

Peter Ilyich Tchaikovsky
Waltz from Eugene Onegin

BASSOON I

Introduction.
Tempo di Valse. Solo

3 *p* poco a poco cresc.

sempre cresc.

f

ff *ff*

4 *ff*

Valse.

f

f

ff

The musical score for Bassoon I is presented in ten staves. The first section, 'Introduction. Tempo di Valse. Solo', begins with a 3-measure rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p* (piano) and *poco a poco cresc.* (gradually increasing). The second staff continues the melodic line with the instruction *sempre cresc.* (always increasing). The third staff features a melodic line with a dynamic marking of *f* (forte). The fourth staff shows a chordal accompaniment with a dynamic marking of *ff* (fortissimo) and a 'B' above the staff. The fifth staff continues the chordal accompaniment with *ff* dynamics and a '4' above the staff. The second section, 'Valse.', begins with a melodic line marked *f*. The sixth staff continues this line. The seventh staff features a melodic line with a dynamic marking of *f* and a 'C' above the staff. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *ff*.

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2

BASSOON I

D

Solo

1.

2.

1 2 3 4 5 6 7

ff

8 9 10 11 12 13 14 15

E

ff

4

ff

4 12

p

12

F

ff

12

p

3

10 22

G

ff

Solo

16 15 10

Oboe

mf

f

23

f

ff

H

Solo

p poco a poco cresc.

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BASSOON I

The musical score for Bassoon I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 2: *f* and *ff*
- Staff 3: *ff*
- Staff 5: *ff*
- Staff 7: *fff*
- Staff 11: *fff*

Fingerings are indicated by Roman numerals (I, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) above the notes. Articulation marks, including accents and slurs, are present throughout the score.

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BASSOON II

Introduction.
Tempo di Valse.

21

Musical notation for the Introduction section, measures 21-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamic markings *f* and *ff*. A chord symbol **B** is indicated above the staff in measure 23.

Valse.

Musical notation for the Valse section, measures 25-34. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamic markings *f* and *ff*. Chord symbols **C** and **E** are indicated above the staff. Measure numbers 1 through 15 are written below the staff. A first ending bracket is shown above measures 10 and 11. A second ending bracket is shown above measures 12 and 13. A *p* marking is present in measure 12. A **F** chord symbol is indicated above the staff in measure 13. Measure numbers 12, 13, and 22 are also written below the staff.

(14) *ff* *W.ad libitum* bei kleiner Besetzung

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BASSOON II

G
ff

31

10 Oboe. Fag. I. 29
f *ff*

H 17
f *ff*

I 1 2 3 4 5 6 7
ff

8 9 10 11 12
ff

fff