. più p*. The tempo marking *Molto tranqu. Molto tranquillo.* is centered above the staff. Fingerings 1, 4, and 2 are indicated above the final notes. A box containing the number 78 is placed below the staff.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f dim.* and *p cresc.*. The tempo marking *Un poco ritenu.* is centered above the staff, and *1 Animato.* is placed above the final notes. Fingerings 4 and 2 are indicated above the final notes. The German text *Von meinm Ringe raune ihnen zu* is written below the staff.

Musical staff 5: Bass clef, key signature of two sharps. The tempo marking *Allegro molto.* is placed above the staff. The staff contains a melodic line with dynamics *f* and *p*. Fingerings 2 and 1 are indicated above the final notes. A box containing the number 79 is placed below the staff.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *fp*, *fp*, *p*, *fp*, *p*, and *fp*. A box containing the number 80 is placed below the staff.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *fp*, *fp*, *f cresc.*, *f*, and *ff*. Fingerings 4, 3, and 6 are indicated above the final notes. A box containing the number 81 is placed below the staff.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f dim.*, *p*, *più p*, and *pp*. A box containing the number 82 is placed below the staff.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *poco cresc. dim.*. Fingerings 2 and 8 are indicated above the final notes. A box containing the number 82 is placed below the staff.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f* and *fp*. The German text *Was leckt so wüthend die* is written below the staff. Fingerings 6 and 5 are indicated above the final notes.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, and *fp*. Fingerings 5 and 5 are indicated above the final notes.

Fagotto III.

1
Siegfried *f*

1 **83**
ff Poco a poco più lento.

ff *dim.*
Un poco lento e rallent.

5 6 21 Lento.
p (lungo) Ein Hilde, der dich zähmt,

Trombe.
p *p* *fp* *cresc.* *f* *più f*

84 4 un poco più riten.
ff Schrecklicher? 8 Tromba bassa *pp* Allegro molto. 1 *ff*

sp *sp* *sp cresc.* *f*

un poco riten. 3 **85** acceler. a tempo
p *p cresc.* *f* *p* *fp* *cresc.*

1 5 1 **86** Più molto lento.
ff *f* *p* *fp* *p* *f* *dim*

1 Siegr. Più animato.
Die Nacht bricht an, in diesem Gemach musst du dich mir ver- *fp cresc.* *fp cresc.*

1
f *p* *fp* *p* *f* *dim*

Fagotto III.

1
p *sf* *sf dim.* *p* *sf* *sf dim.* *sf* *sf* *sf*

1
p *p* *p cresc.* *f* *f* *p cresc.*

87
f *p cresc.* *f*

f *sf*

2
sf *sf* *ff* *ff*

3
ff *ff* *un poco riten.* *1* *1* *poi accel.*

sempre rallent. più lento Molto moderato. *Clar. basso* *12*
1 4 8 6 *più p* *12*

Più animato. *Ob. b.* *f* *f* *f* *4*
Nun, Nothung, zeuge du, dass *p*

3 *mf* *fp* *cresc.* *ff* *ff* *2* *90*

p *molto cresc.* *ff* *ff* *ff* *Allegro molto.* *1* *Molto vivo. e strepitoso.*

Tempo I. *ff* *ff* *dim.* *p* *f*

Fagotto III.

II. Aufzug.

I. SCENE.

Moderato molto.

Musical score for Bassoon III, Moderato molto section. The score consists of five staves of music. The first staff begins with a dynamic of *f* and includes markings for *dim.* and *p*. The second staff has *f* and *dim.* markings. The third staff includes *p*, *f*, *dim.*, and *p cresc.* markings. The fourth staff has *p*, *f*, *dim.*, and *p* markings. The fifth staff includes *p*, *f*, *più f*, *dim.*, *p*, *più p*, and *p* markings. The tempo marking *poco a poco più lento.* appears at the end of the section.

Animato.

4 1 Tempo I.

