

Richard Wagner Siegfried

Fagotto I & II.

1

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato.

3 *p* 3 *p* 30

pizz
Contra Basso. *pp*

pp

p *più p* 4 *p* *p*

cresc. 12

Fagotto I & II.

poco a poco più animato

ff → ff → p → p cresc. → p

p cresc. → più f → ff

Tempo I. *un poco*

13 Viol. I. p

più mosso **Tempo I.**

molto cresc. - ff p cresc. bs.

Tempo I. *rall.* *bs.*

p cresc. accel. f ff p

più p **10** *Kunst nicht zu kiten* *p cresc.* *f* **11**

p *più p* **18** *Nib- lungen Hort hü . tet er dort.*

Fagotto I & II.

First system of the musical score for Fagotto I & II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *p* and *p cresc.*

Second system of the musical score. It features a more active melodic line with slurs and accents. Dynamics include *f > p*, *2*, *2*, *fuocel.*, and *1 ff rallent.* The tempo marking **Animato.** is placed above the staff.

Third system of the musical score. It begins with the tempo marking **Tempo I.** and includes the instruction *4 das Schwert!* with a *6* below it. Dynamics include *f più f*, *ff*, and *p cresc.* There are also some numerical markings like *3* and *2.*

Fourth system of the musical score. It features a lively melodic line with slurs and accents. Dynamics include *più f*, *ff*, and *f*. The tempo marking **Vivace.** is placed above the staff. There are numerical markings *1* and *10*. The lyrics "Friss ihn! friss ihn, den Fratzenschmied!" are written below the staff.

Fifth system of the musical score. It features a melodic line with slurs and accents. Dynamics include *più f*, *ff dim.*, *p*, *f*, and *4 ff dim.* The lyrics "dort liegt die Waffe:" are written below the staff. There is a numerical marking *7*.

Sixth system of the musical score. It features a melodic line with slurs and accents. Dynamics include *p* and *più p*.

Seventh system of the musical score. It features a melodic line with slurs and accents. Dynamics include *più p* and *p*. The tempo marking **un poco ritard.** is placed above the staff. There are numerical markings *11* and *1*. The lyrics "Aus dem Busche kam ein Bär," are written below the staff.

Fagotto I & II.

Vivace.

accel.

p cresc. f p cresc.

Molto accel.

f p cresc. f

f 1 f 1 f

den schwachen Stift nennst du ein Schwert?

più f ff 3 ff

1 p 1 1

1 1 poco cresc. 4 sf 1 sf 1 ff

ff 13 al-ten al-bernen Alp! des ff

Fagotto I & II.

Molto moderato e sempre più lento. Andante.

Vivace. (Tempo I) Più lento. un poco ritard. Ancora più moderato.

Vivace.

(*ancora più mosso come primo*)
Fagotto I & II.

ff *dim.* ff *dim.* p

p sf p

p

sf p sf p p

sf p

sf p sf p *dim.*

dim. p *più p* 18

**Meno mosso
e tranquillo.**

Fagotto I & II.

Più animato.

Celli.

First system of musical notation for Cello I and Basses. The Cello I part (top staff) begins with a melodic line. The Basses part (bottom staff) provides harmonic support. Dynamics include *p*, *cresc.*, *ff*, *dim.*, and *p*.

Second system of musical notation. The Cello I part continues with a melodic line. The Basses part provides harmonic support. Dynamics include *cresc.*, *ff*, *dim.*, and *cresc.*.

Third system of musical notation. The Cello I part continues with a melodic line. The Basses part provides harmonic support. Dynamics include *f*, *dim.*, *p*, and *cresc.*. A time signature change to 2/4 is indicated.

Molto vivace. *poco a poco rallent.* *sempre un poco meno mosso*

Fourth system of musical notation. The Cello I part continues with a melodic line. The Basses part provides harmonic support. Dynamics include *ff* and *p*. A measure rest of 10 measures is indicated. The lyrics "gangeln und gehn," are written below the Basses staff.

Vivace.

Fifth system of musical notation. The Cello I part continues with a melodic line. The Basses part provides harmonic support. Dynamics include *cresc.*, *f*, *f*, and *più f*.

Animato. *accel. riten. a tempo animato poco rallent. riten. Moderato.*

Sixth system of musical notation. The Cello I part continues with a melodic line. The Basses part provides harmonic support. Measure rests of 12, 3, 5, 2, 13, 4, 5, and 6 measures are indicated. The time signature changes to 6/8.

Animato.

Siegfr.

poco rall.

Seventh system of musical notation. The Cello I part continues with a melodic line. The Basses part provides harmonic support. Dynamics include *ff*, *dim.*, and *p*. The lyrics "Ich kann dich ja nicht lei - den, ver - giss das nicht so" are written below the Basses staff. A measure rest of 7 measures is indicated. The time signature changes to 6/8.

Fagotto I & II.

Moderato.

4 *p* *p* *p* 4 *p*

f *p*

p 1 *p*

20 da flat-ter-te junges Ge - flügel *P*dolce. *cresc.* 4

p cresc. *mf* *più f*

dim. 12 ent-wand' ich die Wel-pen nie. - *molto cresc.* *f* 8 Bist

ff dim. *p* *accel.* **Un poco più animato.** Corno II.
doch weder Vogel noch Fuchs? 6 8 24

ff dim. *p*

Fagotto I & II.

5 *p* *sf* *sf* *sf* 2

Poco a poco sempre più animato.

p *p* *p* *p* *molto cresc.*

Vivace. 1 7 So muss ich dich *ff*

p cresc. *f* *p cresc.* *f* *p cresc.* *f*

8 rau - di - ger Kerl! 1 *ff* 1 *ff* *dim.*

p *p molto cresc.* *ff* *dim.* *p* *ff più f*

dim. *p* *p* *cresc.* 2

Fagotto I & II.

Lento.

3 *p dolce* 5 *p dim. p*

più p cresc. fp fp più f ff

Moderato.

più pp II Meinem Schutz übergah sie dich: *p dim.* 2

un poco rallent. a tempo

p p 3 1 p mf

Più animato.

p poco rit. p f dim.

Animato.

p poco riten. sf p p cresc. ff dim. p sf

Un poco più lento. Poco a poco più animato.

p sf p 2 4 p fp

Fagotto I & II.

Moderato.

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *cresc. f*, *f*, and *p*. A measure number '4' is present.

Animato.

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. The time signature is 3/8. The music is more rhythmic and includes some triplets. Dynamics include *p*, *cresc.*, and *f*. A measure number '6' is present. The text 'Welch Zeichen' is written above the staff.

zeugt für dich?

A single staff of music with a bass clef. The key signature is two flats. The time signature is 3/8. The music consists of a melodic line with lyrics. Dynamics include *ff*, *dim.*, *p*, and *più p*. A measure number '6' is present.

poco rall. Animato.

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. The time signature is 3/8. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *p*, *dim.*, and *f*. Measure numbers '6', '4', '5', '1', and '23' are present. The text 'ten.' is written above the staff.

find ich dich faul,

A single staff of music with a bass clef. The key signature is two flats. The time signature is 3/8. The music consists of a melodic line with lyrics. Dynamics include *p*, *cresc.*, and *f*. A measure number '7' is present.

prüf

A single staff of music with a bass clef. The key signature is two flats. The time signature is 3/8. The music consists of a melodic line with lyrics. Dynamics include *più f*, *f*, *ff*, and *p*. A measure number '3' is present.

A single staff of music with a bass clef. The key signature is two flats. The time signature is 3/8. The music consists of a melodic line with lyrics. Dynamics include *cresc.*, *mf p*, *cresc.*, and *f*. A measure number '7' is present.

Fagotto I & II.

p *cresc.* *f* 1 *p* *cresc.*

più f *ff* 1 *f* 1 *ff* *f*

f *f* *f* *f* *f* *ff* 2 *f*

2 *ff* *dim.*

p 1 *p* 1 *p* *riten.*

Moderato. *p* *sf* *dim.* *p* **animando** **Sempre più animato.**

6 4 5 4 Hammer zwingt mir die

harten: 1 *ff* *poco a poco riten.* *ff* *ff* *dim.*

Fagotto I & II.

II. SCENE.

Moderato ed un poco maestoso.

p 3 *p dolce* *p* *p*

Animato.

accel.

Moderato.

p 1 *p cresc.* - *f* 4 *p* *p*

accel.

ritard.

a tempo

cresc. *f dim.* *p* 6 Unheil fürchtet, wer unhold

accel.

a tempo

ist. *sf* *p* *sf* *p cresc.* *f* *p dolce* *p* *p cresc.*

f *dim.* *p* 1

a tempo

poco rit.

p *sf* 1 *mf* *p* *mf* *p* *rallent.* 5 1

Fagotto I & II.

a tempo

Allegro non troppo.

18 was dir frommt, lös ich's mit Lehren nicht ein!

5 ich's treffen 3 2

Più largamente.

Un poco riten.

Wandr.

2 2 5 Al-be-rieh lü-teß als

Herr-scher sie p sf p sf p p 1

Fagotto I & II.

animando *stacc.* *Un poco riten.*

p cresc. - - *sf* *f stacc.* *più f* 1 1 *sf dim* *p*

Moderato.

1 1 *p* *più p* 2 *p* *p*

ritard. **Pesante e ritenuto.**

più p *be.* 4 2 8 denge-wal-ti-gen Hort ge-wan-nen sie sich, er-rangen mit ihm den Ring.

Animato.

p *sf* *cresc.* 1 *molto cresc.*

Tempo I. *Un poco animato, sempre più rall.* **Molto moder.**

ff 3 *f dim.* *p* 2 *pp* *pp*

Molto moderato.

pp *pp* 3 16

un poco più animato

Celli. *p* 1 *p* 1 *cresc.* 1 *cresc.* *f* 15 *ver-dien*

Fagotto I & II.

Speer führt den Wotan's Faustum - spannt!

f *p* *f* *p* *ff* *cresc.* *f*

Moderato. *Un poco riten.* Tempo I.

Wandr. Be - hal - te mein Haupt ich frei?

ff *dim.*

Molto tranquillo.

p *p* *p cresc.* *f* *p*

f *più f* *ff* *f* *p* *cresc.* *dim.*

Un poco riten.

mied ich mein Hei-math-land, lang schon schied ich aus der Mut-ter

p

p dol. *pp* *pp* *p*

p

Fagotto I & II.

Un poco riten.

Ancora un poco più Moderato.

p p p pp ten.

Più animato.

pp p 4 Celli.

p p stacc.

cresc. mf p 1 p stacc.

p cresc. mf p mf

p cresc. f

f f p più p pp p cresc. 1

Fagotto I & II.

p *f* *dim.* *p*

1 2

Animato. *un poco rit.*

p *cresc.* *f* *p*

1 2 1

Animato.

