

Fagotto I.

H *f* *mf* **2**

f cantabile **3**

I *dim.* *p* *p* **1** **2** **3**

K *p* *fp dim.* **3**

L *pp cresc.* *ff* *ff* **Poco animato.** **2** **1**

M *p*

N

O *p* *ff* **Largamente.**

ff marcato

P *fff* *ff marc.*

Q *ff* *ff* **Animato.**

R *p* *Solo.* *p cresc.*

Fagotto I.

Fagotto I.

CC *Rallentando.*

Poco meno mosso.

Vln. Solo

pp

DD *Poco animato.*

p

EE

cresc. *f > p*

FF

Solo.
Viola. p a piacere

Tempo alla prima.

GG

Fls. pp

p cresc. *cresc.*

HH

f > p *f dim.*

Poco animato.

pp *Trump.* *pp*

II

KK

pp

cresc. *ff*

LL

ff dim. *C. Fag.* *Bass Cl.* *mf* *dim.* *p*

Fagotto I.

MM *mp* *cresc.* **4**

p **(♩ = ♩)**

NN *f* *cresc.*

OO *ff marcato* **1** **Poco animando.**

PP

QQ **1** **4** *Largamente.*

RR *fff marc.* *ffff*

SS *Animato.* *p cresc.* *mf cresc.* *f cresc.*

TT *Molto allargando.* *a tempo* **1** *ff* *ff* *ff* *< fff*

Fagotto I.

II.

Lento.

3 Cor Ang. Solo.
p misterioso

A 4 *pp*

3 1 3 *pp*

B 1 1 1 *pp* 1st Fl. & Trump.

mf

C 6 1 3 1 *ff* *pp*

D Poco meno lento.
Viola Solo.
p

Detailed description of the musical score: The score is for the first Bassoon (Fagotto I) in the second movement of Vaughan Williams' Symphony No. 2. It begins with a tempo marking of 'Lento.' and a 3-measure rest. The first staff is in bass clef with a 4/4 time signature, featuring a melodic line starting on a whole note G2, followed by a series of eighth and sixteenth notes. A dynamic marking of 'p misterioso' is present. The second staff is in treble clef with a 4/4 time signature, continuing the melodic line with a 7-measure rest, a dynamic of 'pp', and a boxed section 'A' containing a 4-measure rest. The third staff is in bass clef with a 4/4 time signature, showing a rhythmic pattern of notes and rests, with dynamics 'pp' and a hairpin. The fourth staff is in bass clef with a 2/4 time signature, featuring a 1-measure rest, a boxed section 'B', and a dynamic of 'pp'. The fifth staff is in treble clef with a 2/4 time signature, continuing the melodic line with a dynamic of 'mf'. The sixth staff is in bass clef with a 4/4 time signature, featuring a melodic line with dynamics 'f' and 'ff'. The seventh staff is in bass clef with a 4/4 time signature, showing a rhythmic pattern with dynamics 'ff' and 'pp', and a boxed section 'C'. The eighth staff is in bass clef with a 4/4 time signature, featuring a 2-measure rest, a boxed section 'D' with the tempo marking 'Poco meno lento.', and a dynamic of 'p'. The ninth staff is in treble clef with a 4/4 time signature, continuing the melodic line with a dynamic of 'p' and a 1-measure rest.

Fagotto I.

E *pp* *ppp* *pp scherzando* Solo. Bass Cl. 7

p misterioso Solo. 2

F *Largamente.* *pp* *pp sost.* *pp poco f dim. p*

p dim. *pp* *pp*

G *Largamente.* *a tempo* *pp* *pp cresc.* *f appass.* *p* 7

ff sost. *ff*

H *ff* *ff* *dim.* *p*

Tempo primo. Bass Cl. 2 5 Fl.

pp

pp Ob.