Musical score for Bassoon III, Animato section. The score consists of five staves of music with lyrics. The first staff has *pp* and *più p* markings. The second staff includes *rall.* and *Lento.* markings. The third staff has *pp* and *f* markings. The fourth staff includes *più animato*, *pp*, *rall.*, and *Lento.* markings. The fifth staff has *pp* and *f* markings. The sixth staff includes *Animato*, *cresc.*, and *f* markings. The seventh staff has *pp*, *sf*, and *p* markings. The eighth staff includes *Più moderato.*, *Ancora più lento.*, and *Più animato.* markings. The ninth staff has *pp*, *p cresc.*, *f*, *sf*, *p*, and *sf dim.* markings. The lyrics are: "Alber: Gemahnt sei der Macht, der du gebie-test, bist du so mu-thig, wie die Mut-ter dich mir ge- Macht, wer erb-te sie Sohn? Hag: Der E-wi-gen".

Fagotto III.

5 1 1 1

p *Peresc sf p-sf p sf sf cresc. f*

6 Lento. Tempo I. 5 7 Listesso tempo un poco più comodo.

f rallent. più p 15 Fag. I. 17 Corno I.

II. SCENE.

10 Corno VI. *peresc.*

più f 8 8 1 Corno I.

6 *f fp f p*

7 9 6 9 10 7 Fag II. *p ff*

dim. più p pp f p cresc. 2

p cresc. - - - f f dim. - - - più p 6

1 1 1 *f p <-> <-> cresc sf p cresc. f > p*

f f f f 2 *p*

1 1 8 12 *p pp*

Fagotto III.

3 4 3

f *f* **13**

3 2

p *fp* *cresc.* *cresc. f* *pù f* *ff* **2**

f *molto f*

f *ff* *molto f*

III. SCENE.

14 3 2

ff **14**

ff

ff

1 3 1 1

ff **15**

1

1

5

f *ff* *f più f* 5

16 16 *Ob. I & II*

f **16** *Ob. I & II*

1 *pù f* **17**

1 *pù f* **17**

1 *ff* *ff* *ff*

1 *ff* *ff* *ff*

10 *ff* *pù f* *ff* **18** 11

10 *ff* *pù f* *ff* **18** 11

Fagotto III.

19 8 3 10 20 Oboe
Hag: Ein-sam führt er, kei-ner folgt. *f*

21 9 10 22 4
Hag: am Weih-stein flies-se Wo-tan ihr *p*

tr
Perese *f* *p* 8

Un poco rit. 23 *Animato.*
3 *p* *p* *cresc.*

- - *püf* *f* *p* *f* *Un poco riten.*

24 2
f *f* *f* *dim.* 8

Molto vivace. 25 4
ff *ff* *f*

ff *ff*

ff *ff*

ff *ff*

f *püf*

ff *fp* 3 2

Fagotto III.

26

27

VI. SCENE.

Sempre più riten. **Molto moderato.**

28

4 5 Fag 1.

29

14

Gunth: Ein ed-leres

Weib ward nie gewon-nen.

30

31

32

3 1 5

12 2 1

più p *pp* *p cresc.* *mf dim. p* *p poco cresc.*

Fagotto III.

33 Allegro. 1 *poco rall. rall.* 2 Mod^{to} molto. Più animato.

f **34** *ff* *dim. p* *Peresc.*

Molto vivace.

ff *ff* *dim. p*

Animato. *Poco rit.* 14 Tromba **36** *fp* *fp* *p* *più p*

35 *pp* *fp* *fp* *p* *più p*

37 Molto vivace. 2 *p* *poco rall.* 2 *ff*

f *f* *fp* *ff* *f* *dim.*

1 Un poco meno mosso. 1 *p* *p* *p*

Moderato. 2 Più moto. 2 *f* *fp* *cresc.* *f* **39** *f* *p*

cresc. f *f* *p* *cresc. f* *f* *p* *cresc. f* *f* *p* *cresc.*

cresc. f **40** *f*

ff *ff*

più f *dim.* *p* *f* *poco rit.* **41**

Fagotto

Animato strepitoso.