24

Wo-tan's Speer es zer-sprang. Nun ver-wahrt

p

3

p *p* *molto cresc.*

ff *dim.* *p*

tr *tr*

p *cresc.* *f* *dim.* 2 *f* *p* *f* *p* *f*

Animato.

p *cresc.* *f*

6 wer 3

p *p*

Fagotto I & II.

Molto vivace.

6 Was fang ich an? Was füllt mir ein? *f più f* 6 *p* *cresc.*
p cresc.

ff *dim.* *p*

poco rallent.
3 *ff* *ff* *ff* *dim.*

Moderato.

Un poco animato.

p 3 4 2 was dir nützt, fiel dir nicht ein; nun ich's er- *f* 1

Animato.

Tempo I.

f *p più f* *ff* 3 *pp*

Lento. Animato.

cresc. *ff* 1 6 Timp. 3 *p*

molto cresc. *f* *ff* *dim.* *p* 5

Fagotto I & II.

III. SCENE.

22 Dort glüh-ert's und glitz't's in der Son-ne 1 *p* *poco cresc.* *p*

p *poco cresc.* *cresc.* *cresc.* *cresc.*
sf *p* *sf* *cresc.* *più f*

più cresc. *più f* 2 *p*
più cresc. *più f*

Animato.

poco cresc. 1 *p* *cresc.*

(*stacc.*) *cresc.* (*stacc.*) *più f* *accel.*

ff 5 *f* 3 *p* *cresc.* *f* *p* *sf*

Fagotto I & II.

3 *p* *sf* 6 *mf più f* *f* 5 *mf dim.*

p *fp* *f* *f* 2 *p* *cresc.* *f*

Poco a poco meno mosso.

5 1 3 3 *p* *f* *tr* *p* *tr*

ich Dummer ver-gass, was

molto riten. *Tempo I. animato.* *Poco a poco più tranquillo.*

p *dim. molto riten.* 1 *p cresc.* *f* 4

Mime.

p *più p* 4 *p* *cresc. sf* 7 *p* *f* 1 *p* 3

willst aus dem Wald doch fort in die Welt?

was *ff* 2 *ff* *p* 1 *p* 3

ff *p* 2 *p* 2 *ff* 1 *p* *cresc. f più f* *ff* 1

accel.

Fagotto I & II.

Moderato. *Mime.*

13 Brummen näh-er braust, wir-res Flackern *p*

cresc. - - - - *più f* *ff*

ff *ff* *ff*

ff *ff* *dim.* *Poco a poco rallentando.*

Moderato e tranquillo.

p *più p* 3 *pp* *mf* *p*

Ancora più rallent.

7 gern begellr ich das Ban-gen *pp* *pp* *cresc.* *sf* *p* *sf* 4 *p* *Tempo I.*

Vivace.

più f 17 hin denn sollst du mich füh-ren *cresc.* *f* *f*

Fagotto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *p*, *cresc.*, and *f*. The lower staff contains a bass line with dynamics *f* and *p*. There are some rests and a measure with a '4' in the lower staff.

Second system of the musical score. The upper staff has dynamics *f*, *dim.*, *p*, *f*, *p*, and *p*. The lower staff has dynamics *f* and *p*. There are some rests and a measure with a '5' in the lower staff.

Third system of the musical score. The upper staff has dynamics *più p*, *f*, and *p cresc.*. The lower staff has dynamics *f* and *p*. There are some rests and a measure with a '1' in the lower staff.

Fourth system of the musical score. It begins with the tempo marking **Vivace.** The upper staff has dynamics *f*, *ff*, *f*, and *f*. The lower staff has dynamics *f* and *f*. There are some rests and a measure with a '2' in the lower staff.

Fifth system of the musical score. It includes the vocal line with the lyrics: "14 doch lüs - sig war-tu stets in der Lehr,". The upper staff has dynamics *f*, *f*, and *p*. The lower staff has dynamics *f* and *f*. There are some rests and a measure with a '14' in the lower staff.

Sixth system of the musical score. It begins with the tempo marking *a tempo*. The upper staff has dynamics *p*, *p*, *poco riten.*, and *cresc.*. The lower staff has dynamics *p* and *cresc.*. There are some rests and a measure with a '1' in the lower staff.

Seventh system of the musical score. The upper staff has dynamics *f* and *f*. The lower staff has dynamics *f* and *f*. There are some rests and a measure with a '4' in the lower staff.

Fagotto I & II.

tr. tr. tr. tr. tr. (trill.)
f tr. f tr. f tr. sf sf f

p 6 f (stacc.) f più f f
f f più f

tr. tr. tr. tr. tr. tr. più f ff
tr. tr. tr. tr. tr. tr. ff 1 ff 4

ff 1 ff 2 cresc. f

f 3 f f

ff

ff dim. p 3 p più p

Fagotto I & II.

Risoluto, Allegro ma non troppo.

Fagotto I & II.

ff *più f*

ff *f* *più f* *ff* *tenuto*

f *p* *cresc.* *f*

f

f *più f* *ff*

dim. *più p* *p* *poco à poco sempre più animato*
5 *er - rußt er im Harst.* *p*

animato *f* *dim.* *p* *cresc.* *f* *accel.* *a tempo*

Fagotto I & II.

Più animato e sempre più accel.

aus würz'gen Säften, die ich ge - sammelt

pp *p* *più p* *pp*

*Ancora più sempre più animato
accel.*

a tempo

p cresc. *molto cresc.* *ff* *ff* *dim.* *p* *f*

accel.

Vivace.

dim. *p* 2 *f* 4 *ff* *ff* *ff*

poco a poco riten.

Moderato.

Molto moderato.

un poco più animato

Hei - sses Blut - doch

p 2 4 1 *ff*

Più mosso.

dim. *p* 1 3

Fagotto I & II.

Moderato. (Tempo I.)

Pesante e risoluto, Allegro non troppo.

Fagotto I & II.

1 *ff* 2 *p*

1 *p* *dim.* *cresc.* *p cresc.*

p cresc. *più f* *ff*

ff 7

stellst du auch grimm dich und *ff*

6 *f* *più f* *ff* *accel.*

dim. *dim.* *p* *Animato.* 4

Fagotto I & II.

First system of the score. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *p* and *f*. The music features eighth and sixteenth notes with slurs and accents.

Second system of the score. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *p*, *f*, and *poco cresc.*. The music continues with eighth and sixteenth notes, including a triplet in the treble.

Third system of the score. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *p cresc.*, *f*, and *sempre più animato*. The music features eighth notes and triplets. Fingerings 1, 3, and 1 are indicated.

Fourth system of the score. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *f*, *p*, *cresc.*, *ff*, and *più f*. The music features eighth notes and triplets. Fingerings 1 and 3 are indicated.

Fifth system of the score. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *ff* and *dim.*. The music features eighth notes and slurs.

Sixth system of the score. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *p*, *cresc.*, and *dim.*. The music features eighth notes and slurs. Fingerings 1 and 1 are indicated.

Seventh system of the score. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *p*, *cresc.*, *f*, and *dim.*. The music features eighth notes and triplets. Fingerings 5 and 1 are indicated. Lyrics: "nun dich mehr zer - schla -".

Fagotto I & II.

First system of musical notation for Bassoon I & II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic and includes markings for eighth notes, a triplet of eighth notes, and a crescendo (*cresc.*). The system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Second system of musical notation. The upper staff continues with eighth notes and triplets, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The lower staff features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The system ends with a fortissimo (*ff*) dynamic.

Third system of musical notation. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with fortissimo (*ff*), then a decrescendo (*dim.*), and a piano (*p*) dynamic.

Fourth system of musical notation. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with piano (*p*), a crescendo (*cresc.*), fortissimo (*ff*), piano (*p*), and a final crescendo (*cresc.*) leading to fortissimo (*ff*).

Molto vivace ed ancora più accelerando.

Prestissimo.

Fifth system of musical notation. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a crescendo (*cresc.*), forte (*f*), a triplet of eighth notes, and fortissimo (*ff*).

Sixth system of musical notation. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with fortissimo (*ff*) and a triplet of eighth notes.

Seventh system of musical notation. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with fortissimo (*ff*) and a triplet of eighth notes.

Fagotto I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

trem. C. B. Tuba.

molto legato Tromb. II, III.

Tromboni.

Tromb.

Fagotto I & II.

Un poco animando.

Clar. basso.

First system of musical notation for Clarinet Bass. It consists of two staves. The top staff contains the melody with various dynamics and articulations. The bottom staff contains the accompaniment. Dynamics include *sf*, *dim.*, *p*, *cresc.*, *f*, *sf*, *p*, *cresc.*, and *f*. There are also markings for *3b* and *2*.

Poco animato.

Second system of musical notation for Clarinet Bass. It consists of two staves. The top staff contains the melody with various dynamics and articulations. The bottom staff contains the accompaniment. Dynamics include *dim.*, *p*, *f*, *più f*, *ff*, and *dim.*. There are also markings for *4*.

Tempo I.

Un poco animando.

Clar. basso.

Third system of musical notation for Clarinet Bass. It consists of two staves. The top staff contains the melody with various dynamics and articulations. The bottom staff contains the accompaniment. Dynamics include *p*, *più p*, *mf*, and *dim.*. There are also markings for *5* and *9*.

Un poco animato.

Fourth system of musical notation for Clarinet Bass. It consists of two staves. The top staff contains the melody with various dynamics and articulations. The bottom staff contains the accompaniment. Dynamics include *p*, *cresc.*, *p*, and *cresc.*. There are also markings for *1*.

Fifth system of musical notation for Clarinet Bass. It consists of two staves. The top staff contains the melody with various dynamics and articulations. The bottom staff contains the accompaniment. Dynamics include *p*, *cresc.*, *p*, and *cresc.*.

Sixth system of musical notation for Clarinet Bass. It consists of two staves. The top staff contains the melody with various dynamics and articulations. The bottom staff contains the accompaniment. Dynamics include *f*, *p*, *cresc.*, *f*, and *più f*.

Seventh system of musical notation for Clarinet Bass. It consists of two staves. The top staff contains the melody with various dynamics and articulations. The bottom staff contains the accompaniment. Dynamics include *p*, *cresc.*, *f*, and *più f*. There are also markings for *5*.

Fagotto I & II.

Tromb. Tempo I. Corni.



rallent. Das Licht er-liebt, 5 *prespess..*

Più animato
Clar. basso.



p *piup* *sp* *cresc.* *accel.* *f*

Moderato.



rallent. zur Neid - lö - le fuhr ich bei Nacht: wen ge - wahr' ich im Dun - kel dort?