K *pp subito* *pp* Bass Cl. Solo. 3

L 1 3 1 1 7

Fagotto I.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

The musical score for the Fagotto I part of the Scherzo (Nocturne) from Vaughan Williams' Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a fermata over the first five notes, with a '5' above the staff. The second staff has a dynamic marking of *pp* and a boxed 'A' above the staff. The third staff is marked 'Solo.' and begins with a dynamic marking of *p*. The fourth staff continues the solo line. The fifth staff has a dynamic marking of *cresc.* and ends with a boxed 'B' and a dynamic marking of *pp*. The sixth staff begins with a dynamic marking of *p* and a '2' above the staff, and ends with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The eighth staff is marked 'Solo.' and begins with a dynamic marking of *p* and a boxed 'C' and the number '10' above the staff. The ninth staff ends with a dynamic marking of *f* and a boxed 'D' above the staff. The tenth staff continues the music.

Fagotto I.

ff *dim.*

p *Solo.* *f*

pp E 3 F 4

p *Solo.*

pp 4 2 3 **G** *Poco animato.* *Hns.*

p 9 **H**

f

p 2

pp

pp *Tempo primo.* 5 **J**

pp *Solo.* 10

Fagotto I.

10

K

pp *pp*

4

f

ff

3 **L** 1 *Soli.* *f* *dim.*

3 2 8 **M** *Solo.* *pp*

(♩=♩) 5

N *f*

O *ff*

P 5 *pp*

Detailed description: This page contains the musical score for the first bassoon (Fagotto I) in measures 10 through 20 of Vaughan Williams' Symphony No. 2. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *f*, *ff*, *dim.*, and *pp*. Performance markings include **K**, **L**, **M**, **N**, and **O**. Measure 10 starts with a *pp* dynamic and a **K** marking. Measure 11 has a *f* dynamic and a '4' marking. Measure 12 has a *ff* dynamic. Measure 13 has a *f* dynamic, a **L** marking, and a *Soli.* instruction. Measure 14 has a *dim.* instruction. Measure 15 has a *pp* dynamic and a **M** marking. Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic and a **P** marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fagotto I.

Q

ppp

8 R 8 3

Ob. Solo.

S

p cresc.

f

ff

ff

T

ff

ff

U

ff

3

2

2

Detailed description: This page contains the musical score for the first Fagotto part, measures 11 through 20. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves. The first staff (measures 11-12) features a melodic line with a box 'Q' above it and a hairpin indicating a *ppp* dynamic. The second staff (measures 13-14) continues the melodic line. The third staff (measures 15-16) includes rests of 8 measures, a box 'R' above, another 8-measure rest, and a triplet of 3 notes. The fourth staff (measures 17-18) is marked 'Ob. Solo.' and features a melodic line with a box 'S' above it and a *p cresc.* dynamic. The fifth staff (measures 19-20) continues the melodic line with a *f* dynamic. The sixth staff (measures 21-22) continues the melodic line with a *ff* dynamic. The seventh staff (measures 23-24) continues the melodic line with a *ff* dynamic. The eighth staff (measures 25-26) continues the melodic line with a *ff* dynamic and a box 'T' above it. The ninth staff (measures 27-28) continues the melodic line with a *ff* dynamic. The tenth staff (measures 29-30) continues the melodic line with a *ff* dynamic and a box 'U' above it. The score concludes with a 2-measure rest.

Fagotto I.

The musical score for Fagotto I consists of ten staves. The first four staves are in bass clef with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and includes a *più p* marking. The second staff is marked *pp*. The third staff contains a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled '1', a boxed letter 'V', and a measure marked '8'. The fifth staff is in treble clef, marked *Soli.* and *pp*. The sixth staff is in bass clef, marked with a boxed letter 'W' and the number '18'. The seventh staff is in treble clef, marked '1st Vln.', with a boxed letter 'X' and *pp* dynamic. The eighth staff is in bass clef, marked with a boxed letter 'Y', *ppp* dynamic, and the number '9'. The ninth staff is in treble clef, marked *Solo.* and *pp* dynamic, with a boxed letter 'Z'. The tenth staff is in bass clef, marked with the number '2' and contains two fermatas.

Fagotto I.

IV.