Oboi *f p* *molto cresc.* *f* **42**

f piùf fp fp fp fp f f

f f fp fp fp fp cresc. f ff

fp < fp < fp < fp < f piùf

43 *ff* *fp < fp < f* *p piùf* **9** **1**

dim. **44** *f* **4**

f **3** **2** **1** *f f*

dim. p **7** **14** *Clar. I. II.* *poco cresc.* **45** *f*

f f f f f piùf ff **46** *ff* *fp*

f *dim.* *f* *fp* *f* **2**

dim. **7** **3** **47** *f*

Siegfr: Wer von euch wagt seine Waffe da-

f **14** **48** *ff*

Fagotto III.

Un poco più moderato. **54**

2 *p* *cresc.* *f* *p* *p* *cresc.* *p* *p*

4 *p* *cresc.* *f* *p* *cresc.* *cresc.* **55** *ff*

ff *dim.*

56

cresc. sempre più moderato.

p 2 *p*

V. SCENE.

Molto moderato.

57

più p 4 *pp* *p* 5

sempre meno mosso

58

Molto moderato.

p *più p* 5 17 *Poco a poco più animato.* 5 **59** 1

Brünn: In sei-ner Macht

f più f 1

hält er die Magd, in sei-nen Banden hält er die Beu-te, die jam-mernd ob ih-ner

60

Furioso.

ff *ff* 5

61

Meno mosso.

ff *meno f* *sf* *dim.* *p*

poco f 1 *poco f dim.* *fp* *f* 7 *ten.* 6

62

f *dim. p* *f* *p* *cresc. f* 7

Fagotto III.

63

1

p *p* *f* *p*

poco rit. a tempo

sf *p* *sf* *p* *f* *dim. p* *p* *cresc.*

5 *accel. Vivace.* 2

64 *ff* *f* *p*

65 5

fp *f* *f* *p* *più f* *ff* *sf dim.*

3 3

sf *p* *f* *p* *f* *pcresc. f*

Rcresc. f *f* *p* *f* *p* *ff* *p* *ff* *p* *ff*

1 1 66

dim. p *f* *p* *cresc.* *f* *dim.*

rall. 1 *a tempo*

1 *f*

2 *ten.* 3 7

p *p*

Vivace. 1

2 *fp* *cresc. fp* *fp* *cresc.* *fp*

1 67 4 3

molto cresc. *f* *f dim. p*

Fagotto III.

5 *poco ritard.* 68 2

p *p* *cresc.* *f* *dim.* *p*

Un poco più animato.

p *dim.* *p*

Moderato. 1

p 69 *f* *f=p* *f*

p *cresc.* *p* *f* *p* *cresc.* *fp* *ff*

70 *a tempo* 1 4 *accel.*

fp *p* *f* *p*

cresc. *ff* *cresc.*

71 1 72

f *p* *cresc.* *ff* *p* *cresc.* *f* *f*

7 10

molto cresc. *ff* *ff* *dim.* 73 Un poco più animato.

f 2 *f* *ff* *meno f* *cresc.* *più f*

3 1 74

p *cresc.* *più f* *ff*

più f

75 1

ff *ff* *string.*

Fagotto III.

Musical score for Bassoon III, Wagner's *Götterdämmerung*. The score consists of 19 numbered measures across 11 staves. It includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*, *dim.*), articulation (accents), and performance directions (*Vivace*, *Animando*, *Un poco meno mosso*, *Molto moderato*, *rall.*, *Wog.*). The key signature is D major, and the time signature is 3/4. The score is for the Bassoon III part of the orchestra.

Fagotto III.

lei - a la - la

poco sf *p* *poco cresc. mf*

10 Viola.

più f *f*

20

21

II. SCENE.

Corno. 12 Moderato. Siegf. Corno.

4 Kommt herab:

22

3 Cello.

fp *f* *più f* *f* *f* *f*

ff *ff* *ff* *ff*

1

2 Un poco più moderato. 6

23

p *mf* *p*

p *cresc.*

24

più f *f* *dim.* *p* *Tranquillo.*

cresc. *sf* 9

Fagotto III.

25 *f* *f* *f* *dim.*

2 3

2 3 *p* *cresc.* *f*

1 1 *Più animato.*

26 *ff* *dim.* *f*

Un poco meno mosso.