Animato.



p cresc. accel. *f* *sp* *f* *piuf* *ff* 3



sp *sp* *sp* *sp* *sp* *sp* *sp* *cresc.* *sf* *sf* *f* *ff*



3 *p* *molto cresc.* *f* *p cresc.*

Furioso.
Cello.



f *p* *cresc.* *f* *f* Deine Kunst ken - ne ich

Fagotto I & II.

wohl: *f* *dim. p* 2 *p* *p* *p* Fag. III

f 1 *f* Des Ru - nen wahr't noch

heut' dei - nes Spee - res her - ri - scher *p stacc.*

poco cresc. 1 *fp cresc.* *fp cresc.*

più f *ff* *f* 4 *p* 3

f *f* *f* *f* Wie stark du dräu' st in tro - tzi - ger Stär - ke, und

wie dir's in Bu - sen doch bangt! Ver - fal - len dem Tod durch mei - nen Fluch ist des Hor - tes Hü - ter: *p* 1 Cl. - basso.

Fagotto I & II.

Clar. basso

piu p Wird der neid-liche Hort dem Nibelungen wieder geboren? *p* 2

poco accel. denn fass' ich ihn wieder einst in der Faust, *f* *p* *f*

dim. *p* *poco cresc.* *molto cresc.* *f*

f *ff* *rallent.* Dei-nen

Sinn kenn' ich wohl, doch sorgt er mich *p* *f* *p*

cresc. *f dim.* *p* 3 *pp* *poco cresc.*

Animato.
Cello.

rallent.

Moderato.

f *dim.* *p* 8 Nichts weiss der von mir, der Nibel-

Fagotto I & II.

Animato.

- lung nützt ihn für sich. Drum sag ich dir, Ge - sell: thu - e frei wie dir's

Allegro.

Moderato.

doch Mi - me kun - det ihn aus.

Animato.

Ausser dir be - gehrt er einzig das Gold.

Ein Hel - de naht, den Hort zu be - wer ihn rafft, hat ihn ge -

p cresc. f p 3 p cresc.

f p 5 p p cresc.

pizz. Bassl.

Gekom - men ist ei - ner, Noth dir zu kün - den; er

Fagotto I & II.

arco pizz. arco pizz. arco

Più animato. **Pesante.** *un poco più*

C. B. Tuba.

Ein starker Heldenahnt dich heil'gen will er be-steh'n. Kühn ist des Kindes

p *più p*

stringendo *animando* *ancora più accel.*

Fag. III *fp* *p* 4 *f* *p* *p* und

mf

rallent. **Più lento.** **Animato.**

ru-hie-lebst du lang' 8 Last mich schla-fen! 2 Nun, Alberich! das schlug *f* *dim.*

Un poco più moderato.

doch schilt mich nicht mehr Schelm! diess Ei-ne rath' ich ach-te noch wohl! *p dolce* *più p*

Più animato.

poco cresc. *p* Ich lass dir die Stüt-te, stel-le dich fest: ver-sueh's mit

Fagotto I & II.

Cello e Basso.

Mi - ms, dem Bruder; der Art ja ver-siehst du dich

p *p* *cresc.*

f *f* *ff*

das ler - ne nun

1

Vivace.

ff *dim.*

p

p *p* *pp* *p*

1 **1**

Euch seh' ich noch Al - le ver -

rallent.

geh'n!

1 **5** **15**

So lang' das Gold am Lich - te glänzt, hält ein Wis - sen - der Wacht:

Lento.

Fagotto I & II.

II SCENE.

Listesso tempo. Più animato.

Corno I. *stacc.*

2

p

p

poco cresc.

(♩ = ♩)

mf

f Wir sind zur Stelle; bleib hier

mf

f

p

f *dim.*

più p

Fern hast du mich gelei-tet; ei-ne

p stacc.

Nun sollst du, Mime, mich meiden! Lern'ich hier nicht, was ich lernen soll, al-

lein zieh'ich dann wei-ter dich endlich werd'ich da los!

p

2

p

p

p *f* *p* *f*

2

ein schreck-lich-er Ra-chen reisst sich ihm

Fagotto I & II.

auf; mit Haut und Haar auf ei - nen Happ, ver-schlingt der Schlimme dich wohl. 2 D'rum biet' ich mich nicht dem Ge -

p *p* *p* *p cresc.* *f* 2

weich' ich zur Sei-te dem *p* *f* *p* *f* *p cresc.* *f* 1

f *f* 2 halt' ich den Ar-gen im Aug' *p marcato* 1

hat der Wurm ein *stacc.* *fp* *cresc.*

f *f* *p* 1 *Vivace.* *f* *f* *f*

f *p cresc.* *f* *p* *p* 1 *p* 3

Fagotto I & II.

p *cresc.* - - - *più f* *ff* *accel.*

a tempo
(d. = o) (o = d.)

6 Du sollst mich nicht lie - ben! Sagt' ich's dir nicht? Fort aus den

Au - gen mir! Lass' mich al - lein, sonst halt' ich's hier län - ger nicht aus, fängst du von *p* 3

Poco a poco più moderato.

wann end - lich soll ich's nicht mehr *p cresc.* *f* 5 steigt dann die Sonne zur

Höh; merk' auf den *p* *p* *p* *p* 3

Un poco più animato.

Un poco più animato.

Mi - me, weil'st du am Quell, da - hin lass' ich den Wurm wohl gehn: Noth - ung stoss' ich ihm erst in die

Nie - ren, wenn er dich *ff* *più f* 4 und komm' nie mehr zu

Fagotto I & II.

Oboe I.

f *dim.* *più p* *p* *cresc. f* *p*

f *ff* *f dim.* *p* *più p*

Moderato. (♩ = ♩) (♩ = ♩)

12 25 11 Ich mag ihn nicht mehr sehen!

Moderato. Viola. Clar. I

22

(♩ = ♩) Viol. Solo.

10 16 4 *p dolce*

Fl. I. Oboe I.

2 12 *p* *cresc. f* *p*

21 Ein zan-ken-der Zwerg hat mir erzählt, der Vöglein Stammeln gut zu ver-stein, 2

Fagotto I & II.

Hei! Ich ver-such's, sing' ihm nach; auf dem Rohr tön' ich ihm ähn-lich: ent-rath'ich der Wor-te, ach-te der Wei-se,

sing' ich so sei-ne Sprache, ver-steh' ich wohl auch was es

f *piu f*

Corno ingl.

ff

8 1 1

Das tönt nicht recht; auf dem Roh-re taugt die won-ni-ge Weise mir nicht.

3 4

He!da! So hö-re nun auf mein Horn. Auf dem dummen Roh-re ge-räth mir nichts.

12 4

nach lie-ben Ge-sel-len lockt' ich mit ihr: nichts bess'-res kam noch als

4 2

Clar.

p *p*

5 2

Fagotto I & II.

Moderato.

Corno.

2 4

f *p*

Two staves of music for the Corno part. The first staff is in treble clef and the second in bass clef. The music is in 6/8 time and features a melodic line with dynamic markings of *f* and *p*. Measure numbers 2 and 4 are indicated.

Moderato.

2 6 15

f *pp*

Two staves of music for the Fagotto I & II part. The first staff is in treble clef and the second in bass clef. The music is in 6/8 time and features a melodic line with dynamic markings of *f* and *pp*. Measure numbers 2, 6, and 15 are indicated.

(♩ = ♩) Tuba.

Poco a poco sempre più sost. Moderato.

7

Ha ha! da hät-te mein

Two staves of music for the Tuba part. The first staff is in treble clef and the second in bass clef. The music is in 4/4 time and features a melodic line with dynamic markings of *p*. Measure number 7 is indicated. The lyrics "Ha ha! da hät-te mein" are written below the staff.

Lied mir' was Lie-bes er-bla-sen! Du wärst mir ein saub-er Ge-sell!

Timpani

p

Ei, bist du ein Thier, das zum

Two staves of music for the Timpani part. The first staff is in treble clef and the second in bass clef. The music is in 13/8 time and features a melodic line with dynamic markings of *p*. The lyrics "Lied mir' was Lie-bes er-bla-sen! Du wärst mir ein saub-er Ge-sell!" and "Ei, bist du ein Thier, das zum" are written below the staff.

Sprechen taugt, wohl liess'sich von dir was

p *f*

2

Muth o-der Ü-bermuth, was

Two staves of music for the Timpani part. The first staff is in treble clef and the second in bass clef. The music is in 13/8 time and features a melodic line with dynamic markings of *p* and *f*. Measure number 2 is indicated. The lyrics "Sprechen taugt, wohl liess'sich von dir was" and "Muth o-der Ü-bermuth, was" are written below the staff.

weiss ich!

ff *cresc.* *più f*

4 2

Gut wär'es, den Schlund dir zu

Two staves of music for the Timpani part. The first staff is in treble clef and the second in bass clef. The music is in 13/8 time and features a melodic line with dynamic markings of *ff*, *cresc.*, and *più f*. Measure numbers 4 and 2 are indicated. The lyrics "weiss ich!" and "Gut wär'es, den Schlund dir zu" are written below the staff.

schlüssen, dein Rachen reckt sich zu weit.

Timpani

8

p

Hab'Acht, Brüller! der Prahler

Two staves of music for the Timpani part. The first staff is in treble clef and the second in bass clef. The music is in 13/8 time and features a melodic line with dynamic markings of *p*. Measure number 8 is indicated. The lyrics "schlüssen, dein Rachen reckt sich zu weit." and "Hab'Acht, Brüller! der Prahler" are written below the staff.

Fagotto I & II.

Animato.

Corni.

Lento.

Più lento.

Molto moderato.

Tromba.

Fagotto I & II.

Measures 1-6. Bass clef, 2/4 time. Dynamics: *p*, *pp*. Measure 6 contains the number 6.

Measures 7-11. Bass clef, 2/4 time. Dynamics: *p*, *cresc.*, *f dim.*. Measure 7 contains the number 2.

Measures 12-14. Bass clef, 2/4 time. Dynamics: *p*, *cresc.*, *poco riten.*, *Tempo I.*, *sf*. Measure 12 contains the number 12. Measure 14 contains the number 3. Tromba. Tromboni.

Measures 15-13. Bass clef, 2/4 time. Dynamics: *p*. Measure 15 contains the number 5. Measure 13 contains the number 13. Tromboni.

Zur Kun-de taugt kein Tod-ter. So lei-te mich

Measures 14-19. Bass clef, 2/4 time. Dynamics: *ff*. Measure 14 contains the number 14. Measure 19 contains the number 19. Trombe e Tromboni.

dem mein le-bendes Hei!

Measures 20-6. Bass clef, 2/4 time. Measure 20 contains the number 20. Measure 6 contains the number 6.

Siegfried gehört nun der Nibelungen Hort! U... fänd in der Hüh-le den Hort er jetzt! Dank, liebes

Measures 7-5. Bass clef, 2/4 time. Dynamics: *pp*. Measure 7 contains the number 7. Measure 5 contains the number 5.

Vöglein, für deinen Rath! • Gern folg' ich dem

Fagotto I & II.