Andante con moto.

f appassion. < *ff* > *ff*

(d=d) **A** **Maestoso alla marcia.**

dim. *p pesante*

p *ten.*

B

p *simile*

pp *p*

C

pp pesante

len.

pp pesante

D

mf *f* *f marc.*

E **Allegro.**

ff > *f* > *p*

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first five staves are in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp, but includes a treble clef staff for the woodwinds. The seventh staff is in treble clef with a key signature of one sharp. The eighth staff is in bass clef with a key signature of one sharp. The ninth and tenth staves are in bass clef with a key signature of one sharp. The score includes various dynamics such as *pp*, *p*, *f*, *ff con fuoco*, *f*, *fp*, *cresc.*, *ff*, and *dim.*. There are also performance markings like *4*, *2*, and *3*. Rehearsal marks are labeled with letters in boxes: **F**, **G**, **H**, and **K**. The woodwind part in the sixth staff is labeled "Ob. & Cl.".

Fagotto I.

p dim. *pp*

L *Molto allargando.* *Cor Ang.*

ppp *p*

Poco rall.

M *Maestoso alla marcia.* *Cello.*

ppp *p*

pp *p*

p *f*

O *Poco più mosso.*

f

f

Allargando. a tempo *Allargando. a tempo* **P** *Molto meno mosso.*
ff sost. *ff* *fff*

ff

Q *Allegro.*

p *f* *p cresc.* *ff*

Lento.

EPILOGUE.

Fagotto I.

R Andante sostenuto.

2

Bass.

Troms.

ppp

1

S

ppp

ppp cresc.

1

1

7

ppp

T Lento.— Molto largamente.

7

Solo.

Strings.

ppp

a tempo

p

2

V

p

p

p

1

pp

W Tranquillo.

7

10

X Trumpts.

ppp

Cor Ang.

pp

f

ppp

4

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Fagotto II.

I.

Lento.

3 4 [A] 11 [B] 1st Fag. 4

ppp *pp*

[C] 5 *pp* *cresc.*

Allegro risoluto.

fff pesante *fff*

[D] 1 *pesante*
p *ff* *p* *ff*

p *ff* *ff* *ff* *p pesante*

[E] 1 B. Cl. *pp* *pp*

a tempo

[F] 1 *p*

[G] **Poco animato.**
3 *p* *p* 1

Fagotto II.

[H]

f cantabile

[I]

dim. p

p sf dim.

[L] Poco animato.

pp cresc. fff

[M]

p C. Fag.

p ff

[N]

p ff

[O] Largamente.

ff marc.

[P]

ff ff marc.

[Q] Animato.

ff

Fagotto II.

R 2 1st Fag. *ff* *p* *p cresc.* *f* *simile*

cresc.

S *ff* **T** Tempo alla Ima largamente. *fff*

U Largamente. *mf* *p cresc.* *fff*

V *p* *ff*

W 4 3 C. Fag. *ppp* **X** 1 B. Cl. *pp*

Y 11 1st Fag. *pp* **Z** 1 *pp*

AA 1 Solo *ppp* **BB** 7 17

CC 2 1st Fag. *rall* *Poco meno mosso.*

Fagotto II.

DD Poco animato.

EE **FF** Fag. I. colla parte

GG Fl. **Tempo all prima.** **pp** **p cresc.**

HH **f** **p** **f dim.** **pp**

II Solo **pp**

KK **pp** **cresc.**

LL **ff** **ff dim.**

MM **mf** **p** **mp** **cresc.**

Fagotto II.

$\text{♩} = \text{♩}$
1st Fag. *p* 1 4

1st Fag. **NN** *f*

cresc.

OO *ff marc.* Poco animando.

PP

1 **QQ** 4

Largamente. **RR** *fff marc.*

SS Animato. *fff* *p cresc.*

mf cresc.

TT Molto allargando. *f cresc.* *ff* 1

a tempo *ff* *ff* *fff*

Fagotto II.

II.

Lento. **3** Cor Anglais

A **2**

pp **ppp**

pp

B Flts & Trump.

mf **f**

C

ff **pp**

D Poco meno lento. Viola Solo

p

E **2** **2**

p

Bass Cl. **4** Bass Cl. **5**

ppp **ppp**

Fagotto II.

1st Fag. [F] Largamente.

p misterioso *pp* *pp sost.*

pp *poco f > p* *p dim.*

pp *a tempo*

[G] Largamente.

pp *pp cresc.* *f appassion.* *p* *ff sost.*

ff

[H]

ff *dim.* *p* *p*

Tempo primo.

