

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

Fagotto I.

Moderato quasi Allegro.

16 *p* 12 A 24

B *p* *mf* Poco più animato.

C *mf*

D *f* Accelerando.

cresc. *ff* Allegro vivo.

E1

Detailed description: This is a page of a musical score for the Bassoon I part of Tchaikovsky's Voyevoda Overture, Op. 3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It covers measures 16 through 24. The tempo is marked 'Moderato quasi Allegro'. The score is divided into sections labeled B, C, D, and E1. Section B (measures 16-20) starts with a piano (*p*) dynamic and includes the instruction 'Poco più animato.' Section C (measures 21-24) features a mezzo-forte (*mf*) dynamic. Section D (measures 25-28) is marked 'Accelerando.' and begins with a forte (*f*) dynamic. The final section (measures 29-30) is marked 'Allegro vivo.' and starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *scen do*.

Fagotto I.

mf *mf* *f* *f* *p*

cresc. cre - scen - do

ff *p*

Andante cantabile.

mf *mf* *cresc.* *f*

Allegro vivo.

mf *mf* *f* *f* *p*

cresc. *cresc.* *ff*

Fagotto I.

M

p *cresc.* *mf*

cresc. *f* *f*

ff *ff*

Allegro moderato e maestoso.

ff

P

Q

Presto.

1 1 1 1 3

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

Fagotto II.

Moderato quasi Allegro.

16

p

12 A 24

B

p

mf

Poco più animato.

mf

C

mf

cresc.

scen.

D^{do}

Accelerando.

f

cresc.

Allegro vivo.

ff

E 1

Tchaikovsky — Voyevoda Overture

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Fagotto II.

mf mf f f p

cresc. cre - scen - do

ff

p

ff

Andante cantabile.

p

p

poco cresc. mf mf cresc. f

p

Allegro vivo.

mf mf f f p

cresc. cresc.

Fagotto II.

ff

M
p

Più mosso.
3
mf *cresc.*

N
f *ff*

ff **35** **44**

Allegro moderato e maestoso.
35 **44**
ff

P

Q
Presto. **3** **4**

1 **1** **1** **1** **3**