

Richard Wagner Wesendonck Songs

1. u. 2. Fagott

Der Engel

Instrumentiert von Felix Mottl

Sehr ruhig bewegt.

The musical score is written for two bassoon parts (1. and 2. Fagott) in G major, 4/4 time. It consists of three systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure contains the number '8' and the text 'des Himmels hehre'. The second measure contains the number '1' and the text 'p getragen'. The second system contains the text 'poco rit tempo' and 'pp'. The third system contains the text 'più cresc.', 'dim.', 'pp', 'p dim.', and '1'. The score concludes with the word 'Fine.'.

Fine.

2 Fagotte

Stehe still

Instrumentiert von Felix Mottl

Bewegt

p <> *p* <> *p* *cresc.* *f* *p* *cresc.* *f* *p*

cresc. 2 *ff* 1 *p* *p* *cresc.*

f 1 *mf* *mf* *ff* 9 *p*

pp

Mäßiger als zuvor

2 6 *pp* *pp* *pp* 5 Inn' - re zeu - gen

Langsam

poco a poco cresc. *f* *dim.* *p* 2 *p* *pp* 2

Fine

Im Treibhaus

(Studie zu Tristan und Isolde)

The Orchestra Musician's
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1. u. 2. Fagott

Instrumentiert von Felix Mottl

Langsam und schwer

2 2 2 1 4 1 2 1

Luft, und der Zeugen stummer

2 pp 2 p cresc. < f dim.

più p poco rall. 7 f > p dim. (schwer.)

più p pp 5

pp poco p più p dim. 2 1 3

Schmerzen

1. u. 2. Fagott

Instrumentirt von Felix Mottl

Langsam und breit.

First system of musical notation for Bassoon 1 and 2. The music is in 4/4 time with a key signature of two flats. The upper staff (Bassoon 1) begins with a dynamic of *ff* and a *dim.* hairpin. The lower staff (Bassoon 2) begins with a dynamic of *p*. The system concludes with a first ending bracket labeled '1'.

Second system of musical notation for Bassoon 1 and 2. The upper staff features dynamics of *f*, *mf*, *f*, and *ff*. The lower staff features a dynamic of *p*. The system concludes with a dynamic of *p*.

Third system of musical notation for Bassoon 1 and 2. The upper staff includes tempo markings: *poco rall.*, *molto rit.*, and *a tempo.* The lower staff includes dynamics: *cresc.*, *ff*, *dim.*, and *p*. The system concludes with a dynamic of *p*.

Fourth system of musical notation for Bassoon 1 and 2. The upper staff includes tempo markings: *rit.* and *a tempo.* The lower staff includes dynamics: *f*, *p*, *f*, *p*, and *ff*. The system concludes with a dynamic of *dim.* and the instruction *ter-klingen*.

Träume

1. Fagott

Mässig bewegt.

4 *pp* *poco cresc.* *dim.*

più p *pp* *pp* *pp*

pp *p* *pp* *mf* *p*

rit. mf *p dol.* *dim.* *p dolce*

più p *pp* *pp*

più p *pp* *pp*

Träume

2. Fagott

Mässig bewegt.

4
pp *poco cresc.* *dim.*

più p *pp* *pp* *pp*

pp *p* *pp* *mf* *p*

rit. *mf* *dim.* *p dol.* *a tempo.* *p*

più p *pp*

pp *pp* *pp*