

Richard Wagner American Centennial March (Grosser Festmarsch)

Bassoon 1

The musical score for Bassoon 1 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several measures with dynamic markings of *f* (forte) and *ff*. There are also measures with a *p* (piano) dynamic, including a section marked *p poco cresc.* (piano, poco crescendo). The score is divided into systems, with some measures containing first, second, and fifth endings. The piece concludes with a final *ff* dynamic marking.

Fagott I.

6

p *cresc.* *f* *dim.* *p* *f*

ff *più f* *ff*

ff

più f

ff *ff* *ff* *inmer ff*

ff *dim. p* *p*

ppoco cresc.

poco f

p *p*

cresc. *p* *cresc.*

cresc. *più cresc.*

più f **1** *G.P.*

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Fagott II.

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, with *ff* appearing frequently, and *f* (forte) and *p* (piano) also present. The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a *poco cresc.* (poco crescendo) marking.

Fagott II.

p *cresc.* *f* *dim.* *p* *f* *ff*
più f *ff*
ff
più f *ff*
ff *ff* *ff*
ff *immer ff*
ff *dim. p* *p*
p *poco cresc.*
poco f *p*
p *p*
cresc. *p* *cresc.* *cresc.* *più cresc.*
più f

Fagott II.

The musical score for Bassoon II is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *G.P. ff*, *ff*, *riten.*, *ff*. Includes first ending markings (1).
- Staff 2: *p*, *p*. Includes a 4-measure rest.
- Staff 3: *p*, *poco cresc.*, *più f*, *ff*.
- Staff 4: *ff*. Includes a first ending marking (1).
- Staff 5: *ff*, *ff*, *ff*.
- Staff 6: *fff*, *ff*.
- Staff 7: *ff*, *ff*.
- Staff 8: *ff*, *ff*.
- Staff 9: *ff*, *ff*, *fff*.

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Fagott III.

The musical score for Bassoon III consists of 12 staves of music in 4/4 time, with a key signature of one sharp (F#). The score is marked with various dynamics and includes fingerings and articulation marks.

Staff 1: *ff*, *ff*, *f*

Staff 2: *ff*

Staff 3: *f*, *ff*, 2

Staff 4: *ff*

Staff 5: *ff*, *ff*

Staff 6: *ff*, 1, *ff*

Staff 7: 1, *ff*, *ff*

Staff 8: *ff*, *ff*

Staff 9: *ff*, *ff*, 5, 3, 1, 2, 3, 4, 5

Staff 10: *ff*, *p*, *p*

Staff 11: 1, 2, 3, 4, *p*, 4

Staff 12: *p*, *p poco cresc.*

Fagott III.

Musical score for Bassoon III, Wagner's American Centennial March. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *cresc.*, *dim.*, *ff*, and *più f*, along with performance markings like "più f" and "immer ff". Fingerings and breath marks are indicated throughout the piece.

Fagott III.

1
G. P. *ff* *ff* *ritén.*

ff

4
p *p* *p*

poco cresc.

piu ff *ff*

1
ff

1 2 3
ff *ff* *fff* *fff*

fff *ff* *ff* *ff*

ff *ff*

1 2 3 4
fff *fff* *fff* *fff*

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Contrafagott.

The image displays a musical score for the Contrabassoon part of Richard Wagner's "American Centennial March (Grosser Festmarsch)". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked with *ff* (fortissimo) and *f* (forte). There are also performance instructions such as "2" and "1" above notes, and "5" and "3" above rests. The score begins with a *ff* dynamic and continues with various rhythmic patterns and dynamics throughout the ten staves.