III. SCENE.

Vivace e pressante.

p *cresc.* *f* 2

sf 2 *sf* 2 *sf* 2 *sf* *p* *cresc.*

f *f-p dim.* 1 *sf sf sf* *f* 2 *p* *p* 2

f *f* *f* *p* *cresc.* *f* *stacc.*

ff *f* *f* *sf* 2 *p* *sf* 1 *f*

p 4 *p* *cresc.*

Fagotto I & II.

First system of the score, featuring two staves with bass clefs and a key signature of two flats. The music includes dynamic markings such as *f* and *cresc.*

Second system of the score, featuring two staves with bass clefs and a key signature of two flats. The music includes dynamic markings such as *p* and *1*.

Moderato.

Third system of the score, featuring two staves with bass clefs and a key signature of two flats. The music includes dynamic markings such as *p* and *1*.

tr *più animato*

Vivace.

Fourth system of the score, featuring two staves with bass clefs and a key signature of two flats. The music includes dynamic markings such as *p*, *f*, *stacc.*, and *accel.*

Fifth system of the score, featuring two staves with bass clefs and a key signature of two flats. The music includes dynamic markings such as *f* and *cresc.*

Sixth system of the score, featuring two staves with bass clefs and a key signature of two flats. The music includes dynamic markings such as *f*.

Moderato.

Seventh system of the score, featuring two staves with bass clefs and a key signature of two flats. The music includes dynamic markings such as *f* and *1*. The bottom staff contains the lyrics: *Keh-re dich um! Aus der Hül-le kommt er da-*

Fagotto I & II.

Molto moderato.

Fagotto I & II.

ten. *f* *p* *ten.* *f* *p* *p* 5

Clar. basso. *f* *poco accel.* *a tempo* 2 1 Viola. *sf* *p* *sf* *p* Zum ewigen Schlafschlies ich

dir die An - gen bald *f* *p* *f* *p* *f* *stacc.*

p *stacc.* *poco cresc.* *mf* 1 *p* *più p*

p *f* *p* *p* *p*

cresc. *dim.* 4 *Fag. III.* *p* *cresc.* *f* *dim.*

p *p* 5 8 *cresc.* *sf dim.*

Fagotto I & II.

(♩ = ♩)

Du verstehst mich ja falsch! *f dim.* *p* *mf*

dim. *p* *p*

un poco accel. **Allegro assai.** *poco ritard.* **Tempo I.**

dim. *dim.* **1 3 3** Was Du doch
p cresc. - f p

accel.

falsch mich verstehst! stamm! ich, fast! ich wohl gar? *p* **2**

Animato. **Moderato.**
Cello.

f f f f f *rallent.* **2** *p* **3** *poco accel.*

rallent. *a tempo* **Viol. II.** **Poco a**

mf dim. **3** Hei! So

poco sempre più animato.

trink' nur, trau' meiner Kunst! In Nacht und Ne-bel' *p* *cresc.*

Fagotto I & II.

First system of the musical score for Bassoon I & II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. Dynamics include *f*, *p*, *cresc.*, and *f p*.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. Dynamics include *f*, *p*, and *cresc.*.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. Dynamics include *f*, *p*, *cresc.*, and *f*. There are first and second endings marked with '1' and '2'.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 13/8 time. Tempo markings include *Lento.*, *Solo.*, and *Poco a poco*. Dynamics include *p* and *espress.*. The lyrics are "Was mücht' ich? sagt' ich denn das?".

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 13/8 time. Tempo markings include *più animato.* and *Moderato.* Dynamics include *f*, *p*, and *cresc.*. The lyrics are "Al-be-rieh auch nach ihr lugt?".

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. Dynamics include *f*, *ff dim.*, and *p*. The lyrics are "Ha ha ha ha ha ha ha ha ha ha ha!".

Seventh system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. Tempo marking includes *Tromboni.* Dynamics include *più p* and *p*. There are first and second endings marked with '1' and '2'.

Fagotto I & II.

sf stacc. *cresc.*

f espress. *dim.* *più p* 1
Fag. III.

ff *ff* 4

Fag. III. *p* *sf* *p* *sf* *mf dim.*

più p 6 *sf* *p* *sf* *p* *sf* *sf* *sf* *sf*

p espress. *più p* *pp* Lin-do

Fagotto I & II.

Kühlung er-kies' ich un-ter der *p dolce* *dim. più p* *p dolce* 4 *p*

dim. *p* 1 *p* *p* 5

Animando. molto appassion. *Animato.*
meine Mutter schwand, mein Va-ter fiel: nie sah sie der Sohn. 8 nun musst ich ihn gar er-schla-gen! 6

Poco a poco più rade-rato. *Oboc.*
dim. *p dolce*

p *dim.* 1 *cresc.* *mf* 7

Viol. I. *pp* 1 Heil Siegfried er-schlug nun den schlimmen Zwerg! 7

Fagotto I & II.

Viol. I.

Vivace.

weckt er die Braut, Brünnhil-de

f fp f fp f f

p cresc. f fp f fp f fp cresc. f f

f f f dim. p

Moderato.

Lustig im Leid! Sing' ich von Lie - be.

Animato.

nur Seh - nen - de ken - nen den Sinn.

f fp f f p cresc.

f f dim. p cresc.

f ff f dim. p

Moderato.

Die Braut ge - winnt, Brünn-hild' er -

più p

Fagotto I & II.

Poco più animato.

weckt ein Fel - ger nie: *fp* *cresc.* *f*

fp *cresc.* *f* *più f*

Vivace.

wie find' ich zum Fel-sen den *p* *cresc.* *f*

sempre f

f *f* *f* *f* *f* *f* *f* *f* *più f* *ff* *ff*

ff *ff* *f*

Fagotto I & II.

III. Aufzug.

VORSPIEL und I. SCENE.

Animato ma pesante.

The musical score is written for two bassoon parts (I and II) in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo and style are indicated as *Animato ma pesante*. The score is divided into six systems, each consisting of two staves. The first system includes dynamic markings *p cresc.*, *f*, *p cresc.*, *f*, *p*, and *cresc.*. The second system includes *più f*, *p*, and *cresc.*. The third system includes *f*. The fourth system features a triplet of eighth notes and a 13-measure rest. The fifth system includes a 13-measure rest and a *f* marking. The sixth system continues the complex rhythmic patterns. The score concludes with a 4-measure rest in the final measure of the third system.

Fagotto I & II.

First system of musical notation for Fagotto I & II. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is marked *sempre f* (always forte). The time signature is 13/8.

Second system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *f* (forte) in both staves.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music continues with various rhythmic patterns and dynamics.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *più f* (more forte) in the upper staff and *ff* (fortissimo) in the lower staff.

Sixth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music continues with various rhythmic patterns and dynamics.

Seventh system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *dimin.* (diminuendo) in the lower staff. The system ends with a double bar line and the number 8 in a box.

Fagotto I & II.

f *più f* *p* *f* *f* *dim.* 1

p *cresc.* *f* *f* *dim.*

p 2 *p* 2 *p* 3

p 1 *p cresc.* *poco f* 1 *p cresc.* 2

p 1 *cresc.* *f* 1 *f* 1 *f* 2 *ritard.*

Molto più lento.

3 *pp* 3 *pp*

poco accel. **Tempo I.**
3 *p* 1 2 5 wa. che, was fe. ster Schlaf ver. schliesst. *fp*

Fagotto I&II.

First system of the musical score. The top staff is the Fagotto I part, and the bottom staff is the Fagotto II part. Dynamics include *sp*, *poco f*, *p*, *pp cresc.*, *pp*, *3*, *p dolce*, and *poco*.

Second system of the musical score. Dynamics include *cresc.*, *1 p cresc.*, *tr*, and *f 2*.

Third system of the musical score. Dynamics include *p cresc.*, *f*, *p cresc. f*, *1 ff*, and *1 2 ritard.*

Più lento.

Fourth system of the musical score, marked *Più lento.* Dynamics include *pp*, *pp*, *pp*, and *5*.

Un poco più mosso.

Fifth system of the musical score, marked *Un poco più mosso.* Dynamics include *pp*, *cresc.*, and *f dim.*

Tempo I.

Sixth system of the musical score, marked *Tempo I.* Dynamics include *p < sf*, *p cresc.*, *f*, *p < f*, *p < f*, and *1*.

Moderato.

Seventh system of the musical score, marked *Moderato.* Dynamics include *un poco riten.*, *3*, *p*, *1*, *p < >*, *poco rit.*, *pp*, and *a tempo 2*.

Fagotto I & II.

p dolce

poco cresc. *pp* *6* **Animato.**
Fag. III. *p* *cresc.*

f *4* *fp* *p* *Solo* *espress.* *cresc.* *f* *2* *p*

cresc. *f* *p* *cresc.*

f *1* *fp* *p* *fp* *p* *1* *p* *4* *7* *poco rit.*

pp **Poco a poco animato.** *3* *1* *pp* *2*

p *cresc.* *cresc.* *p* *cresc.* *molto*

Fagotto I & II.

poco rit. Animato. *un poco riten.*

ff 1 4 2 *p* *f* *f* 1 *p*

Più animato.

f *p* *f* 3 *p* *cresc.* *f* *mf*

f *p* *f* *ff* 1 *p*

p 1 *p* *cresc.* *f* *più f* 4

Moderato.

f più f *ff* *ff* 4 *pp* *p molto* *cresc.* *ff*

4 *ff* *p* *cresc.* *f*

dim. *p* *cresc.* *ff* *p* *ff* 9

Fagotto I & II.

der von mir er- ko- ren, doch *p* *cresc.* *f*

p *p cresc.* *f*

Molto tranquillo.

f *p cresc.* *f* *p dolce*

p cresc. *f* *p* *f* *dim.*

p *più p*

cresc. *f dim.* *p* *f dim.*

p *meno f* *dim.* *più p* *pp*

Fagotto I & II.

II. SCENE.

Moderato.

Clar. I. 21 *cresc.* *p cresc.*

f *f* 4 *p* *poco cresc.* *p* *p*

cresc. *f* *f* *più f* *f*

p *p* 2 *p cresc.* *f dim.*

p *sf* *p* *cresc.* *dim.* *poco a poco sempre più tranquillo* **Tranquillo.** 3 5

Molto moderato.

Fag. III. 4 *fp* *fp* 4

stehh: wie moeh-test du Sinn dem Sang ent-

Fagotto I & II.

f. p. f. cresc. f. 2

Più moderato.

ff f f p stacc. poco cresc.

3 poco f f f p cresc. f

Moderato.

4 f p cresc. f p f dim. p

Tempo I. ma un poco più animato.

