

Ralph Vaughan Williams Five Mystical Songs

BASSOON I

1 Easter

Maestoso $\text{♩} = 52$

p *f*

pp *p* *f* *pp*

pp *p* *f* *pp*

pp *p cresc.*

f *ff [fp]* *pp*

p dolce

poco animato

p *pp*

poco rit. *a tempo*

solo *ppp*

* to * substitute B \flat quaver and rests when there is no chorus.
dynamics in brackets [] to be substituted when there is no chorus.

BASSOON I

2

poco allarg. *tempo alla prima* **F**

bsn.2 *mf cresc.* *ff* *p*

pp *pp*

G

mp

largamente

pp sub. *1*

H *poco rall.*

p *4*

BASSOON I

2 I got me flowers

Moderato

vln. *p* colla voce

A

p

B

C

D. Bass *p*

poco piu lento

coro

** largamente*

D

f

† largamente

mf *p*

* cut to † when there is no chorus;

3 Love bade me welcome

Andante sostenuto (tempo rubato)

The musical score is written for a bassoon (bsn. II) in a single staff. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto (tempo rubato)'. The score is divided into several sections, each with specific performance instructions and dynamics:

- Section 1:** Starts with a 'solo' marking and a 'p dolce' dynamic. It features a long, flowing melodic line with a fermata.
- Section 2:** Marked 'largamente' and 'pp'. It includes a triplet of eighth notes and a measure with a '3' and a boxed 'A' above it.
- Section 3:** Marked 'a tempo' and 'p dolce'. It continues the melodic development.
- Section 4:** Marked 'pp' and 'mf'. It includes a measure with a '4' and a boxed 'C' above it.
- Section 5:** Marked 'poco animato' and '3'. It features a triplet of eighth notes.
- Section 6:** Marked 'poco allarg.', 'poco string.', and 'ma poco animato'. It includes a measure with a '2' and a boxed 'D' above it.
- Section 7:** Marked 'colla voce', 'largamente', and 'tempo alla prima'. It includes a measure with a '4' and a boxed 'E' above it.
- Section 8:** Marked 'poco allarg.', 'a tempo', 'colla voce', and 'a tempo (largamente)'. It includes a measure with a 'pp' dynamic and a boxed 'F' above it.
- Section 9:** Marked 'a tempo' and 'ppp'. It ends with a 'solo flute' marking and a key signature change to three sharps (F#, C#, G#).

BASSOON I

4 **G** 1 *colla voce* 1 *a tempo* 6 solo flute 2 5

H 4 horn

solo **J** 4

pppp

Detailed description: This block contains the first three staves of the Bassoon I part. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a whole note chord marked '4' and a measure with a boxed letter 'G' and a '1'. The second staff is in treble clef with the same key signature and time signature, featuring a whole note chord marked '4' and a measure with a boxed letter 'H' and a '4'. The third staff is in bass clef with the same key signature and time signature, featuring a melodic line starting with a 'solo' marking and a measure with a boxed letter 'J' and a '4'. The dynamic marking 'pppp' is placed below the third staff. Performance instructions 'colla voce' and 'a tempo' are placed above the first staff.

4 The Call

Lento moderato

oboe 3

p

vln. **A**

p 7

B *poco animato* oboe *mf*

6 9 6 9

Detailed description: This block contains the musical score for 'The Call', measures 1 through 7. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a 9/4 time signature. It features a melodic line starting with a 'Lento moderato' marking and a measure with a boxed letter 'A' and a '3'. The dynamic marking 'p' is placed below the first staff. The second staff is in treble clef with the same key signature and time signature, featuring a melodic line and a measure with a boxed letter 'A' and a '9'. The third staff is in bass clef with the same key signature and time signature, featuring a melodic line and a measure with a boxed letter 'A' and a '7'. The dynamic marking 'p' is placed below the third staff. The fourth staff is in bass clef with the same key signature and time signature, featuring a melodic line and a measure with a boxed letter 'B' and a '6'. The dynamic marking 'poco animato' is placed above the fourth staff. The fifth staff is in bass clef with the same key signature and time signature, featuring a melodic line and a measure with a boxed letter 'B' and a '9'. The dynamic marking 'mf' is placed below the fifth staff. The sixth staff is in bass clef with the same key signature and time signature, featuring a melodic line and a measure with a boxed letter 'B' and a '6'. The seventh staff is in bass clef with the same key signature and time signature, featuring a melodic line and a measure with a boxed letter 'B' and a '9'.

5 Antiphon

Allegro

3

clar. *mf cresc.*

sim.

f

A

f *ff*

mf *mf*

B *sim.*

f

sim. *ff* *ff*

C

f dim. *pp* *p*

D

p

p

p dolce

E

p cresc. *f cresc.*

BASSOON I

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading to a *sim.* (sustained) section.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*f*) dynamic. A boxed letter 'F' is placed above the staff.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. A boxed letter 'G' is placed above the staff.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) section.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*f*) dynamic, followed by a *dim.* (diminuendo) section, then a fortissimo (*ff*) section, and finally a mezzo-forte (*mf*) section. A boxed letter 'H' is placed above the staff.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) section. A boxed letter 'I' is placed above the staff.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*f*) dynamic, followed by a *poco piu tranquillo* section. A boxed letter 'J' is placed above the staff. The staff ends with a double bar line and a 3/4 time signature.

