

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I.

Fagotto I.

Allegro brillante e molto vivace.

Measures 1-44 of the Bassoon I part. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic. The first line contains measures 1-8, the second line 9-16, the third line 17-24, and the fourth line 25-44. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. There are first and second endings marked with '1' and '2' respectively. Measure numbers 8, 16, 24, 32, and 44 are indicated in boxes.

L'istesso tempo. Tempo giusto.

Piano

Measures 45-100 of the Bassoon I part. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*pp*) dynamic. The first line contains measures 45-52, the second line 53-60, the third line 61-68, the fourth line 69-76, and the fifth line 77-100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. There are first and second endings marked with '1' and '2' respectively. Measure numbers 45, 52, 59, 66, 73, 80, 87, 94, and 100 are indicated in boxes. Performance instructions include *poco cresc.*, *cresc. poco a poco*, *mf sempre cresc. e accel.*, and *cresc.*.

Fagotto I.

11 Tempo I.

Musical staff 1: Bass clef, measures 1-8. Dynamics: *ff*.

Musical staff 2: Bass clef, measures 9-12. Dynamics: *ff*, *f*.

Musical staff 3: Bass clef, measures 13-30. Includes Violin I and II staves. Dynamics: *mf*, *pp*.

Musical staff 4: Treble clef, measures 31-34. Includes Piano part. Dynamics: *f cresc.*, *ff*.

Musical staff 5: Bass clef, measures 35-38. Dynamics: *ff*.

Musical staff 6: Bass clef, measures 39-42. Dynamics: *f*.

Musical staff 7: Bass clef, measures 43-46. Dynamics: *f*, *ff*.

Musical staff 8: Bass clef, measures 47-50. Dynamics: *mf*.

Musical staff 9: Bass clef, measures 51-54. Dynamics: *dim.*

Musical staff 10: Bass clef, measures 55-60. Includes *Cadenza* and *Piano Solo* markings.

Tempo I.

Musical staff 11: Bass clef, measures 61-64. Dynamics: *ff*.

Musical staff 12: Bass clef, measures 65-68. Dynamics: *ff*.

Fagotto I.

19 *L'istesso tempo.*
ff
fespress. *p*

20 *pp* *cresc.* *f*

21 *pp* *p*

22 *pp cresc.* *mf* *sempre cresc. e*

accel. *cresc.*

23 *Più mosso.*
ff

24 *Tempo giusto.*
ff

Più mosso. *cl. I.* **25**
ff *f* *f*

cresc. *ff*

II.

Fagotto I.

Andante non troppo.

Viol. Solo

Cadenza

26 26 27 28 29

pp p attacca

III.

Allegro con fuoco.

Bassi

7 11 28 1 2 3 4

ff f mf

mf f f

3 29 3 7 5

ff ff f ff

30 35 31 Fl. 2 1 1 16

32 2 3 4 5 6 Cl. I. ff f p

33 1

34 10 2 2

cresc. f mf cresc. ff ff

Fagotto I.

Musical score for Fagotto I, measures 35-44. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are boxed. The score features various musical notations including triplets, slurs, and accents. Instrument labels include *Cor.*, *Bassi.*, *Cor. I.*, and *Clar. I.*

Fagotto I.

45

f ff f f

46

f f ff mf

47

f f mf p

Lo stesso tempo.

48

pp pp ff

ff fff

Poco più mosso.

49

pp cresc. cresc. f p cresc.

cresc. f sf

sf sf ff

50

ff

sempre ff

sf

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I.

Fagotto II.

Allegro brillante e molto vivace.

1 *f*

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

f *mf* *sempre cresc.* *e accel.* *f*

poco *p cresc.* *poco a*

4 *L'istesso tempo.* *Tempo giusto.*

ff *ff* *f* *f*

Fag. I.

Fagotto II.

mf

13 **13** 8

Viol. I. 9 Viol. II. 10

p

30 Piano 31

Tempo giusto.

14

f cresc. *ff*

ff

15 6

f

16

ff

Fag. I. 4

mf *dim.* *mf* *dim.*

17

p

Cadenza

Piano solo

Tempo I.

ff

18

ff

Fagotto II.

Musical staff 1: Bass clef, G major key signature, eighth-note melody.

Musical staff 2: Bass clef, G major key signature, eighth-note melody with triplets and fortissimo dynamics.

Musical staff 3: Bass clef, G major key signature, quarter-note melody.

19 *Lo stesso tempo.*

Musical staff 4: Bass clef, G major key signature, quarter-note melody with dynamics *f* and *p*.

20 1 2 3 4 5 6 7 8 9 10 11 12 13

Musical staff 5: Bass clef, G major key signature, dotted half-note melody with dynamics *pp* and *f*.

13 **21** 12 13 14 15 16 17 18 3

Musical staff 6: Bass clef, G major key signature, dotted half-note melody with dynamics *pp* and *cresc.*

Fag. I.

pp cresc.

22 3

Musical staff 7: Bass clef, G major key signature, eighth-note melody with dynamics *f* and *cresc.*

23 *Più mosso.*

Musical staff 8: Bass clef, G major key signature, quarter-note melody with dynamics *ff*.

24 *Tempo giusto.*

Musical staff 9: Bass clef, G major key signature, quarter-note melody with dynamics *ff*.

Più mosso.

12 Clar. I.

25

Musical staff 10: Bass clef, G major key signature, quarter-note melody with dynamics *ff* and *f*.

Musical staff 11: Bass clef, G major key signature, quarter-note melody with dynamics *cresc.* and *ff*.

II. Tacet. *attacca.*

III.

Fagotto II.

Allegro con fuoco.

7 11 28

ff *f* *mf*

1 2 3 4 3 3

Bassl. *mf* *f*

3 29 3 7 5

f *ff* *ff* *f*

30 35 31 28 32 2 3 4 5 6 5

ff Clar. I. *ff*

33 2 2 2 2

f *p* *p*

10

f *mf cresc.*

34 2 2 2 2

ff *ff* *ff* *ff*

35

ff

36 3 6 7 3

mf *ff* Cornl. *f*

Fagotto II.

16 *f* *ff*

37 *ff* *f* *mf* 38 4

1 2 3 4 *mf* 39 3 *f*

Bassi.

3 40 3 7 13 *f* *ff* *ff* *f*

41 1 *ff* *ff* *ff* *ff*

42 28 29 30 31 32 33 43 2 *f* *f*

Cor.

2 1 17 44 23 45 2 *f* *ff* *f* *fp*

1 *ff* *ff* *ff* *mf* *f*

46 1 1 3 *ff* *ff* *ff* *mf* *f*

Fagotto II.

47 6 *f* *mf* *p* *pp*

6 48 *pp* *ff* *L'istesso tempo.*

ff *fff*

Poco più mosso.

4 *pp cresc.* *cresc.* *f* 3

49 *p cresc.* *f*

sf sf sf ff

4 50 *ff* 1

1 *sempre ff* 1

2 3 4 5 6 7 8

1 *mf* 1