3 p poco cresc. poco f p cresc. p

Molto moderato. Più animato.

un poco rit. molto cresc. più f f f
Al-ter stets im We-ge, den hab' ich nun fort ge- fegt.

f f f f

Fagotto I&II.

p *cresc.*

molto cresc *f* *p* **1** *f* *p* **9** **5** Celli. **6** das el-ue, das

un poco più animato *un poco accel.* **2** **2** **4** **8** *sf* *dim.* *Più moderato.*
mir zum Se-hen ver-

riten. *un poco più animato* **1** dein Brü-er. Lieblich von je dei-ne lich-te *p* *cresc.* *f*

Più moderato. *dim.* *p* *espress.* *p* *cresc.* *f* *p*

sf *cresc.* *fp* *cresc.* *f* *p* *cresc.*

accel. **Vivace.** *cresc.* *ff* *p* *fp* *p* *f* *f* **13**

Fagotto I & II.

wän-ne, macht-los. macht' er mich o- *f stacc.* *p cresc.*

cresc. *f* *p* *cresc.* 6

Fag. III. 2 *f* 1 *f* *ff* *meno f*

ff-p 1 *f-p* *f* 1 *f* *p* *f* *p* *cresc.*

f 1 *p* *p* *p* *cresc.* *f* *f*

f *fp* *fp* *fp* *cresc.* 12

rit. Moderato. *ff* *ff* 4 2 *pp* 2 *pp*

Fagotto I & II.

First system of the musical score for Bassoon I & II. It consists of two staves. The upper staff contains a melodic line with various dynamics and articulations. The lower staff provides a harmonic accompaniment. Dynamics include *poco cresc.*, *p*, and *p*. There are also hairpins indicating crescendos and decrescendos.

Second system of the musical score. The upper staff continues the melodic line, marked *Moderato.* Dynamics include *p sempre cresc.*, *p*, *peresc.*, and *fp cresc.*. The lower staff continues the accompaniment.

Third system of the musical score. The upper staff features a more active melodic line with slurs and accents. Dynamics include *ff* and *sempre ff*. The lower staff continues the accompaniment.

Fourth system of the musical score. The upper staff has a melodic line with slurs. Dynamics include *ff*. The lower staff continues the accompaniment.

Fifth system of the musical score. The upper staff has a melodic line with slurs. Dynamics include *ff stacc.* and *ff*. The lower staff continues the accompaniment.

Sixth system of the musical score. The upper staff has a melodic line with slurs. Dynamics include *ff*. The lower staff continues the accompaniment. A first ending bracket is visible at the end of the system.

Seventh system of the musical score. The upper staff has a melodic line with slurs. Dynamics include *f dim.* and *p*. The lower staff continues the accompaniment.

Fagotto I & II.

p dolce

p

cresc.

2

III. SCENE.

Molto moderato.

sempre più lento.

Molto tranquillo.

Violino.

Clar. basso in A.

2 6 12 9

Siegfried.

Se - li - ge Oe - de auf won - ni - ger

pp

più p

1 15

Siegfried.

Fag. III.

un poco rall.

Wie mahnt mich won - nig sein Bild!

15 8 1

Fagotto I & II.

Clar. I.

pp 2 2 5 *più rit.*

Molto vivace. **Molto appassionato.**

ff *f* *fp* *fp* *f* *fp*

Molto animato.

fp *ff* 3 6 Mut-ter! Mut-ter!

p cresc. *f*

Molto moderato. Listesso tempo. **Animato.**

un poco rit. *poco rit.* Siegfried. Fag. III.

2 2 2 Wie weck' ich die Maid, dass sie ihr Augen mir öffne *f*

Animato. **Animato.**

p *p* *p cresc.* *più f*

rall. 4 *p* *f*

p 1 *p* 2 *f* *più f* 4 *f*

Moderato.

ff cresc. *ff* 2 2 *pp* 8 er-

Fagotto I & II.

Animato.

*poco a poco
più tranquillo*

wa - che, muss die Maid ich er - werken.

f *dim.* - -

1 *p*

più p *più p* *f* *dim.* *p* *più p* 3 *p dolce* *p cresc.* *p dolce*

poco cresc. *molto cresc.* *ff* *ff* 1 *p* 2 *p cresc.* -

Vivace. Tempo I. poco rit. Molto moderato.

3 1 4 *pp* Clar. basso. 5

- - - *f* *ff*

pp *poco a poco cresc.* *più cresc.* - *ff rit. assai* 2 *f dim.* *p*

1 *lungo* 2 *f dim. p* 1 *p cresc. molto cresc.* *più f*

rit. *a tempo* *rall.* *a tempo*

ff 3 1 *fp* 1 *f = p* *fp* 1 *f dim. p* 1

Fagotto I & II.

Meno largamente. Molto largamente.

rall. Siegfried.

cresc. più f ff 1 4 2 5

dir den fes - ten Helm: Sieg-

- fried bin ich.

f più f ff dim. p più p poco cresc. più f

ff dim. più p cresc. più f f molto tenuto

f p f dim. p f 4 lungo ff

ff più f ff dim.

p dolce cresc. fp cresc. f

Meno largamente.

dim. 1 1 p espress. 2

p dolce

Fagotto I & II.

p dolce p 2 *p dolce 1* *cresc.* *f* 1 10 Du

selbst bin ich, wenn du mich *p cresc.* *fp* *p cresc.*

3 *cresc.* *f* *più f* *ff dim.* 2 *p* 2 *p* *pp*

sempre più animato
4 *p* *p cresc.* *f dim.* *più p* 2 *p dim.* *p dolce*

p cresc. *f dim.* *p molto cresc.* *f dim.* 2 *f* 5 *pp*

pp *più p* *pp* 9 doch was du singend mir sagst, staunend. Fag. III. *pp*

Un poco più animato. rall. sempre più mosso.
4 1 2 Mit banger Furcht *p* *cresc.* *mf*

Fagotto I & II.

Molto moderato.

sempre più string. riten. rall. Corno in E. Brünnh. Mit mir.

hat ihn Siegfried er weckt

Animato.

Ei-ne se-li-ge Maid

rall.

Piu moderato.

Animato.

sempre più animato

Molto vivace.

Allegro.

rall. Moderato. Animato. a tempo Brünnh.

We-he! We-he!

Fagotto I & II.

un poco meno mosso.

Animato.

We-be der *f sf f mf 1 p cresc. p*

cresc. f 1 ff 8 brach ich noch nicht, Er-wa- che, *p cresc.*

2 p sf dim. più p 12 Mein Auge dämmert, **Moderato. Brünnh.**

mein Licht verlischt: *sf fp 2*

f ff ff ff **Molto vivace.**

Più tranquillo. *4 2 Oboe. p poco cresc.*

più f ff f dim. p f più f ff

Fagotto I & II.

Molto tranquillo e moderato.

rit. *a tempo*

dim. *dim.* 6 6 Celli. *più p* 20 ach lass! Lasse von

mir! Na - he mir nicht mit der *p* *cresc.* *dim.* *p* 2

Molto tranquillo.

Più animato.

p *p* *cresc.* - - - - - *più f*

Allegro.

f *ff* *dim.* *dim.* - - - - - *p*

Più tranquillo. Tempo I.

Più animato.

più p 5 *cresc.* *f*

Molto vivace.

2 *p* *f* *p* *fp cresc.* - -

- - *f* *dim.* *p* *cresc.* *ff* *dim.* *p* 7

Fagotto I & II.

Brach sie mein Bild, so brenn' ich nun *p* *poco cresc.*

f *un poco largamente*

fp cresc. *ff* *p cresc.* *f dim.* *p cresc. più f* **1** *Animato.*

dim. *p cresc.* *p cresc.* *più cresc.* *ff* *dim.* **2** *più p*

Animato. **2** *p cresc.* *f dim.* *più p* **2** *p cresc.* *f p*

mf *fp* **1** *p* *cresc.* *più f dim.* **2** *a tempo*

fp **1** *p* *poco cresc.* *poco rall. a tempo*

Fagotto I & II.

First system of musical notation for Bassoon I & II. It consists of two staves. The upper staff contains a melodic line with various dynamics including *cresc.*, *p*, *p cresc.*, *più f*, *f*, and *p cresc.*. The lower staff provides harmonic support with notes and rests.

Second system of musical notation. The upper staff features a melodic line with dynamics *f*, *p*, and *p cresc. f*. It includes a trill (*tr*) and a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes and a dynamic marking *p*.

Third system of musical notation. The upper staff has a melodic line with dynamics *p cresc.*, *fp*, *fp*, and *p cresc.*. The lower staff features a rhythmic pattern of eighth notes with a dynamic marking *p*.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *f*, *più f*, *ff*, and *p*. It includes a triplet of eighth notes and a dynamic marking *6*. The lower staff has a rhythmic pattern of eighth notes.

Fifth system of musical notation. The upper staff has a melodic line with dynamics *mf dim.*, *p*, *più p*, and *poco cresc.*. It includes a triplet of eighth notes and a dynamic marking *1*. The lower staff has a rhythmic pattern of eighth notes. The tempo marking *Più moderato.* is placed above the staff.

Sixth system of musical notation. The upper staff has a melodic line with dynamics *molto cresc.*, *ff*, *fp*, *fp*, *p cresc.*, *f*, and *p cresc.*. It includes a triplet of eighth notes and a dynamic marking *9*. The lower staff has a rhythmic pattern of eighth notes.

Seventh system of musical notation. The upper staff has a melodic line with dynamics *ff*, *p*, *cresc. f*, *p*, *f*, and *f*. It includes a triplet of eighth notes and a dynamic marking *9*. The lower staff has a rhythmic pattern of eighth notes. The tempo marking *Allegro risoluto.* is placed above the staff.

Fagotto I & II.

ben ten.

fall' in Staub dei- ne stol- ze *f* 1 *f* 1 *f* 1 *f*

f 6 *p* 3 *cresc.* *f* *mf*

cresc.

f *dim.* *cresc.* *f* *f* *dim.* *p*

f 1 *p* *cresc.*

1 *ff* *dim.*

lungo

Fine.

Richard Wagner
Siegfried
Fagotto III.
I. Aufzug.
VORSPIEL und I. SCENE.

Allegro moderato.

9 Fag. I e II. 3

BASSO.

22 *pizz.* *pp*

4

p *più p* *cresc.*

12 *p* *ff* *ff* *p* *Poco a poco più animato.*

2 *p* *f* *più f*

17 8 *ff* *ff* *Tempo I. più mosso. Tempo I.*

1 *ff* *ff* *Tempo I. Fag. I e II.*

23 *più p* *f* *ff* *Tempo I. Fag. I e II.*

9 *Corni.*

Animato, rallent. 4 *Tempo I.*

1 *ff* 6 *f più f*

2 *ff* *p* *cresc.* *più f* *ff*

Zwangvolle Plage! Müh'ohne Zweck!

Fag. I e II.

Fagotto III.