3 *5* *Fl.* *Ob.*

pp *pp subito*

[K] Bass Cl. Solo

3

[L]

1 *3* *1* *1* *7*

Fagotto II.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a fermata over a measure containing a '5'. The second staff features a boxed 'A' above a measure with a '5' and a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff continues the melodic line. The fifth staff includes a *cresc.* marking and a boxed 'B' above a measure with a dynamic marking of *pp*. The sixth staff starts with a dynamic marking of *p* and a '2' above the first measure. The seventh staff begins with a dynamic marking of *f*. The eighth staff contains a boxed 'C' above a measure with a '10' and a dynamic marking of *p*, followed by a 'Solo' section with a dynamic marking of *p*. The ninth staff continues the solo section. The tenth staff begins with a boxed 'D' above a measure with a dynamic marking of *f*.

Fagotto II.

ff

1st Fag. Solo.

1

dim.

p

2

E

3

(♩ = ♩)

pp

3

F Solo

pp

p

1st Fag. Solo

1.

2.

Solo

pp

G Poco animato.

Hrns.

9

H

p

f

2

p

Tempo primo.

5

J

pp

pp

10

pp

1st Fag. Solo

Detailed description: This page contains the musical score for the second bassoon part of Vaughan Williams' Symphony No. 2. It consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a first bassoon solo (1st Fag. Solo.) and a decrescendo (dim.) dynamic. The third staff features a piano (p) dynamic and a first bassoon solo. The fourth staff has a pianissimo (pp) dynamic and a first bassoon solo. The fifth staff is marked 'Poco animato' and includes a horn (Hrns.) part. The sixth staff starts with a piano (p) dynamic. The seventh staff is marked fortissimo (f). The eighth staff begins with a piano (p) dynamic. The ninth staff is marked 'Tempo primo' and includes a first bassoon solo. The tenth staff starts with a pianissimo (pp) dynamic and includes a first bassoon solo. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

Fagotto II.

The musical score for Fagotto II consists of 13 measures. The notation is as follows:

- Measure 1:** Bass clef, key signature of one sharp (F#). Dynamics: *pp*. Marking: **K**.
- Measure 2:** Bass clef, key signature of one sharp. Dynamics: *f*. Marking: **4**.
- Measure 3:** Bass clef, key signature of one sharp. Dynamics: *ff*. Marking: **2**.
- Measure 4:** Bass clef, key signature of one sharp. Dynamics: *f*. Marking: **L** 1. *Soli* marking above the staff. Dynamics: *dim*.
- Measure 5:** Bass clef, key signature of one sharp. Dynamics: *p*.
- Measure 6:** Bass clef, key signature of one sharp. Dynamics: *f*. Marking: **M** 9. *1st Fag. Solo* marking below the staff. *1st Fag.* marking below the staff. *(♩ = ♩)* marking above the staff. Marking: **N** 5.
- Measure 7:** Bass clef, key signature of one sharp. Dynamics: *f*.
- Measure 8:** Bass clef, key signature of one sharp. Dynamics: *ff*. Marking: **O**.
- Measure 9:** Bass clef, key signature of one sharp. Dynamics: *pp*. Marking: **P** 5.
- Measure 10:** Bass clef, key signature of one sharp. Dynamics: *ppp*. Marking: **Q**.
- Measure 11:** Bass clef, key signature of one sharp. Dynamics: *ppp*.
- Measure 12:** Bass clef, key signature of one sharp. Dynamics: *ppp*.
- Measure 13:** Bass clef, key signature of one sharp. Dynamics: *ppp*. Marking: **R** 8. *Ob. Solo* marking above the staff. Dynamics: *f*.

Fagotto II.

S
p cresc.

T
ff

U
ff

V 8 Clar.
pp

Soli **W** 18 **X**
pp **Tacet al Fine.**

Fagotto II.

IV.

Andante con moto.

Musical staff with notes and dynamics *f appass.* and *ff*.

Musical staff with notes, dynamics *ff*, *dim.*, *p dim.*, *pp*, and rehearsal mark **A**.

Maestoso alla marcia.

Musical staff with notes, dynamics *p pesante*, and rehearsal mark **B**.

Musical staff with notes, dynamics *p*, and rehearsal mark **B**.

Musical staff with notes, dynamics *simile* and *pp*.

