

# Richard Wagner Symphony in C Major

## 1. Fagott

*Sostenuto e maestoso*

The musical score is written for the first bassoon (1. Fagott) in Wagner's Symphony in C Major, first movement. The tempo is *Sostenuto e maestoso*. The score consists of ten staves of music. The first staff begins with a series of eighth notes, marked with a forte (*f*) dynamic. The second staff features a first ending bracket and a *dim.* (diminuendo) marking. The third staff contains sixteenth-note passages, also marked *f*. The fourth staff shows a change in dynamics to *f* and *dim.*. The fifth staff is marked with a first ending bracket and a piano (*p*) dynamic. The sixth staff begins with a second ending bracket and a piano (*p*) dynamic. The seventh staff features a series of notes with accents, marked *f*. The eighth staff continues with notes and accents, marked *f*. The ninth staff shows a *ff* (fortissimo) dynamic. The final staff concludes with a *dim.* marking and a piano (*p*) dynamic.

1. Fagott

*Allegro con brio*

5 *ff* *p*

*b $\flat$*  *cresc.* *f*

*più f* *ff*

*ff* *f* *p*

*f* *p* *f*

*f* *ff* *dim.* *ff*

*p* *p*

*p* *p cresc.*

*f* *sempref*

1. Fagott

ff f f f f f p dolce

cresc. f

dim. p 1. 4 p/p

p p

cresc.

ff p/p

cresc.

ff ff

p f p dolce

cresc. f ff 6



18 *f* *f*

18 *p*

18 *p*

18 *p* *p* *p*

18 *cresc.* *f* *f*

18 *f*

18 *ff* *f* *f* *f* *f* *f* *p dolce*

18 *cresc.*

18 *f* **3**

18 *ff* **9**

*Tol.*

Detailed description: This page contains the musical score for the first Bassoon (Fagott) in Wagner's Symphony in C Major, measures 1 through 9. The score is written in 3/4 time and consists of ten staves. The first staff (treble clef) begins with a dynamic of *f* and features a melodic line with accents and slurs. The second staff (treble clef) starts with a dynamic of *p*. The third staff (bass clef) also begins with *p*. The fourth staff (treble clef) has a dynamic of *p* and includes a first ending bracket. The fifth staff (treble clef) shows a crescendo from *p* to *f*, with a first ending bracket. The sixth staff (bass clef) continues the melodic line with a dynamic of *f*. The seventh staff (treble clef) has a dynamic of *f*. The eighth staff (treble clef) starts with *ff* and transitions to *p dolce*. The ninth staff (treble clef) has a dynamic of *f* and includes a triplet of eighth notes. The tenth staff (bass clef) begins with a dynamic of *ff* and includes a triplet of eighth notes. The page number '6' is in the top right corner.

*Viol.*

*f* *più f*

*ff*

*f*

*f* *2* *p dolce*

*p dolce* *cresc.* *più f* *ff*

*Andante ma non troppo, un poco maestoso*

*p* *cresc.* *ff*

*p* *4 Toll.*

*p*

*cresc.*

*L.* *f*

1. Fagott

*dim.* *p*

*pp* *f* *ff* *p*

*cresc.* *poco f* *più f*

*p* *p cresc.* *ff* *M*

*f*

*pp* *2*

*p* *cresc.* *più f* *N*

*ff* *p*

*pp* *10* *Voll. b $\flat$*  *ff*

*accet.* *p cresc.*

*rall.* *a tempo* *f* *dim.* *p* *1*

1. Fagott

*f* *0*  
*piu f*  
*p dolce* *cresc.*  
*ff*  
*ten.*  
*ten.* *ten.* *3* *3* *1* *p* *p*  
*ten.*  
*ff* *ten.* *4*  
*p* *piu p* *p* *3*  
*Allegro assai*  
*f* *1* *p*  
*cresc.* *f* *f*



*f*

*f*

*cresc.* - - - - - *f*

*p* *p* *p*

*p* *cresc.* - - - - - *più cresc.* - - - - -

*P*  
*ff*

*sempre f*

*ff*

*ff* *Un poco meno allegro*

*f* *f* *p dolce*

*p*

1. Fagott

15 *Viol.*

*p* *cresc.* -

*R* *f*

*f*

*f*

*f*

*1* *1* *dim.* - - - - *fp più f*

*Tempo I* *p* *2*

*cresc.* - - - - *f* *f*

*f* *sf*

*cresc.* - - - - *più f*

Musical staff 1, measures 118-124. The staff contains a sequence of eighth notes with stems pointing up. The key signature has one flat (B-flat). A dynamic marking *p* is placed at the end of the staff.

Musical staff 2, measures 125-131. The staff contains eighth notes with stems pointing up. There are three first fingerings (1) indicated above the notes. Dynamic markings *p* are placed below the staff at measures 125, 129, and 131. A *cresc.* marking is at the end.

Musical staff 3, measures 132-138. The staff contains eighth notes with stems pointing up. A *pia cresc.* marking is at the end.