Vivace.
12

ff più f ff dim. p f

ff dim. f p

un poco ritard. 1 p cresc. f accel. accelerando. 5 7 7

ff f f f più f

ff ff

ff p

poco cresc. f f 1 4 1

ff ff ff 1 14 Oboe.

ff ff

ff ff ff ff ff

f f meno f

dim. poco a poco sempre meno mosso.

p

Fagotto III.

Più animato.

2 Fag. Iu. II.

ff dim. p

cresc. ff dim. p

cresc. f dim. ff **Molto vivace.**

p *poco a poco rallent.* *sempre un poco meno mosso.*

cresc. f **Vivace.**

f **Animato.** riten. a tempo animato poco rall.

più f rit. Moderato. Animato. Ich kann dich ja nicht lei - den, - ver - giss das nicht so II.

poco rall. Cello. pp

p

p sf p

p sf p

Iu. II. Corni. p

molto cresc. f ff dim. p hist doch weder Vogel noch

Fagotto III.

Un poco più animato. *Fag. Iu. II.* **4** *Poco a poco sempre più animato.*

37 *p*

p *molto cresc.* *f* *f*

Vivace. *Iu. II.* **9** *f* *p* *cresc.* *f* *p* *cresc.*

f *ff* *ff* *dim.*

molto cresc. **1** *p* *ff* *più f*

1 *dim.* *p* *p cresc.* **3** **Lento.** *Clar. basso.*

p *dim.* *p* *dim.* *p* *p*

P (*delicato*) *p* *dim.* *p* *p*

più p *cresc. fp* *fp* *più f* *ff dim* *più p* **11**

Moderato. *un poco rall. a tempo* **12** *p* *cresc.* *p* *Siegfried*

würdest du stark und *p* *Un poco riten.* *Più animato.* *f dim. p*

poco riten. **Animato.** *p cresc.* *ff dim.* *p* *p sf* *p sf*

2 **Un poco più lento.** **Poco a poco più animato.**

p *„Ich hü-te-te dich wie die eig'-ne* *p*

Poco a poco più tranquillo. **4**

fp *cresc.* *f* *f* *f* *f*

Fagotto III.

Moderato. **Animato.**

p *cresc.* *f* *ff* *dim.* *p* *più p* *2 poco rall. Animato.* *1* *ten.* *f* *20* *trau' ich was zu!*

1 *11* *Find' ich dich faull* *p* *cresc.* *f* *più f*

3 *accel.* *f* *ff* *In II.* *11*

p *cresc.* *mf* *p* *cresc.* *f* *f* *p*

1 *cresc.* *più f* *ff* *ff*

f *f* *f* *f* *f* *f* *ff*

f *f* *ff*

2 *ff* *dim.* *p* *p*

rallent. *Moderato.* *6* *8 animando* *Sempre più animato.*

Fag. I. *poco a poco riten.* *5* *4* *Hammer zwingt mir die harten:* *ff* *ff* *ff* *ff* *dim.*

ff *Cello.* *ff* *ff* *ff* *dim.*

Fagotto III.

II. SCENE.

Moderato ed un poco maestoso.

Animato. *accel.*

Moderato.

accel.
Fag. 1e. 11.

rit. *a tempo* *accel.* *a tempo*
 nennt dich „Wandrer“ die *p* *sf* *p cresc.* *f* *p dol.*
p cresc. *accēl.* *sf* *rall.* *a tempo* *dim.*
poco riten. *a tempo* nur was ihm noth that,
 wusste er *p* *p cresc.*
accel. **6** **Allegro non troppo.** *ff* *dim.*
 19 was dir frommt, lös' ich's mit Leh-ren nicht
 7 *ff*
 Clar. basso. Clar. III.
 5 4 *p* *Un poco rit.*
13 *più largamente.* *animato* *stacc.*
 1 *Un poco riten.* *sf* *dim.* *p* *più f*
1 **Moderato.** *più p* *dim.* *p* *ritard.*
 8 *ritard.* *p* *più p* *p* *più f* *ritard.*

Fagotto III.

Fag. 1e II.

Pesante e ritenuto.

Animando.

12 *p* *f* *p* *f*

molto cresc. *ff* *p* *pp*

Molto moderato. **Molto moderato.** *un poco più animato* *Tromboni.*

7 16 24 *f* *p*

f *p* *f* *p* *p* *f* *p* **Moderato.**

7 *Tromboni.*

f *p* *ff* *p* **Tempo I.** *Tromboni.*

ff *dim.* **Molto tranquillo.**

4 *Be - hal - te mein Haupt ich*

p *p* *cresc.* *f*

p *f* *più f* *ff* *f*

p *cresc.* *f* *dim.* *p*

10 *Un poco riten.*

p *dol.* *pp* **Ancora un poco più Modto.**

6 *Clar.* *ten.*

p *pp* *p* **Più animato.**

4

p *pp* *p*

stacc. *pp* *p*

5

p *cresc.* *mf*

2

Fagotto III.

stacc.
p *cresc.* *mf* *p* *p*

cresc. *f* *f* *f*

f *p* *p* *cresc.* *f* *p* **Animato.**

2 un poco rit. **Animato.** *Fag. I e. II.*

cresc. *f* *dim.* *f* *p*

f *p* *f* *cresc.* *f* *p*

Molto vivace.

p *cresc.*

f *più f* *p* *cresc.* *ff*

dim. *p* *ff* *ff*

poco rallent. **Moderato.** *p*

ff *dim.* *p* *Dreimal solltest du* **Animato.**

1 un poco 4 animando **1**

Nach eitlem Fernen forschtest du, fiel dir nicht ein, nun ich's er- *f* *f*

Tempo I. **3** *1 e. II.* **Lento. Animato.**

più f *ff* *pp* *cresc.* *ff* **1** **6**

Timp. *p* *molto cresc.* *f* *ff* *dim.* *p* **5**

Fagotto III.

III. SCENE.

25 *Fag. I.* *p* *cresc.* *p* *sf* *p* *sf* *cresc.* *b5*

più f *più f* **4** *Animato.* **1** **13** *p*

cresc. *cresc.*

accel. *più f* **5** **3** *ff* *f* *p* *cresc.*

3 *f* *p* *sf* *p*

6 *più f* **13** *mf* *f* *p* *cresc.*

5 **1** **3** *f* *p* *f* *ff* *Poco a poco meno mosso! molto rit.*

Tempo I., animato. **1** **1** *Poco a poco più tranquillo.* **4**

3 **4** *p* *più p* *p*

8 *Oboc.* **2** *cresc. sf* *f* *ff* *ff*

6 **4** *ff* *ff*

Rath re-det aus mir, was ich ge- *ff* *p* Welt dich nicht zu ent-las-sen, eh du nicht das

1 *cresc. accel.* **1** **22** *Moderato.* **1** **22** *i.* *ii.*

ff *p* *f* *più f* *ff* *ff* *ff*

ff *ff* *ff*

Fagotto III.

1
ff

poco a poco rallentando

4 **Moderato e tranquillo.**

dim.

das Fürchten blieb dir noch **pp**

7 *poco rall. ancora più rallentando*

4

Fag. II. Oboe. **Tempo I.** 4

5

folgst du mir zu sel-nem

8 **pp**

2 *accel.*

1. II. **Vivace.**

dann fort in die **f**

4

f

5

1 **f**

f

dim.

7

p

f

3 **Vivace.** 2

2 **f**

ff

f

f

22 *poco riten.*

a tempo

f

f

Obol. Viol.

20

cresc.

f

f

was ent-zwei ist, zwinglich mir

Fagotto III.

Risoluto, Allegro ma non troppo.

Fagotto III.

f

ff *p* *ff* *più f* *ff*

f *p*

ff *più f*

ff *p* *ff* *ff* (*tenuto*)

f *p* *cresc.* *f*

f

ff *dim.* *più p*

Poco a poco sempre più animato. *sempre più animato* *1* *accel.*

cresc. *a tempo* *f* *f dim.* *p*

Più animato e sempre più accelerando. *ancora più accelerando*

7 10 13

pp

Fagotto III.

III. *a tempo*

molto cresc. **ff** *ff* *dim.* *p* **Vivace.** *f*

dim. *accelerando* 2 *p* *f* 8

poco a poco riten. 4 *ff* *dim.* *p* 4

Molto moderato. Un poco più animato. 3 3 *più p* *ff*

4 *f* *f* *dim.* *p* *f* *tr*

Più mosso. *tr* *tr* *dim.* *p* 1

Un poco ritenuto. riten. a tempo 3 4 3 3 4 *ci. III.*

rallent. **Moderato, tempo I.** *p* *p*

tr *f* *ff* *cresc.* 3

Pesante e risoluto, Allegro non troppo. 14 *Viol.* *ff* *ff* 2

2 *ff* *ff*

Fagotto III.

6 7 2

sp *cresc.* *f* *p* *cresc.* *f*

ff

ff

12

8

6

accel.
più f *ff*

Animato.
1 *Ohar.*

dim.

p *f stacc.*

più f *p* *p* *poco cresc.*

p cresc. *f* *f*

Sempre più animato.

Detailed description: This page contains the musical score for the Bassoon III part, measures 6 through 15. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *sp*, *cresc.*, *f*, *p*, *ff*, *dim.*, *più f*, *p*, *f*, and *f stacc.*. Performance instructions include *accel.*, *Animato.*, *Ohar.*, and *Sempre più animato.*. The score includes several slurs, accents, and articulation marks. Measure numbers 6, 7, 2, 12, and 8 are indicated above the staves. The piece concludes with a final double bar line and repeat sign.

Fagotto III.

f *f* *f* *f* *ff*
più f *ff* *ff*
dim. *p*
cresc. *dim.* *p* *cresc.*
f *dim.* *p* *p* *cresc.*
f *p* *cresc.* *f*
ff *ff* *dim.* *p*
p *p*
p *cresc.* *f* *p*
Molto ritace ed ancora più accelerando.
f *f* *ff* **3 Prestissimo.**
ff

Fagotto III.

II. Aufzug.

VORSPIEL und I. SCENE.

Comodo e sostenuto.

Viola. 3 21
Fag. I. II.
ff dim. più p f
ff dim. più p p più p pp
Tromboni 4 2
II Un poco animando.
f Clar. basso.

6 Fag. I. II. f f p cresc. f p
un poco riten. più animato Tempo I. Un poco animando.

8 Clar. basso. cresc. più f ff dim. p
dim. Ban-ger Tag, hebst du schon auf? dämmerst du dort durch das Dun- kel

Un poco animato.

1 auf? p cresc. p cresc. f
f più f p cresc. f
5 Tromboni. f rallent. das Licht er - licht.

Fagotto III.