a tempo **2** *poco animato*

bsn. II *f marc.*

dim. *pp* *cresc.* **tromb.**

largamente **L** *tempo alla prima*

ff *ff*

sim.

ff *ff*

sim. *poco piu lento* **M** *f* *small notes at discretion of conductor*

fff *f*

obblig. *tempo alla prima* *sim.*

f *ff*

2

O *p cresc.* *ff*

BASSOON I

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

clar. *mf cresc.* *sim.*

A *f marc.* *ff*

B *p* *poco*

p cresc. *f* *f dim.*

C *pp* *pp* *pp*

D *pp* *5*

E *pp* *ff* *p cresc.*

F *f marc.* *sim.* *ff*

4
pp **G** *poco f*

p cresc. *f dim.* 2

mf *p* *p* *poco piu tranquillo* 3

H *f* 3

2 *a tempo* **J** *poco animato* *mf*

'cello

K *largamente* 4 *poco f*

dim. *pp*

tempo alla prima *sim.* *p* *poco f*

p cresc. *mf* *poco piu lento* **L**

tempo alla prima *sim.* *p cresc.*

M 2 *ff*

ff

Ralph Vaughan Williams Five Mystical Songs

BASSOON II

1 Easter

Maestoso ♩ = 52

p *p* [*pp*] *f* [*pp*]

p *p* *f* [*fp*] [*pp*]

pp *p*

f *pp* *pp* *pp*³

pp *p cresc.*

f *ff* [*pp*] *pp*

[fp] *pp*

poco animato

pp *a tempo*

bsn 1 poco rit.

pp

dynamics in brackets [] to be substituted when there is no chorus.

BASSOON II

2

poco allarg. *tempo alla prima* **F**

pp cresc. *mf cresc.* *ff* *p*

pp *pp*

G *largamente*

mp *pp sub.*

p

H *poco rall.*

p

BASSOON II

2 I got me flowers

Moderato

bsn 1

A

p

B

cello

C

poco piu lento

coro

* largamente

D

f

† largamente

mf

p

* cut to † when there is no chorus.

3 Love bade me welcome

Andante sostenuto (tempo rubato)

bsn 1

A

ppp

pp

largamente

pp

B

a tempo

bsn 1

pp

C

mf

p

pp

poco animato

D

poco allarg.

pp dolce

poco string.

ma poco animato

mf

f dim.

colla voce

largamente

E

tempo alla prima

poco allarg.

a tempo

p

pp

F

colla voce

a tempo (largamente)

poco f

p

pp

ppp

tacet to end of 3

BASSOON II

4 The Call

Lento moderato

bsn.1

1 1 1 3

Musical staff for Bassoon I (bsn.1) in bass clef, 9/4 time signature. The staff contains a series of notes with fingerings 1, 1, 1, and 3. There are rests in the first two measures.

vln

1 1 1 A 1

Musical staff for Violin (vln) in treble clef, 9/4 time signature. The staff contains a series of notes with fingerings 1, 1, 1, and 1. A circled 'A' is above the fourth measure. There is a rest in the first measure.

p

7

Musical staff for Bassoon I (bsn.1) in bass clef, 9/4 time signature. The staff contains a series of notes with a dynamic marking 'p' and a fingering '7'. There are rests in the first two measures.

B

1

poco animato

oboe

mf

Musical staff for Bassoon I (bsn.1) and Oboe (oboe) in bass clef, 9/4 time signature. The staff contains a series of notes with a dynamic marking 'mf' and a tempo marking 'poco animato'. A circled 'B' is above the first measure. There are rests in the first two measures.

1 1

Musical staff for Bassoon I (bsn.1) in bass clef, 9/4 time signature. The staff contains a series of notes with fingerings 1 and 1. There are rests in the first two measures.

1 1 1

Musical staff for Bassoon I (bsn.1) in bass clef, 9/4 time signature. The staff contains a series of notes with fingerings 1, 1, and 1. There are rests in the first two measures.

5 Antiphon

Allegro

timp. *p cresc.* sim.

A

f *ff mf*

B

f *ff* *sim.*

C

f dim. *pp* **D** *p*

p *pp*

E

p cresc. *f cresc.* *sim.*

ff *p cresc.*

BASSOON II

f *sim.* **F**

f *cresc.* *ff* *f*

cresc. *sim.* **G**

ff *sim.*

f *dim.* *mf* **H**

f

ff *poco piu tranquillo* **J**

a tempo **2** *poco animato*

f marc.

dim. *pp* *tomb. p cresc.*

largamente *tempo alla prima*

ff *ff*

sim. *ff* *ff*

sim. *poco piu lento* **M** *small notes at discretion of conductor*

fff *f*

obblig. *tempo alla prima*

f *ff* *sim.*

p cresc.

O

ff

ff

BASSOON II

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

1

p cresc.

sim. *f*

A

f marc. *ff*

4

pp cresc. sim. *poco f*

B

p cresc. sim. *f* *f dim.* *pp*

1 **C** 2

5 **D** 4 *bsn. 1* *p cresc.*

E

ff *pp cresc.*

f sim.

F

f marc. *ff*

3
p *poco f*

G
p cresc. sim. *f dim.* 2

H
mf *p* 2

poco piu tranquillo 2
f 'cello

J
a tempo 2 1 *poco animato sim.* *mf*

K
dim. *pp* *poco f* *tempo alla prima* *p*

L *poco piu lento*
sim. *mf*

tempo alla prima
p cresc. *sim.*

M
ff *p cresc.*

ff *ff*