Musical staff 4, measures 139-145. The staff contains eighth notes with stems pointing up. A *ff* marking is at the beginning.

Musical staff 5, measures 146-152. The staff contains eighth notes with stems pointing up. A *sempre f* marking is at the beginning.

Musical staff 6, measures 153-159. The staff contains eighth notes with stems pointing up. Dynamic markings *f* and *piu f* are placed below the staff.

Musical staff 7, measures 160-166. The staff contains eighth notes with stems pointing up. Dynamic markings *f* and *ff* are placed below the staff.

Musical staff 8, measures 167-173. The staff contains eighth notes with stems pointing up. A dynamic marking *f* is at the beginning.

Musical staff 9, measures 174-180. The staff contains a long melodic line with a slur. A *Meno allegro* marking is above the staff. A dynamic marking *pp dolce* is at the beginning.

Musical staff 10, measures 181-187. The staff contains a long melodic line with a slur. A dynamic marking *p* is at the beginning.

Musical staff 11, measures 188-194. The staff contains a long melodic line with a slur. A measure rest for 14 measures is shown. A *2. Clar.* marking is above the staff. A first fingering (1) is at the end.

1. Flagott

1. Flute part, measures 1-4. Dynamics: *p*.

2. Flute part, measures 5-8. Dynamics: *cresc.*, *f*.

3. Flute part, measures 9-12. Dynamics: *f*.

4. Flute part, measures 13-16. Dynamics: *f*.

5. Flute part, measures 17-20. Dynamics: *dim.*, *p*, *Presto*, *cresc.*

6. Flute part, measures 21-24. Dynamics: *più cresc.*

7. Flute part, measures 25-28. Dynamics: *ff*.

8. Flute part, measures 29-32. Dynamics: *sempre ff*.

9. Flute part, measures 33-36.

10. Flute part, measures 37-40. Tempo: *Allegro molto e vivace*. Dynamics: *f*, 4, *f*, *f*, *p*.

11. Flute part, measures 41-44. Dynamics: *f*.

This musical score is for the first flute part in Wagner's Symphony in C Major, first movement. It consists of ten staves of music in 3/8 time. The score includes various dynamic markings such as *f*, *ff*, *pp*, *cresc.*, and *più f*. It also features performance instructions like *T* (trill) and *2* (second ending). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 3/8.

1. Flügelt

Musical score for Flute 1 (Flügelt) in Wagner's Symphony in C Major, page 14. The score consists of ten staves of music in 1/8 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*), as well as crescendos and accents. Fingerings and breath marks are indicated throughout.

The score includes the following markings and features:

- Staff 1: *p*, *p*, 3
- Staff 2: *p*, *p*, 2
- Staff 3: *p*
- Staff 4: *p*, *p*, 2
- Staff 5: *cresc.*
- Staff 6: *f*, *piiff*, *f*, *V*, 4
- Staff 7: *p*, *p*, 3, 1
- Staff 8: *f*, *sempre f*
- Staff 9: *W*, *p*, *p*
- Staff 10: *piip*, *pp*, *f*, 3, 5
- Staff 11: *p*, *cresc.*, *ff*, *f*, *f*

ff f f f f f

f

p

p cresc. f

ff p

X

2 p

f

ff pp p p cresc. -

f sempre f

più f

Y

3

ff f

1. Fagott

The musical score for the first bassoon part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features two first endings, marked with '1' and '2'. Dynamics include *f*, *p*, and *piu f*. The second staff starts with a bass clef and a *cresc.* marking. The third staff continues with a bass clef, featuring *f* and *piu f* dynamics. The fourth staff also uses a bass clef. The fifth staff begins with a bass clef, a key signature change to C major, and a first ending marked '1'. Dynamics include *ff* and *f*. The sixth staff uses a treble clef, a key signature change to C major, and a *Z* marking. Dynamics include *f*. The seventh staff uses a treble clef, a key signature change to C major, and a *Piu allegro* marking. Dynamics include *f*. The eighth staff uses a treble clef, a key signature change to C major, and a *ff* marking. The ninth staff uses a treble clef, a key signature change to C major, and a *f* marking. The tenth and final staff uses a treble clef, a key signature change to C major, and a *ff* marking.



# Richard Wagner Symphony in C Major

## 2. Flügelt

*Sostenuto e maestoso*

The musical score is written for the 2nd Flute part in bass clef, 3/4 time, and C major. It consists of ten staves of music. The first staff begins with a series of eighth notes, all marked with a forte (*f*) dynamic. The second staff features a triplet of eighth notes, followed by a half note, and then a series of quarter notes with slurs and accents, marked with *p* and *f*. The third staff continues with quarter notes and slurs, marked with *f* and *ff*. The fourth staff is marked with a first ending bracket (*1*) and includes a dynamic change from *f* to *dim.* (diminuendo) and then *p* (piano). The fifth staff is marked with a second ending bracket (*2*) and begins with a *p* dynamic. The sixth staff features a series of quarter notes with slurs and accents, marked with *f*. The seventh staff continues with quarter notes and slurs, marked with *f*. The eighth staff features a series of quarter notes with slurs and accents, marked with *f*. The ninth staff features a series of quarter notes with slurs and accents, marked with *f*. The tenth staff concludes with a series of quarter notes and slurs, marked with *ff*, *dim.*, and *p*.