Tempo I. (Lento.) *Corni.* *pespress.* *più p* **Più animato.** *Clar.basso.* *sp*

cresc. *rall.* Zur

Moderato. *Corni.* *accel.* *p cresc.*

Neid - hü - le fuhr ich bei Nacht: Wen ge - wahr' ich im Dun - kel

Animato. *f* *fp* *f* *più f* *ff* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *f* *f* *f* *ff*

Fag. I. II. *p* *molto cresc.* *f* *p* *f*

Furioso. *f* *f* deine Kunst ken - ne ich wohl, *f* *dim.* *p*

zahl - te der Rie - sen *p v* *p cresc.* *f* *f*

Fag. I. *3* *p* *stacc.* *poco cresc.*

1 *fp cresc.* *fp cresc.*

più f *ff* *f* *4* *3* *p*

Fagotto III.

f *f* *f* **3** **1**

Ver - fal - len dem Tod durch mei - nen

Fluch ist des Hor - tes Hü - ter; **3** Wirt der neid - li - che Hort dem Nib - lun - gen

Clar. basso. **2** *poco accel.*

wie - der ge - hü - ren? Denn fass' ich ihn

Fag. I. *f* *f* *p* *cresc.* *f dim.*

wie - der einst in der dann

f *f* *f* *f* *f*

zitt - re der Hel - den e - wi - ger Hü - ter!

f *ff* **1**

Dei - nen

Moderato. *p* *p* *f* *p* *cresc.* *accel.*

Sinn kenn' ich wohl, doch sorgt er nicht

3 *sempre più animato* *pp* *poco cresc.* **4** **Animato.**

Moderato. **8**

Nichts weiss der von mir, der Nib - lung nützt ihn für sich. Drum sag ich dir, Ge - sell: thu - e

f *f* *p* *p* *f dim.* **2** Fag. II. **Allegro.** *rallent.* **1**

frei wie dir's Mi - me kun - det' ihn aus.

Moderato. **2** **Animato.** **1**

Ausser dir be - gehrt er ein - zig das Gold.

cresc.

Fagotto III.

Ein Hel - de naht, den Hort zu be - wer ihn rafft, hat ihn ge -

f *p* *f* *p* *f*

p cresc. *f* *p* *p cresc.*

f *p* *p cresc. f* *p*

Più animato. **Pesante.**
Tuba.

Ein starker He - lde naht: dich heil' genwiltter be steh'. *p* *più p.*

un poco più stringendo *ancora più accel.*

kühn ist des Kin - des *mf* *p* *fp* *p* *p*

Più lento. **Animato.**

und ruh - ig lebst du lang. 8 Last mich schla - fen! Nun, Al - be - rich! Das schlug

Fag. I. Doch schilt mich nicht mehr Schelm! Dies Ei - ne rath' ich, ach - te noch wohl.

Un poco più moderato. **Più animato.**

Fag. I. u. II. *p* Ich lass dir die Stätte

Cello e Basso.

stel - le dich fest: versuchs mit Mi - me, dem Bru - der; der Art ja versichst du dich

Vivace.

p *cresc.* *f* *f* das lerne nun *ff* *o* *o* *o*

ff stacc. *3*

7 rallent. **7 Lento. (Tempo.)**

dim. *p* 9 15

Fagotto III.

II. SCENE.

Lo stesso tempo. Più amato.

2 Corno. *p*

mf *f dim.* Wir sind zur Stelle; bleib' hier *mf* *f* *f* *dim.* *più p*

Fag. I. *p* Fern hast du mich geläutet; eine Nun sollst du, Mime, mich meiden

Fag. I. Lern' ich hier nicht, was ich lernen soll, allein zieh' ich dann weiter, dich endlich werd' ich da los.

2 *p* *p* *p* *cresc.* *f* *p* *cresc.*

2 ein schrecklicher Rachen reißt sich ihm auf: mit Haut und Haar auf einen Happ, verschlingt der Söhlhime dich wohl.

3 *p* *p* *p* *p cresc.* drum biet' ich mich nicht dem Ge

2 *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* Weich ich zur Seite dem

Timp. *f* *f* *2* *marcato* *p* halt' ich den Ar - gen im Aug: *p*

1 *stacc.* *fp* hat der Wurm ein

cresc. *f* *f* *p* *tr* *tr* *ritard.* *f* *1* *Vivace.* *f*

sf *sf* *sf* *p* *cresc.* *f* *p* *p* *1* *3* *p*

Fagotto III.

p (*d.=o*) *a tempo* *cresc.* *più f* *ff* *accal.*

6

(*o=d.*)

Du sollst mich nicht lie - - ben! Sagt' ich's dir nicht? Fort aus den

Fag. I. *p*

3

Augen mir! Lass mich al - lein, sonst halt'ich's hier länger nicht aus, fängst du von wann

Fag. I. *p cresc.* *f*

5

Poco a poco più moderato.

endlich soll ich's nicht mehr steigt dann die Sonne zur Höh', - merk auf den

p *p* *p* *p*

3

Mime, weißt du am

Un poco più animato.

p *f*

4

Quell, da - hin lass'ich den Wurm wohl gehu: Nothung stoss'ich ihm erst in die Nieren, wenn er dich

Ob. I. *p cresc.* *f* *p*

Fag. I. *ff*

2

und komm nie mehr zu

p *f* *ff* *dim.* *p*

1

2

ff

Moderato. 2/2 25 11 2 Moderato. (Tempo I.)

12 24

Clar. Solo *p*

11 16 4 Viol. Solo *p dolce*

p

2

Fl. I. *p*

Ob. I. *p* *cresc.* *f*

12

21

Ein zan - kender Zwerg hat mir erzählt, der

Fagotto III.

2

Vöglein Staͤmelngutzuverstehe, He! ich versuch's, sing' ihm nach, auf dem Rohr tön'ich ihm ähulich: entrath' ich der

Worte, ach-te der Weise, sing' ich so sel-ne Sprache, ver- steh' ich wohl auch was es

8

più f *ff* *dim.* Corno ingl.

1 1 3 8 12

4

Hei da! So hö-re nun auf mein Horn. Auf dem dummen Rohre geräth mir nichts. nach

lieben Gesel-ten lockt'ich mit ihr: nichts bess'eres kam noch als *p* *p*

5

Clar. Solo *p* Moderato. Corno.

p Moderato.

6 15

f *più p* (o-d.) Tuba bassa. *p*

7

p Poco a poco sempre più sostenuto. Moderato.

Timpani Solo.

bla-sen! Du wärst mir ein saub' rer Gesell! Ei, bist du ein Thier, das zum

2

Sprechen taugt, wohlfließ'sich von dir' was *p* *sf*

4 2

Muth oder Übermuth, was weiss ich! *ff* *cresc.* *più f*

Fagotto III.

10

Gut wär'es, den Schlund dir zu schliessen, delu Rachen rechts sich zu weit. Hab' Acht, Brüller! Der Prahler

Animato.

Corno.

2

ben tenuto

ff

rallent.

Lento.

ff

ff

dim.

Più lento.

trägst du im

f

dim.

Molto moderato.

1

sf

dim.

p

dim.

1

dim.

Corneo

Tromba.

6

f

dim.

p

pp

2

2

poco ritenuto

Tromba.

cresc.

f dim.

p

Tempo I.

3 5 Tromboni.

18

Trombe e Tromboni.

sf

p

Fagotto III.

Fag. I. **ff** **1** **19**

Heil! Siegfried gehört un der Niblungen Hort!

6

O, - - fünd'in der Hö-le den Hort er jetzt! Dank, liebes Vöglein, für deinen Rath!

Gern folg'ich dem **pp** **5**

III. SCENE.

Vivace e pressante.

Fag. I. **11**

2 **11** **3**

7 **11** **3**

3 **7** **1**

3 **7** **1**

poco a poco ritenuto **Moderato.**

Più animato.

Vivace.

1 Fag. I. **1**

4 **4** **5**

Moderato. **10**

Fagotto III.

Was ihr mir nützt, weiss ich nicht. doch nahm ich euch aus des Horts ge-häuftem Gold, weil gu-ter Rath mir es

rieth. So taug' eu-re Zier als des Ta-ges Zeu-ge: es *p* *cresc.*

Heil Siegfried gehört nun der Helm und der Ring.

Molto moderato.

be-thö-re das tro-zi-ge Kind. *p* *ten.*

den *p* *ten.* *p* *sf* *p* *ten.* *p* *ten.* *p*

hass'ich mehr als den Wurm. *sf=p* *sf=p*

dim. *f* *p* *cresc.*

Du verstehst mich ja falsch. *f dim.* *p*

mf *dim.* *p* *p*

un poco accel. **Allegro assai.** *dim.* *f dim.* *p*

und du dummer Bube

Animato.

deutest Alles doch *sf* *sf* *sf* *sf* *sf* *sf* *p*

Moderato.

mf *dim.*

Fagotto III.

Poco a poco sempre più animato.

Hei! So trink nur, trau meiner Kunst! In Nacht und Nebel *p*

cresc. *f* *p* *cresc.* **4** Fag. I.

fp *cresc.* *f* **1**

dim. *p* *fp stacc.* *cresc.* **3**

1 **4** Fag. I. *p* *espressione* **Lento.**

Poco a poco più animato. *accel.*
Da Al-berich auch nach ihr *p* *cresc.* **12**

cresc. **Moderato.** *f* *p* *f* *p* *mf* *p* **7** Ha ha ha ha ha ha ha ha ha ha

Fag. I. & II. **6** Tromboni **7** Fag. I. & II. *sf stacc.* **ha!** *dim.*

f *espress.*

dim. *p*

cresc. *cresc.* *cresc.* *p* *f* *p* *f* *p* *ff*

cresc. *ff* *p* *sf* *p* **4**

sf *p* *pp* *dim.* *più p* **6**

Fagotto III.

Lento. *Un poco più animato.* **4** Viol. **Un poco sostenuto.** **4** Fag. I.

Lied-er Kühlung er-kies' ich un-ter der *dolce* *dim.* *più p* **26**

Animato. **1** **Animato.** **Poco a poco più moderato.** **4**

9 *molto appass.* **11** **21** **4** Hei! Siegfried er-

7 Viol. **4**

erschlug nun den schlümen Zwerg! weckt er die Braut, Brünnhilde

Vivace. **4** *f* *fp* *f* *fp* *f* *f* *cresc.* *f* *fp* *f* *fp* *f* *fp* *cresc.*

f *f* *f* *f* *rall. dim.* *p* **Moderato.** **3** **4** Lustig im Leid.

5 **4**

Sing' ich von Lie - - be. nur - Seh - nen-de ken nen den Sinn.

Animato. **7** Fag. I. & II. *rallent.*

f *fp* *f* *f* *p cresc.* *f* *ff* *f dim.*

1 **Moderato.** **9** **18**

Die Braut ge-winnt, Brünnhild'erweckt ein Fei-ger nie:

Poco più animato. **Animato.** **Vivace.**

2 **14** Fag. I. & II. *cresc.* *f*

sempre f

f *f* *f* *f* *ten.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *più f* *ff* *ff*

5 **f**

Fagotto III.