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *pp pesante*, and rehearsal mark **C**.

Musical staff with notes, dynamics *pp pesante* and *mf*.

Musical staff with notes, dynamics *f* and *f marc.*, and rehearsal mark **D**.

Fagotto II.

Musical staff with bass clef, key signature of one flat, and a 3-measure triplet. Dynamics include *ff* and *f*.

E **Allegro.**
2 Solo
pp *pp* *p*
B. Clar.

Musical staff with bass clef, key signature of one flat, and a 1-measure first ending. Dynamics include *p* and *f*.

F
ff con fuoco

Musical staff with bass clef, key signature of one flat, and a section marked *ff con fuoco*.

G 4
ff con fuoco
Ob. & Clar.

H
ff con fuoco

Musical staff with bass clef, key signature of one flat, and a section marked *ff con fuoco*. Dynamics include *p*, *cresc.*, and *f*.

Musical staff with bass clef, key signature of one flat, and a section marked *ff con fuoco*. Dynamics include *f* and *ff*.

K 3
ff con fuoco

Fagotto II.

Lento.

1 8

EPILOGUE.

Andante sostenuto.

R 6 **S**

ppp 1st Fag *ppp*

ppp cresc.

Lento molto largamente.

T

Strings *ppp*

1st Fag. Solo

a tempo *p* *pp*

V

p

dim. *pp*

Tranquillo.

W 7 **X** Trpt. 10

ppp

B. Clar.

pp *f* *ppp*

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Contra Fagotto.

Lento.

1 1st Cl. 4, **A** 11 **B** 11 **C** 5

1st Fag. *pp* *cresc.*

Allegro risoluto.

D 2 *fff pesante* *fff* *p* 1 *ff pesante*

E *a tempo* 5 *p pesante* *pp*

F

5 *p*

G *Pocch animato* **H** 3 8 6 1st & 2nd Fag. **I**

Contra Fagotto.

Musical staff with notes and dynamics *p*. Includes a fermata and a second ending bracket labeled '2'.

K

Musical staff with notes and dynamics *fp dim.*. Includes a fermata and a second ending bracket labeled '2'.

L

Poco animato.

Musical staff with notes and dynamics *ff*. Includes first and second ending brackets labeled '1' and '2'.

M

Musical staff with notes and dynamics *pp*.

N

4

O

Largamente.

Musical staff with notes and dynamics *pp* and *ff*. Includes a first ending bracket labeled '4'.

Musical staff with notes and dynamics *fff*. Includes accents and a first ending bracket.

P

Musical staff with notes and dynamics *ff marcato*. Includes a second ending bracket labeled '2'.

Q

Animato.

Musical staff with notes and dynamics *p cresc.*, *fff*, and *p*.

R

10

S

Musical staff with notes and dynamics *ff*. Includes a first ending bracket labeled '1'.

T

**Tempo alla I.
Largamente.**

Animato.

1

U

Largamente.

Musical staff with notes and dynamics *fff*, *p*, and *fff*. Includes a first ending bracket labeled '1'.

Animato.

Largamente.

1

V

1

Musical staff with notes and dynamics *p*, *cresc.*, and *fff*. Includes a first ending bracket labeled '1'.

Contra Fagotto.

p *ff* *p* **Animato.** **W** 5 3

pp **X** 1 4

6 **Y** 12 **Z** 5 **AA** 10 **BB** 4 Harp Solo. 13

CC **Rallentando.** **Poco meno mosso.** **DD** **Poco animato.**

2 7 2 2 **Ob. Solo.** 8 1 1

EE 1 3 4 **FF** *p* **1st Fag. Solo.** 2

colla parte

Tempo alla I. **GG** **1st & 2nd Fag.** **1st & 2nd Fag.**

8 1

pp

p cresc.

HH **Poco animato.** **II** **KK**

2 6 11

fp dim. *pp* *pp*

cresc. *ff*

LL **MM**

6 8

Contra Fagotto.

(♩ = ♩)

p *f* *cresc.* *1* **NN** *f* *cresc.* **OO** *1* **PP** *1* **QQ** *4* **RR** *fff marc.* **SS** *Animato.* *ff pp* *cresc.* *mf cresc.* *f cresc.* **TT** *Molto allargando.* *1* *2* *a tempo* *ff* *fff*

Contra Fagotto.

