

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Fagotto I

I. Overture miniature

Allegro giusto

Viol. I

12 A 14

33 B 16 C Viol. I

59 mp mp f pp cresc..

77 pesante ff

90 D mf mp > p pp

101 pp pp E 9 Viol. I Fag. II p cresc..

122 mf cresc.. f F 16 G 10 Fl. picc. Viol. I

159 pp cresc.. ff

172 H sempre ff

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

1 p p pp mf

9 A 1 1 4 B 1 Vello. pizz. 2

Fagotto I

Musical score for Fagotto I, measures 23-85. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, *p*, *pp*, *sf*, *cresc.*, and *ff*. Rehearsal marks C, D, E, F, G, and H are indicated in boxes. Measure numbers 23, 31, 43, 50, 55, 60, 65, 76, 80, and 85 are clearly marked. The music features various articulations, including slurs, accents, and triplets.

b) Danse de la Fée-Dragée

Musical score for Danse de la Fée-Dragée, measures 2-32. The tempo is marked *Andante non troppo*. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *pp*, *p*, and *f*. Rehearsal marks A, B, and C are indicated in boxes. Measure numbers 2, 10, 21, and 32 are clearly marked. The score includes parts for *Celesta*, *Viol. I pizz.*, and *Fl. I*.

c) Danse russe Trepak

Tempo di trepak, molto vivace

1

11

22

33

42

52

63

74

stringendo

Prestissimo

sempre *fff*

d) Danse Arabe

Allegretto

Vcllo.

Clar. I

Viol. I

2

7

6

24

42

57

88

pp

cresc.

mf

dim.

p

mf

dim.

p

pp

pp

pp

pp

dim. morendo

ppppp

Fagotto I

e) Danse Chinoise

Allegro moderato

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31

mf *sempre stacc.* *sempre mf e stacc.* *cresc.* *ff*

A

f) Danse des Mirlitons

Moderato assai Fl. I

2 8 14

35 6 7 1 2 3 4 5

56 6 7 8 9 9 5 20

Vello. pizz. *pp* *mf* *f* *p* *f* *rit.* *a tempo*

A **B** **C** **D** **E**

C. ingl.

III. Valse des Fleurs

Tempo di Valse

1 2

3 4 5 6 7 11 20

f *sf* *p* *Arpa-Cad.* *Arpa* *a tempo*

Fagotto I

54 **A** Cor. I 12 **B** Viol. I *ff* 3 3

81 *sf* 3 *ff* 3 *mf* 3

100 16 **C** 13 **D** Viol. I *ff* 3

141 *sf* 3 *ff* 3 3 3

161 *mf* *sf* *ff* *pp*

178 *p* *pp* **E**

186 *mf*

200 *p*

212 **F** *mf* *p* *cresc.*

224 **G** *f* *p*

234 *p cresc.* *f*

244 **H** *f* *pp* *mf cantabile*

257 *mp* *cresc.* *f* *ff* *mf* **I**

270 *mp* *cresc.* *f* 3

Tchaikovsky — Nutcracker Suite, Op. 71a

The Orchestra Musician's
CD-ROM LIBRARY™

Fagotto I

285 *ff* *sf*

301 *ff* *mf* *sf* *ff*

313 *ff* *sf* Viol. I

322

329 *pp* poco a poco cresc. *mp* *mf* cresc.

337 *ff*

344 *ff* *ff* *ff* [K]

352 *ff* *ff* *p* cresc.

360 *ff*

367 [L] *ff* *p* cresc.

375 *fff*

383

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Fagotto II

I. Overture miniature

Allegro giusto

Viol. I

12 A 14

33 B 16 C Viol. I

59 8 2 f pp cresc. - - - ff

79 pesante

90 D p mf mp p pp

101 4 E 9 Viol. I p cresc. mf

124 16 F 14 G Viol. I

162 pp cresc. - - - ff

172 H sempre ff

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

pp mf

9 A 8 B 4 7 C 3

Tr. I Fag. I

mf f

Fagotto II

29 *pp* *mf* **D** Clar. I 6

41 *mf* *mf marcato* *f* *mf* *marcato* **E**

48 *f* *f* *sf > f* *sf >* **F**

53 *mf* *cresc.* *ff*

57 *f* *sf > f* *sf > mf*

62 *cresc.* *ff* **G** 6

71 *mf* *f* *sf > f* **H**

76 *sf > mf* *cresc.*

80 *ff* *f* *sf > f* *sf >*

85 *mf* *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo
Viol. I pizz.

Celesta

Celesta

17 *p* *mf* *sf* **A**

32 *p* **B** **C** Fl. I *f*

Celesta-Solo

Fagotto II

e) Danse Chinoise

Allegro moderato

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

III. Valse des Fleurs

Tempo di Valse

Tchaikovsky — Nutcracker Suite, Op. 71a

Fagotto II

54 **A** Cor. I 12 **B** Viol. I 8 Fag. I 3

85 Fag. I 11 *mf* *sf* *ff*

102 16 **C** 16 **D** Viol. I 8 Fag. I 3 11

161 Fag. I *mf* *sf* *ff* *pp*

172 **E** *p* *pp*

185 *mf*

198 *p*

209 **F** *mf* *p*

220 **G** *cresc.* *f* *p*

230

239 *p cresc.* *f* *f* *pp*

250 **H** *mf cantabile* *mp* *cresc.*

261 *f* *ff* *mf* **I**

272 *mp* *cresc.* *f* 11

Tchaikovsky — Nutcracker Suite, Op. 71a

The Orchestra Musician's
CD-ROM LIBRARY™

6

Fagotto II

293 Fag. I 3 11 Fag. I *mf* *f* *ff*

313 *ff* Viol. I

322

329 Fag. I *mp* *mf cresc.*

337 *ff*

344 *ff* *ff* *ff* [K]

352 *ff* *ff* *p* *cresc.*

360 *ff* *p* *cresc.*

367 [L] *ff* *p* *cresc.*

375 *fff*

383