III. Aufzug. VORSPIEL und I. SCENE.

Animato ma pesante.

cresc. *cresc.*
p *f* *p* *f* *p* *cresc.* *più f* *3*

p *cresc.* *f* *3*

f

6 *sempre f* *3*

3 *sempre f* *3*

più f

ff *tr* *5*

dim. *p*

Fagotto III.

cresc. 1 1 *molto cresc.*
p *più f* *ff* *dim.* *p cresc.* 2

cresc.
sf *p* *f* *dim.*

p 1 6

p cresc. *poco f* *p* *cresc.* *p*

cresc. *f* *mf* *f*

tr *f* *rit.* **Molto più lento.** 13

mf *pp*

poco accel. **Tempo I.** 6

1 **Tromba bassa.** *fp* *fp* *poco f* *p* *p dolce* *poco cresc.*

1 2 *p* *cresc.* *f*

f *p cresc. f* *ff* *rit.* **Più lento.** 6

3 8

I. II. Fag. *fp* *fp cresc.* *f dim.* *sf* *cresc.*

I. II.

accel. **Tempo I.** 2 **Moderato.** *poco riten. a tempo*

f *p* *f* *p* *f* *un poco riten.* 1 *p* 1 *p* *pp* 4

9 **Animato.** 5

p *poco cresc.* *p cresc.* *f* *f*

Fagotto III.

espressivo
p cresc. - *p < f* *p cresc.* - - - *f* *p cresc.* - - - *f* *p cresc.*
1 7 *un poco rit.*
15
poco a poco animato
5 *be* *be* *be* *molto cresc.* 1 *poco riten.*
1. II. 4
strafft den Trotz? Der die That enzündet,
Animato. *un poco riten.* 1
Dich Mutter lass'ich nicht. *p* *f* *p* *f* *p*
3 *Più animato.* 1
f *p < f* *p cresc.* *f mf* *f*
6 4 *Moderato.* *molto cresc.*
ff *f* *più f* *ff* *ff* 5 *p*
4 3 1
ff *ff* *ff* *f* *dim.* *p*
7 2 7 1. *p* *p cresc.*
4 1 *Molto tranquillo.*
f *cresc.* *f* *p*
cresc. 1 6 *be* *be* *be*
p *p* *f* *dim.* 1.
p dolce *cresc.* *f* *dim.* *p* *f* *dim.*
p *meno f* *dim.* *più p* *pp* 2

Fagotto III.

II. SCENE.

Moderato.

23 *p* *cresc.* *f* *f* *ritenuto*

Fag. I. *p* *p* *cresc.* *f* *f* *più f*

f *p* *p cresc.* *f dim. p*

poco a poco sempre più tranquillo *tranquillo* **Molto moderato.**

cresc. f *p* *p* Ein Vöglein schwatzet wohl Manche,

fp *f* *p* *f* *p* *f* *p*

cresc. *f* *ff* *f* *p stacc.* *poco cresc.*

riten. Moderato.

poco f *f* *f* *p cresc.*

più animato *f* *p* *f* *p* *f* *dim. p*

Tempo I, ma un poco più animato *un poco rit.*

cresc. *p poco cresc.* *p cresc* *molto cresc. - più f*

Molto moderato. **Più animato.**

f dim. - p **Corno.** *f* *f* *f*

f *f* *f* *p*

cresc. *cresc.* *molto cresc.*

Fagotto III.

9 Moderato. 8 Un poco
f *p* 7 das mir zum Sehen vor- *f*

più animato. 2 *un poco accel.* 4 *Più moderato.* 8 *riten. Un poco*
Claribasso. *sf* *dim.* 1 2

più animando *cresc.* *f* *dim.*
Claribasso. *p*

p *espress.* *p* *cresc.* *sf* *fp*
cresc.

cresc. 3 *acceler. cresc.* *Vivace.* *fp*
fp *f* *p*

12 weckte, wer sie ge-wün-ne, macht-lost macht'er mich e-

stacc. *f* *p* *cresc.* *cresc.*

tr *f* *p* *cresc.* 6

Gluth; sengende Wölken, wahrnde, *f* *f* *f*

meno f 1 1
ff *ff* *p* *f* *p* *f* *p*

f *p* *cresc.* *f* *p* *p* *p* *cresc.*

f *f* *fp* *fp* *fp* *fp* *cresc.*

ff *ff* *rit.* 4

Fagotto III.

Moderato.

pp *poco cresc.*

p *sempre cresc.* *p cresc.* *fp cresc.* *ff*

sempre ff *ff* *<ff*

<ff *ff* *ff*

ff *ff* *ff* *ff*

poco a poco meno mosso *f dim.* *p* *p*

p *p* *p*

III. SCENE.

4 sempre più lento *5* *Viol.*

18

Se - lige Oe - de auf won - ni - ger *pp*

3 *15* *più p* *pp*

Wie mahnt mich wönig sein Bild.

6 *più p* *7*

Ach, wie schön! Schimmernde *p*

Fagotto III.

Clarinet II. *molto dolce e ritenuto* *più rit.*

Molto vivace. **Molto appassionato.** *ff* *f* *fp* *fp* *f* *fp* *fp*

Molto animato. *p* *crese.* *f* *un poco riten.* **Molto moderato.** *poco riten.*

L'istesso tempo. **Animato. rallent.** **Animato.** *p* *p* *p*

Wie weck'ich die Maid, dass sie ihr Auge mir

p *crese.* *più f* *Ob. I.* *p* *crese.*

f *più f* *ff* *p*

f *f* *fp* *crese.* *ff*

rit. **Moderato.** **Animato.** *f*

Dass ich selber - wache, muss die Maid ich er - wecken.

dim. *più tranquillo* *l. II.* *più p* *più p* *f* *dim.*

p *p* *dolce* *p* *p* *p* *ff* *ff*

p *rit.* **Vivace.** **Tempo I.** *poco rit.*

Fagotto III.

Molto moderato.

9 Cello Solo. *poco cresc.* *pp* *poco a poco cresc.* *più cresc.*

riten. assai **Molto lento.** *ff* *f dim > p* *lungo* *f dim > p* *lungo* *p* *cresc.*

più f *ff* *3 riten. a tempo* *rall.* *a tempo* *rall.* *a tempo.* *f dim. > p* *f dim. > p* **Meno**

1 largamente. rall. Molto largam. *cresc. più f* *ff* *4* *2* *5* *dir den festen Helm: Sieg - fried bin ich,* *f*

più f *ff* *dim. - p* *più p* *poco cresc.* *più f* *ff* *dim.* *più p*

Molto largam. *cresc.* *più f* *4* *dim > p* *< f* **3**

Viol. *ff* *ff* *ff* *ff*

più f *ff* *dim. p* *p cresc. f* *p* *cresc. f*

Meno largamente. *dim.* **1** *8* *p* **2** **5** **17** *p dolce*

Oboc. *p cresc.* *più f* *ff* *p* *più p* *p* **3 largamente.** **7**

sempre più animato *Ob. I.* *cresc.* *f* **5** **1** **2** *p* *f* *dim.* *ff* **10** *Wun - der tönt was wohnig du*

9 **Un poco più animato** **4** *rall.* *pp* **1**

singst, Doch was du singend mir sagst, stammend

Fagotto III.

sempre più mosso I.H. *sempre più string.* *rit.* **Molto moderato.** *a tempo* *rall.* 5

5 *f* 2 5 23 1 *fp* *fp* Dort sch'ichden Schild, der

6 **Animato.** **Ancora più animato.** *rallent.*

3 3 *fp* *fp* Weib: ich kam ohne Schild und

Più moderato. **Animato.** III. *f* *p* *cresc.*

5 *f* *p* *cresc.* Trutz ein trauriges Weib.

cresc. *cresc.* *f* *p* *f* *p* *f* *cresc.* *fp*

Molto vivace. **Allegro.** *f* *p* *ff* 2 *f* *ff* *ff*

3 *rall.* **Moderato.** *animando* *a tempo* *un poco meno mosso*

1 4 2 *f* *sf* *f* *f* *f* *mf* We-hel! We-hel! Wehe der

dim. *animando* 2 1 *ff* 10 *Er-wa-che.*

p *cresc.* *p* *f* *ff*

cresc. 6 *sf* *dim.* *più p* *p dolce* *p* *cresc.* **Moderato.**

p *mf* *dim.* *p* *sf* *Ohoe.* *p dolce* *p* *cresc.*

mf *dim.* *p* *sf* *cresc.*

dim. *p* *sf* *cresc.*

mf 2 *sf* *cresc.*

sf *cresc.*

Molto vivace. 4

f *ff* *ff*

Fagotto III.

Più tranquillo.

2 Oboe. *p poco cresc.* *più f* *ff* *f*

dim. *cresc.* *più f* *ff* *dim.* 6 *ritard.*

Molto tranquillo e moderato. **Molto tranquillo.**

7 1 29 *rall.* *a tempo* *p* *più p* *p* *p*

Più animato. *sempre più animato* **Allegro.**

cresc. *più f* *f* *ff*

Più tranquillo Tempo I. **Più animato.**

3 6 *dim.* *cresc.* *cresc.* *f*

Molto vivace.

1 1 *fp* *p < f* *p <* *fp cresc.* *f* *dim.*

p cresc. *ff* *f dim.* *p* *p* *p*

p *p* *poco cresc.* *cresc.* *f*

Un poco largamente. **Animato.**

3 3 *fp cresc.* *f dim.* *p cresc.* *f* *p cresc.* *f*

p cresc. *più cresc.* *ff* *dim.* *p*

Animato. *cresc.*

3 2 *f dim.* *più p* *p* *f* *p* *p < mf*

a tempo *poco rall. a tempo*

fp *p* *cresc.* *più f dim.* 3 *fp* *poco cresc.* *p*

Fagotto III.

p *poco cresc. cresc.* *p* *p cresc.* *piu f*

f *p cresc.* *f* *p* *p cresc. f*

p cresc. *fp* *f*

Piu moderato.

ff *3* *II. multocresc. ff* *fp*

cresc. *cresc.* **Allegro risoluto.**

f *p < ff* *p < f* *p < f* *p < f* *f Corni.*

Corni. *f* *f* *f* *f*

Brünnh:

Mir strahlt zur Stunde Sieg - fried - des Stern. *f* *mf*

cresc.

f *dim.* *f* *f* *dim. p*

< f *p* *cresc.*

ff *pp*

(lungo) **Fine.**

Richard Wagner
Siegfried

Contra-Fagotto.

I. Aufzug.

VORSPIEL und I. SCENE.

Richard Wagner.

Allegro moderato.

9 3

38 Fag. III. III.

4

tacet.

SCENE II. und III. tacet.

II. Aufzug tacet.

III. Aufzug tacet.