2. Fagott

*Allegro con brio*

The musical score for the second Bassoon part consists of 13 measures. The tempo is marked *Allegro con brio*. The key signature is one flat (B-flat). The score is written in bass clef. Dynamics include *ff*, *p*, *cresc.*, *f*, *piu f*, *ff*, *f*, *f*, *p*, *f*, *f*, *ff*, *dim.*, *ff*, *p*, *f*, *pp*, *pp cresc.*, *f*, *sempre f*, and *f*. Performance markings include *1*, *B*, and *C*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *1. Fag.* and *2.* above certain notes.

2. Flautt

The musical score for Flute 2 in Wagner's Symphony in C Major, page 3, consists of ten staves of music. The notation is in bass clef and includes various dynamic markings and performance instructions. The first staff begins with *ff* and *f* markings, followed by *p dolce*. The second staff features a *cresc.* marking and ends with *f*. The third staff includes *dim.*, *p*, and *pp* markings, with first and fourth endings indicated. The fourth staff starts with *p* and has a first ending. The fifth staff has a *cresc.* marking and ends with *ff*. The sixth staff is marked *pp* and includes a *D* dynamic marking. The seventh staff has a *cresc.* marking. The eighth staff ends with *ff*. The ninth staff begins with a key signature change to E-flat major, marked *ff*, and includes *p dolce* and *cresc.* markings. The tenth staff starts with *f* and *ff* markings, and ends with a *F* dynamic marking and a first ending.

2. Fagott

This page of the musical score for the Bassoon (Fagott) part of Wagner's Symphony in C Major contains ten staves of music. The notation is in bass clef with a 4/4 time signature. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks are present, with numbers 1, 2, 3, 4, 5, and 6 indicating specific points in the music. The key signature is C major. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is rhythmic and melodic, typical of Wagner's orchestration.



*Andante ma non troppo, un poco maestoso*

2. Allegretto

*dim.* *p*

*pp* *f* *ff* *p*

*cresc.* *poco f* *più f*

*p* *p cresc.* *ff* *M.*

*f*

*2* *2* *pp* *pp*

*cresc.* *più f* *ff* *N.*

*3* *11* *pp*

*1* *accel.* *p* *cresc.*

*f* *rall. dim.* *p a tempo*

*1*

2. Fagott

0

*p* *p* *f*

*più f*

*p dolce* *cresc.*

*ff* *ten.* *ten.* *ten.*

*ten.* *p*

*p* *3* *3* *3* *2* *ten.*

*4* *p* *più p* *3* *p*

*Allegro assai*

*f* *1* *f* *p*

*2* *cresc.* *f* *f*

*f*



2. Fagott

1. *f* *f*

*cresc.*

*f* *p*

1. *p* 1. *p* 1. *p* *cresc.*

*più cresc.* *P* *ff*

*sempre f*

*f* *ff*

*ff* *Un poco meno allegro*

*f* *f* *p dolce*

*p*

2. Flagott

21

*pp*

*cresc.* - - - - - *f*

*R*

*f*

*f*

*1* *f* *1*

*dim.* - - - - - *sf*

*Tempo I*

*pp*

*2* *cresc.* - - - - - *f* *f*

*f*

*f*

*sf* *cresc.* - - - - -

*più f*

1

*p*

*cresc.*

*più cresc.*

*ff*

*sempre f*

*f*

*più f*

*f*

*p. dolce*

*Meno allegro*

21

2. Fagott

1. *Fig.*

1 *Presto* 2 3 4 5 6 7 8

*Allegro molto e vivace*

1

4

The musical score is arranged in ten staves, alternating between treble and bass clefs. The first staff is in treble clef, followed by bass clef, and so on. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *cresc.*, and *ff* are used throughout. A repeat sign is located at the end of the piece, with a first ending bracket above the final staff.

44

2. Fagott

1. Bg.

*p*

2

*p*

8

*p*

*p*

1

*p*

*cresc.*

*f*

*ppiii p*

3

*p*

4

*f*

1

*f*

*semjoref*

*W*

*B*

*pp*

*ppp*

3

9

*f*

*p cresc.*

*ff*

*f*

*f*

ff f f f

f f

10

p cresc.

f ff

X

p

f ff

pp p cresc. f

sempre f

Y

3

pp ff f





Richard Wagner  
Symphony in C Major

*Contrabass*

*Sostenuto e maestoso*



*Andante ma non troppo, un poco maestoso*



*Contrafagott*

1 *sp* 3 3 *sp* *sp*

1 *accel.* *rall.* *a tempo* 5 2 4 *f*

1 0 *f*

*più f*

3 *p*

*cresc.*

*f*

*dim.*

3 11 *Streicher*

*ten.* 12 1

*f*

*Tacet bis zum Schluß*