15 *p* *p*

Moderato. 27 17 *Siegfr.*

7 dass einst das Kind, wann kühn es erwuchs, ei-nen *p*

cresc. 1 28 3 *Siegfr.*

und Er - ze schmel-zen. *p*

2 12 Moderato.

p *cresc.* *f* 29 2

Siegfr. 5 3 30 34 1

Jetzt aber-merkt wohl auf die *pp* *più p*

1 1 31 *Clar. basso.* 2 8

32 11 *Hag.* *rall.* 33 20 34 4 *Siegfr.*

dass Fer-nes nicht dir ent - fal - le! 8 Bis den

poco stringendo

fp *cresc.* *fp* *cresc.*

sempre un poco rit.

ff *dim.* *p* *più p*

Fagotto III.

ff *dim.* - *p*

43 3 *ff* *ff* *dim.* - -

44 *ff* *ff* *dim.* - -

p *p* *cresc.*

III. SCENE.

Ancora un poco riten.

dim. *p* *p più p* 1 *pp* *poco sf* *dim.*

1 Moderato. 1 un poco string. 12

pp 3 *sf* *p cresc.* *cresc.* - -

rallent. Moderato. 45 8 4 3

p cresc. - - *f* 2 *p più p* Animato e sempre più animato.

Corno. Viol. Cello e Bass. 3 *cresc.* *fp*

fp *fp* *p* *cresc.*

f *f* *p cresc.* - *f* *p* *cresc.* - - *f*

p *cresc.* *f* 1 46 5 3 2

f *ff* *ff* *sf* *dim.*

un poco rit. *a tempo moderato* *p string.* Animato. 3

p *dim.* - - *p* 2 *pp* *cresc.* *sf* *p più f* *ff* *f*

Fagotto III.

6 4

47 *piùf ff*

f f piùf ff p cresc. fp cresc. fp

cresc. f piùf ff ff fp cresc. f piùf

3 *fp < fp < cresc. fp f f f*

piùf ff ff 48 dim. p = f > piùp pp Vivace.

pp p p poco cresc. poco f. dim.

6 50 *Più moderato ed un poco riten. poco rall. a tempo Vivace.*

18 Timp. *sf pp poco cresc. p*

p p p cresc.

51 *f fp f dim. p*

52 *p p f dim.*

fp cresc. f f p

1 5 *cresc. f dim.*

Fagotto III.

53 9 *rit. a tempo rit.* Tr. a tempo

p *f* *p* *f* *fp* *f*

p *f* *fp* *f* *ff* *dim.* *molto lento* **54** *f*

p *f* *f* *f* *ff* **55** *Moderato. a tempo* **56** *Animando.* **57** 18

58 5 *rallent.* Tr. bass. *Tempo, solenne.*

rall. *pp* *pp* **59** *p*

più p *più p*

60 *Moderato.* Corno. *pp* *pp*

61 *più p* *p* *sf* *dim.* *p* **62** *Moderato.* 1

63 *p* *p* **64** *Animato.* Tromb. *ff* *ff* *p* *fp* *cresc.*

Un poco più animato. *ff* *p* *fp* *cresc.*

65 *f* *fp* *dim.*

1 *1* *2*

Heb-te kein

Britanh.

Tr. bass.

Corno.

Tromb.

Fagotto III.

5 **66** 1

f *ff*

2 **67** 4 2 *Corno.* *p* *cresc.* *f* *pùf* 8

68 1 1 2 8 *p* *p cresc.* *f* *fp* *p*

69 *cresc.* *p* *p cresc.* *f* *p*

70 *Più animato.* *ff* *ff* *Tempo L, ma un poco più mosso.*

71 *ff* *ff dim.* *Poco a poco meno mosso.*

72 *p* *cresc. sf* *pùf* *ff*

73 *dim.* *p cresc.* *f dim.* *p* *p cresc.*

74 *f dim.* *p* *f* *sempre piùf*

75 *ff* *ff* *ff* *poco dim.* *un poco riten.* *a tempo* *p* *cresc.* *ff* *dim.* *p* *pùp* *p cresc.* *ff dim.*