II.

Lento. **3** **Cor Ang. Solo.**
p misterioso

A **11** **1** **3**
ppp

B **1** **1** **1** **1** **1** **1** **1** **2**

1st & 2nd Fag. **(♩ = ♩)**
f *f*

C **6** **1** **3** **1** **2**

D **Poco meno lento.** **E**
f *pp*

Viola Solo. **11** **14** **1st Cl.** **1st Fag.** **3** **3**

F **Largamente.** **1**
pp *pp sostenuto* *pp* *poco f dim. p*

G **Largamente.**
pp *a tempo* *cresc.* *f appassion.*

H **Tempo I.** **K**
p *ff sostenuto* *ff* *ff* **14**

Tacet al fine.

Contra Fagotto.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

1st & 2nd Fag.

pp

13 **A** 4 1st & 2nd Fag.

pp *cresc.*

B 5 *pp* *f dim.*

C 10 *p* *f dim.* *p*

3 *p* **D** 3

10 **E** 3 *f* *ff*

2 4 **F** 4 *p* 1st Fag. Solo.

1 4 2. *pp*

Contra Fagotto.

G Poco animato. 11

H
p

f

Tempo primo. **J** 4

9 6

3 10 **K** 2nd Fag.

pp *f*

ff

3 **L** 8 2 8 **M** 9 (d=d.) 6 **N** 9

Fls. **O**

ff

P 13 **Q** 15 **R** 8

Contra Fagotto.

Ob. Solo.

3

S

p cresc.

f

7

4

ff

T

ff

U

ff

2

p

piu p

pp

1

1

V

Tacet al fine.

Contra Fagotto.

IV.

Andante con moto.

Musical notation for the first system of the Andante con moto section. It consists of two staves. The first staff begins with a bass clef, a key signature of two flats, and a 3/2 time signature. It contains a half note followed by a dotted half note, with dynamics *f appassion.* and *ff*. The second staff continues the melody with a quarter note, a dotted quarter note, and a half note, with dynamics *ff*. A box labeled 'A' is placed above the second staff, and a fermata is shown over the final note.

Maestoso alla marcia.

Musical notation for the Maestoso alla marcia section, consisting of seven staves. The first staff has a 4/4 time signature and starts with a bass clef, key signature of two flats, and dynamics *p pesante*. The second staff has a 3/4 time signature and dynamics *p*. The third staff has a 3/4 time signature and dynamics *p*. The fourth staff has a 3/4 time signature and dynamics *pp*. The fifth staff has a 4/4 time signature and dynamics *pp*. The sixth staff has a 4/4 time signature and dynamics *f marc.*. The seventh staff has a 4/4 time signature and dynamics *ff*, *mf*, and *p*. Boxes labeled 'B', 'C', and 'D' are placed above the second, fifth, and sixth staves respectively. A fermata is shown over the final note of the seventh staff.

E Allegro.

Musical notation for the Allegro section, consisting of one staff. It begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It contains a dotted quarter note followed by an eighth note, with dynamics *p*. A box labeled 'E' is placed above the first staff, and a fermata is shown over the final note.

Contra Fagotto.

p ————— *f*

F
ff con fuoco

G 8

H Fag. 7 Fag.
Hns.

K 3
ff

dim. *p dim.*

L 6 *Poco rall.* **M** *Maestoso alla marcia.* 1
Cello.

8 Fag. *pesante* **O** *Poco più mosso.* 1
f p f

Contra Fagotto.

f

Allargando. **Allargando.** **[P] Meno mosso.**

ff sost. *a tempo* *ff* *a tempo* *fff*

[Q] Allegro.

ff *p* *f*

Lento. 8

p cresc. *ff* *pp*

EPILOGUE.

[R] Andante sostenuto. 1st Fag.

6 *ppp* 1

[S] 1st & 2nd Fag.

ppp cresc. 2

[T] Lento.

1 7 3 7 *largamente a tempo*

ppp *ppp*

1st Fag. 2nd Fag.

p *dim.*

[W] Tranquillo. **[X] Viola Solo.**

9 11 *ppp*

Trumpts. con sord. W. W.

4

f *ppp*